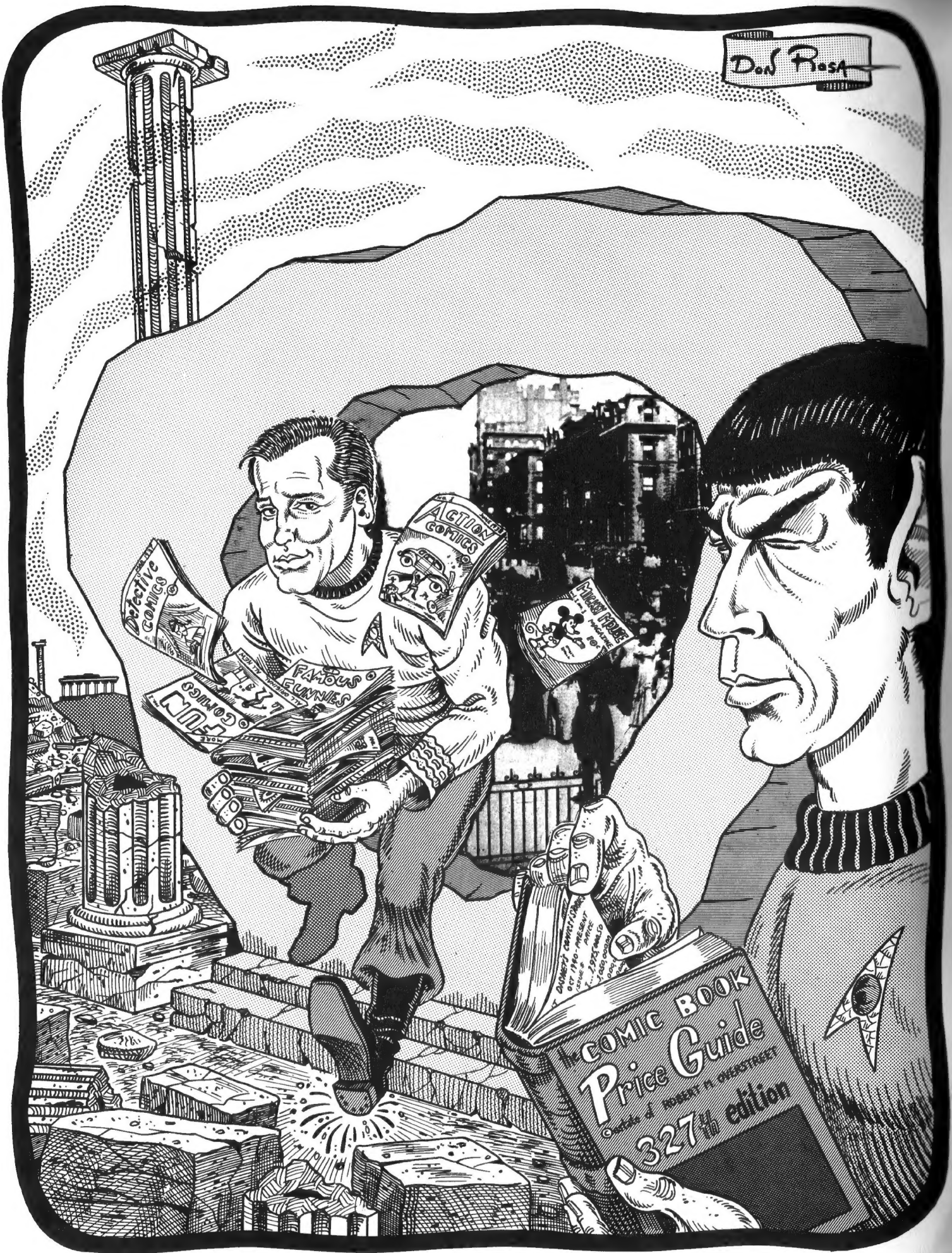
RBCC

Special STAR TREK Issue!

McKENNEY


Don Rosa
Detective Comics
Action Comics
Mickey Mouse
Famous Funnies
The Comic Book Price Guide
327th edition

THE ROCKET'S BLAST COMICOLLECTOR NO. 118

FEATURES

LETTER COLUMN - PAGE 5

INFORMATION CENTER - PAGE 8

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YE OLDE FANZINE SHOP - PAGE 62

FRONT COVER - MIKE McKENNEY
BACK COVER - STEVE FABIAN

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR

FULL PAGE ADVERTISEMENTS: $18.00 per page - These ads occupy a full page when printed in the RB&CC. They may be submitted on sheets from 8 1/2 x 11 to 15 x 20, bearing in mind that it will be reduced down to 8 1/2 x 11.

HALF PAGE ADVERTISEMENTS: $10.00 per page - These ads are reduced to occupy one-half page when printed in the RB&CC. ALL ads of this type MUST be submitted on 8 1/2 x 11 paper ONLY.

ONE QUARTER PAGE ADVERTISEMENTS: $5.50 per page - These ads are reduced to occupy 1/4 page when printed in the RB&CC. ALL ads of this type MUST be submitted on 8 1/2 x 11 paper ONLY.

REGULAR CLASSIFIED ADS: 15¢ per 7 inch typed line - These ads are reduced to occupy 1/4 their size when printed in the RB&CC. MINIMUM - 75¢

SPECIAL CLASSIFIED ADS: 40¢ per 7 inch typed line - These ads are printed as is (not reduced in size). MINIMUM - $2.00

NOTICE - ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOGRAPHS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES, THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECEIVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION. SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 1014 Salzedo, Apt. #10 - Coral Gables, Fla. 33134

CIRCULATION: 1500 PER ISSUE

SUBSCRIPTION RATES

THIRD CLASS: 5 issues $5.00, 10 for $9.00, 15 for $13.00, 20 for $17.00
FIRST CLASS: 5 issues $6.50, 10 for $12.00, 15 for $17.50, 20 for $23.00
AIR MAIL: 5 issues $7.50, 10 for $14.00, 15 for $20.00, 20 for $26.00
SINGLE COPY: Third Class-$1.25, First Class-$1.75, Air Mail-$2.00

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you received.

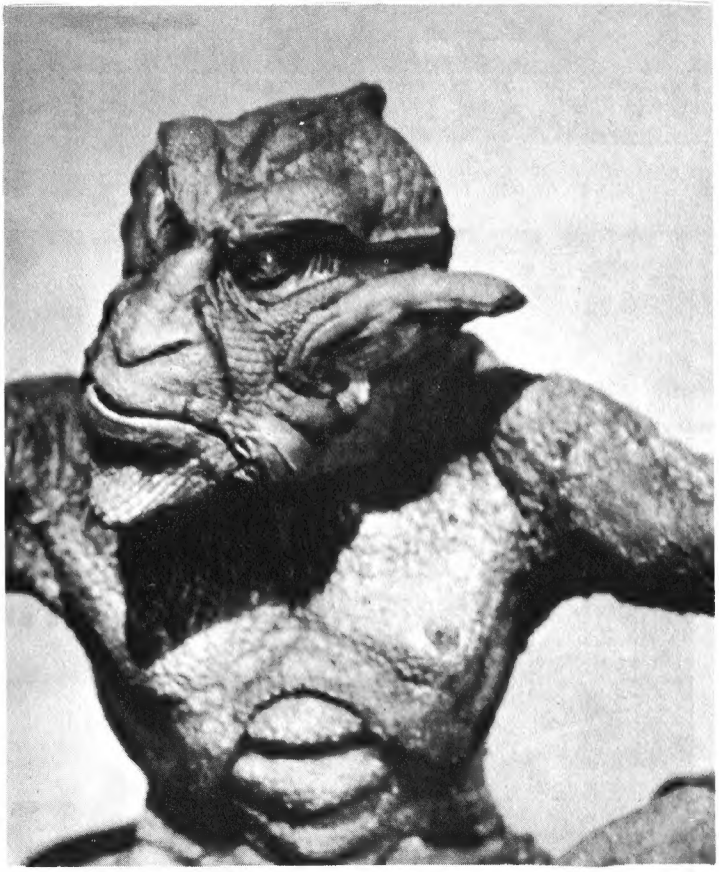
AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.50 EACH FROM THE S.F.C.A.

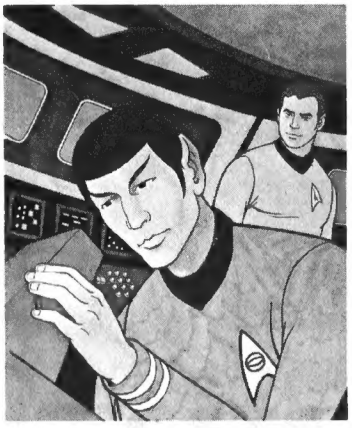
#'s 50, 51, 52, 56, 57, 58, 59, 70, 78, 90, 93, 94, 95, 97, 99, 100, 102, 103, 105, 106 107, 108, 109, 112, 113, 114, 115, 116, 117, 118

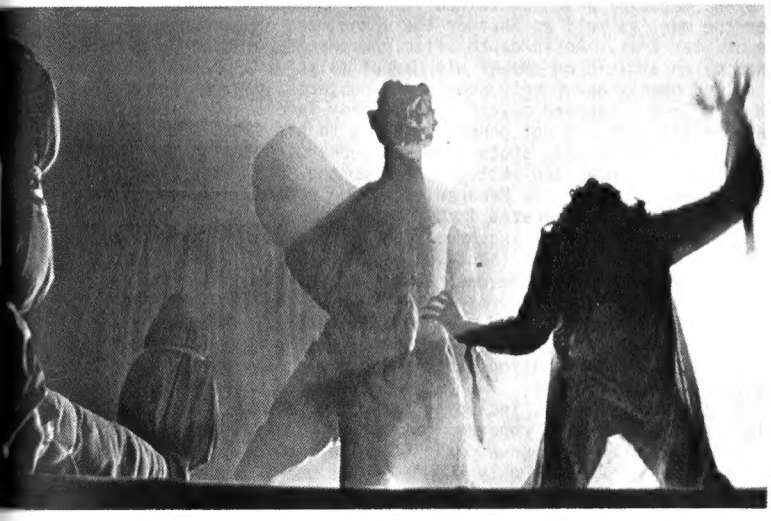
THE ROCKET'S BLAST COMICOLLECTOR is published by THE S.F.C.A., 1014 Salzedo, Apt. #10, Coral Gables, Florida 33134. EDITOR EMERITUS: GORDON B. LOVE, EDITOR & PUBLISHER: JAMES VAN HISE
STAFF ARTISTS: DAVID L. CARSON, JOHN ELLIS, DON ROSA, BOB SUSOR AND MIKE ZECK
Contributions are always welcomed, but if you want it returned be sure to include a stamped, self-addressed envelope.

THE ADVERTISING DEADLINE FOR THE NEXT ISSUE OF THE RB&CC IS MAY 30, 1975

CINEFANTASTIQUE™



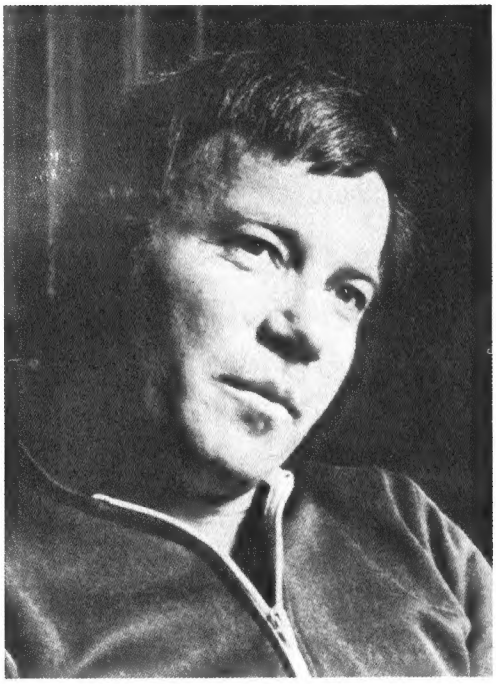


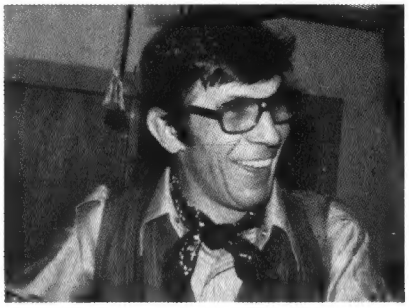


CINEFANTASTIQUE Volume 3 No. 4 is the finest issue yet of this the finest magazine on fantasy, science fiction and horror films ever published. There are no less than eight pages of full color stills [including the two on the left hand side of this page which appear much larger in the magazine, and you may have noticed that the "Flesh Gordon" poster is by George Barr] from "The Exorcist", "Dark Star", "Young Frankenstein" [which is a black & white film but from which CINEFANTASTIQUE has several color stills] as well as other color stills from the excellent "Flesh Gordon". There are lengthy behind the scenes articles with many exclusive photos from "Flesh Gordon", "The Exorcist" and "Dark Star" as well as articles on "Them" and film reviews and photos from many other recent movies. There are interviews with Jason Miller, William Friedkin, Dick Smith [who created the make-up for The Exorcist and includes photos of the processes he used] and with Mel Brooks who discusses why he did "Young Frankenstein" as he did, and his admiration for James Whale. Forty-eight pages on slick paper. Flawless printing. THE FINEST FILM MAGAZINE EVER PUBLISHED! A MUST FOR ANY FANTASY FILM FAN! Order for $3.00 from James Van Hise, 1014 Salzedo #10, Coral Gables, Fla. 33134.

STAR TREK 74

BY POPULAR DEMAND!
SECOND PRINTING! NEW AND IMPROVED!





AN EVENING WITH LEONARD NIMOY

STAR TREK

THE WAY IT WAS

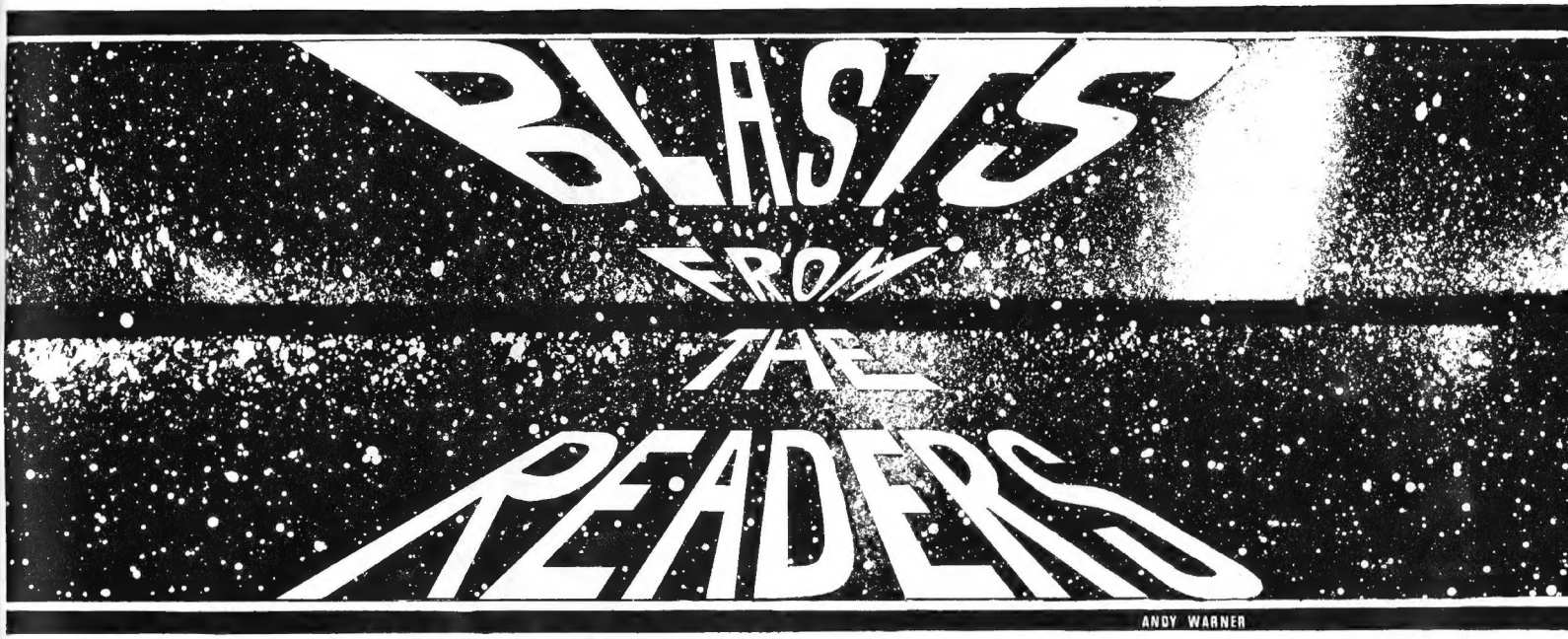
William Shatner, Mister Versatility

Startrek captain explores the full range of acting and athletic enterprise

By Steve Jacques

The hottest selling item at Houston's Star Trek '74 Con, this book is now available to you! Leading off with a beautiful cover illustration of the starship Enterprise in deep space, the issue progresses with one top notch feature after another. The lead article is Walter Koenig's excellent dissertation and memoir on STAR TREK and his fellow cast members. It is the only article Walter has ever done for fandom on Star Trek and he mentioned it frequently throughout his appearance at the Houston Star Trek Con '74 as this article articulates all of Walter's feelings about the show. "William Shatner, Mister Versatility" is reprinted by special permission from the now out-of-print issue of FIGHTING STARS magazine which contained it. It is an excellent article on Shatner the man, as well as Shatner the actor, and dwells heavily on his years on Star Trek. An in depth article/biography of Leonard Nimoy is followed by an article on one of his campus talks given recently in which he talked openly and freely about many subjects, not the least of which was Star Trek. Leonard's talk reveals many facets and interests of his personality that are not generally known to his fans. It's accompanied by several candid shots taken of Leonard following the talk. "Starship Chronicles" uses ten photographs from the first Star Trek pilot to tell the story of "The Menagerie" as the episode originally appeared before being incorporated into a two part story. Two pages from an extremely rare advertising promotional issued to plug the Star Trek second season back in 1967 (sent out by NBC itself), is followed by a long article which gives the cast biographies as they appeared on the official Paramount publicity releases. Editing was done on them to correct and clarify some of the pure hype (especially when two releases on the same person said completely different things) but there are still a few studio fabrications that slipped by, such as the Pravda inspiring the Chekov character. Two pages are devoted to a rundown of the "Star Trek Bloopers" film, including hilarious photos. There's also an article on Star Trek which appeared just prior to its 1966 premier, as well as a more recent one. A great many Star Trek photos, some seldom seen, fill the issue. All for only $2.00, and it has a two color cover too.

STAR TREK '74 is available from JAMES VAN HISE, 1014 SALZEDO #10, CORAL GABLES, FLORIDA 33134



EDITORIAL

FIRST OFF I WANT TO WELCOME MIKE McKENNEY TO THE STAFF OF THE RBCC. I'M SURE YOU'LL AGREE THAT HIS FRONT COVER AND LOGO TO "STAR TREK, BEYOND THE PILOTS" ARE EXCELLENT. IN ACTUALITY HIS WORK FIRST APPEARED HERE LAST ISSUE AS HE WAS RESPONSIBLE FOR THE CAREFULLY DONE COLOR WORK ON THE BERNI WRIGHTSON FRONT COVER. HE PUT A LOT OF WORK INTO THAT AND IT CERTAINLY SHOWED IN THE ENTHUSIASTIC RESPONSE IT RECEIVED.

PART TWO OF "SUBJECTIVITY" WASN'T READY FOR THIS ISSUE BUT IT SHOULD BE FOR NEXT, I ASSURE YOU.

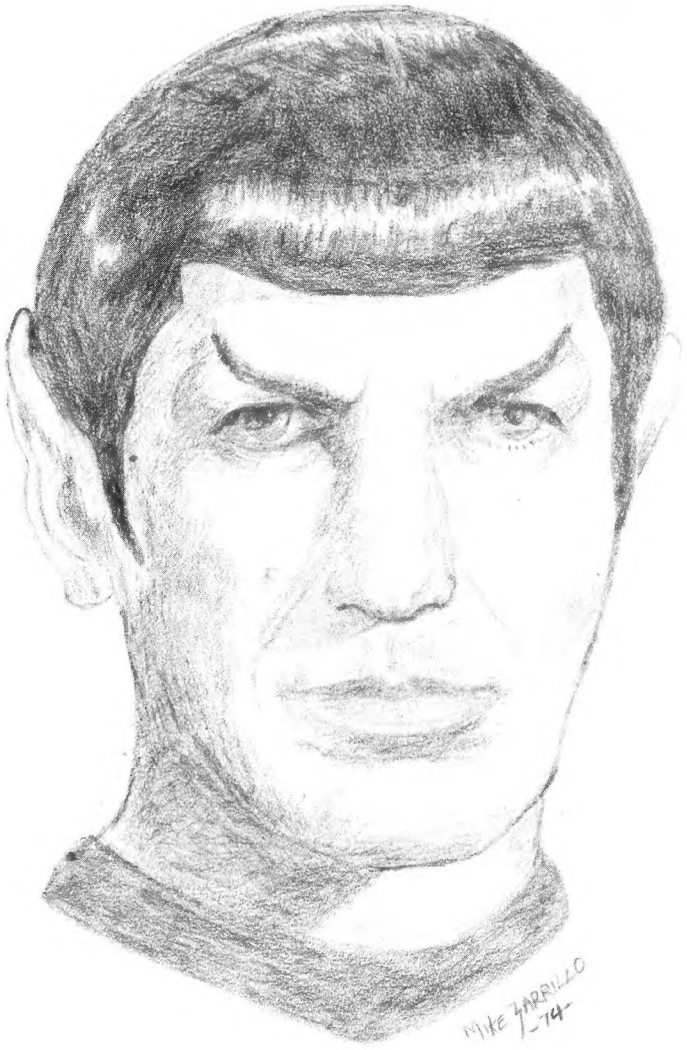
DON'T THINK THAT JUST BECAUSE MIKE ZECK HAS BECOME A STAFF ARTIST FOR CHARLTON THAT HIS ART WILL DISAPPEAR ENTIRELY FROM THE PAGE OF THE RBCC, AS I HAVE SEVERAL PIECES FROM HIM IN MY FILES WHICH I'LL BE USING IN THE NEAR FUTURE. SOME OF THESE ARE FROM WHEN HE HAD DONE A PORTFOLIO FOR CONSIDERATION OF HIS WORK BY MARVEL COMICS AND INCLUDE A CONAN COVER AND A TWO PAGE HORROR STRIP. I ALSO PLAN AN ARTICLE ON HIS COMING CHARLTON WORK, PROBABLY IN THE NEXT ISSUE.

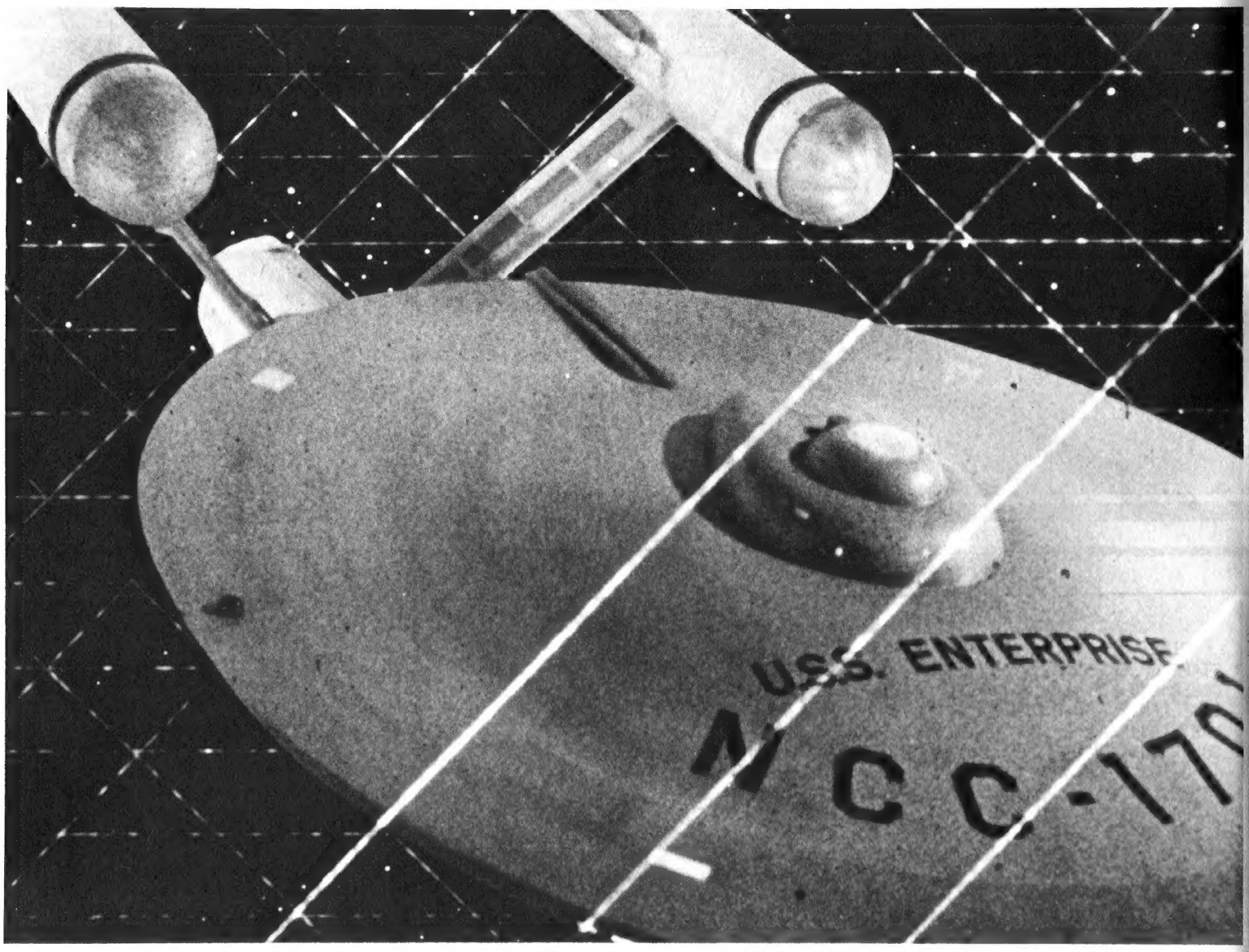
I HOPE TO BE ABLE TO MEET SOME OF YOU AT CONVENTIONS THIS SUMMER AS I'LL BE ATTENDING HOUSTONCON FOR ALL FIVE DAYS THE END OF JUNE, AS WELL AS THE PALMBEACH CON OVER LABOR DAY WEEKEND.

YOU'LL NOTICE A COUPLE REGULAR FEATURES MISSING THIS ISSUE. "THE EC ARTIST COLLECTOR" WAS SQUEEZED OUT BUT WILL DEFINITELY RETURN NEXT ISSUE. HOWARD SIEGEL'S COLUMN MISSED THE DEADLINE AND DUE TO THE TIGHT SCHEDULE I MAINTAIN THERE WAS NO WAY I COULD HOLD THE ISSUE FOR HIM, AND IN FACT AS I WRITE THIS, SHOULD IT ARRIVE IN THE MAIL TOMORROW THIS ISSUE WILL ALREADY HAVE BEEN AT THE PRINTER. BUT COMIC ORIENTED FEATURES AREN'T ALL THAT ARE MISSING. I HAD AN ARTICLE ON THE FEB. STAR TREK CONVENTION READY BUT HAD TO POSTPONE IT TO NEXT ISSUE DUE TO LACK OF SPACE. THIS ARTICLE INCLUDES AN ST ILLUSTRATION, FULL PAGE, BY STEVE FABIAN.

THE FINAL INSTALLMENT OF RAY MILLER'S MLJ COLUMN WILL APPEAR NEXT ISSUE AND THE ISSUE FOLLOWING HE'LL DO ONE ON DR. FATE. THE NEXT COUPLE ISSUES WILL HAVE SUCH THINGS AS A DR. FATE COVER BY STEVE FABIAN, ONE BY JOHN ADKINS RICHARDSON, SPECIAL E.C. ARTICLES, A RARE WALT KELLY ARTICLE, A LENGTHY ARTICLE ON THE COMING TELESERIES "SPACE: 1999" , EXCELLENT MAN-THING ILLUSTRATIONS BY MIKE PLOOG, THE CONCLUDING TWO INSTALLMENTS OF "PERTWILLABY PAPERS" (WHICH ARE EVEN MORE INCREDIBLE THAN LAST ISSUE'S AND THIS ISSUE'S) AND MUCH MORE.

I WANT TO SALUTE THE GENIUS OF DON ROSA FOR COMING UP WITH THIS ISSUE'S INSIDE FRONT COVER. THE DESIRE FOR





THE ILLUSTRATION BEING STAR TREK ORIENTED WAS MINE, BUT THE IDEA IT USES IS ALL DON'S. IT CAPTURES PERFECTLY THE INTEGRATION OF THE STAR TREK AND COMIC THEMES I WANTED TO ACHIEVE IN THIS ISSUE.

* * * * * * * * * * * * * *

SPECIAL NOTE FROM JOHN ADKINS RICHARDSON: "Tell fans who are interested in buying my book ART: THE WAY IT IS not to write to me personally with a check for the book. I don't have 'em. I'm not a book distribution center. The correct address is: College Division, Trade Sales, Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632"

* * * * * * * * * * * * * *

Dear Jim:

When I took out the RBCC I gasped! What a cover! And I was delighted to find that the inside of the magazine had the same quality as the outside! I really enjoyed the Green Hornet Review and part one of: "The Pertwillaby Papers" by Don Rosa (Pertwillaby? What kind of name is that for our hero?). Who did the artwork on page one (the features)? I like it. [THE FEATURE PAGE IS DRAWN BY BOB SUSOR, WHOM I'VE NEGLECTED TO CREDIT BEFORE THIS. BOB ALSO DID THE LOGO FOR THE "EC ARTIST COLLECTOR", AND THEY'RE BOTH TOP NOTCH JOBS WHICH I'M PROUD TO BE ABLE TO PRINT EACH ISSUE].

Getting back to the covers, the back cover alone could be used as a front cover. I think that having the cover done in full color really accents the whole zine. I also like the letters "R B C C" done in that type of lettering and being put on the cover. [MIKE McKENNEY ALSO DID THAT SPECIAL LETTERING ON LAST ISSUE'S COVER, AS WELL AS THE COLOR].

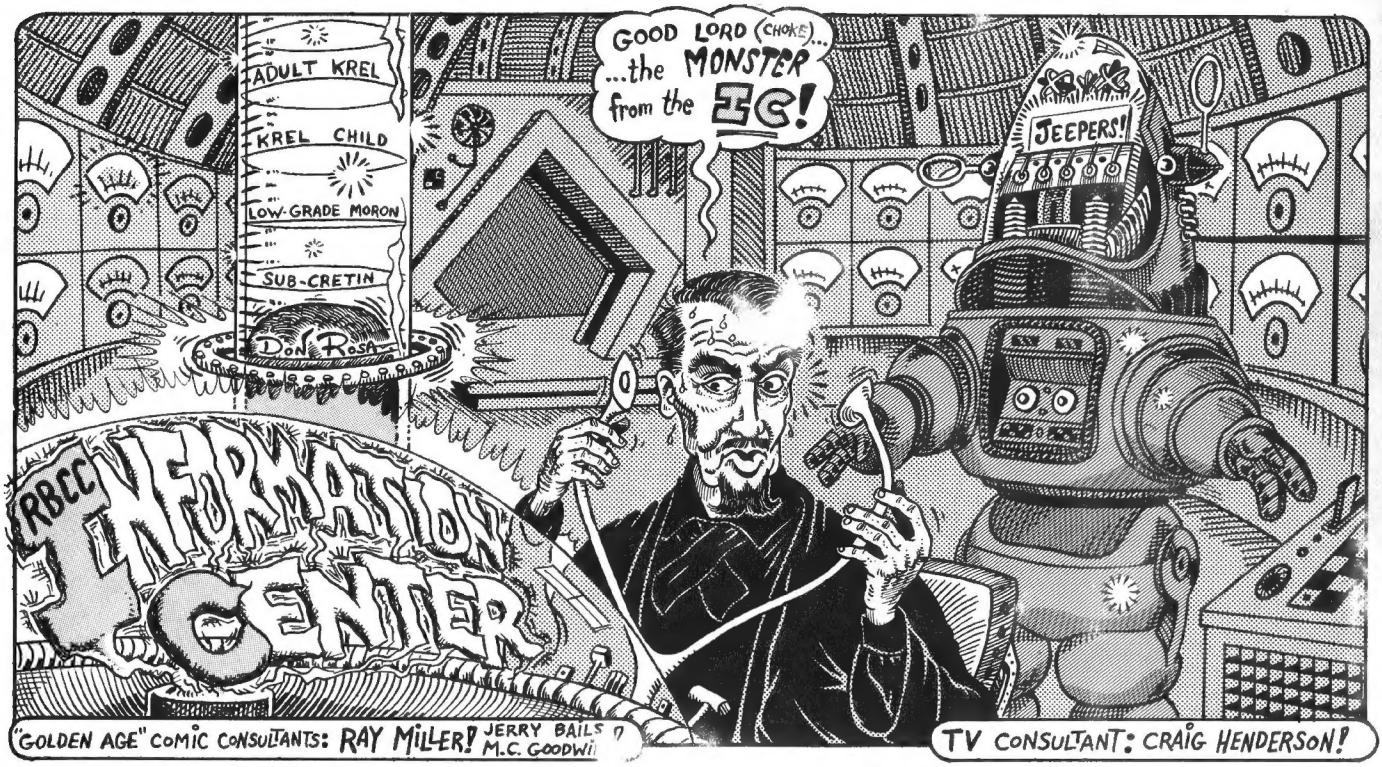
Gerry Gendlin
20 Waterside Plaza, 17J
New York, N.Y. 10010

Dear Jim:

The long-term drawing power of an RBCC ad goes a long way towards making up for any shortcomings in circulation. My ad in RBCC #113 drew pretty well, considering the material I was seeking; I got 5 or 6 constructive responses, some as late as 3 months after publication, and picked up about a dozen or so of my wants. Another point is that I have never encountered a rip-off attempt from an RBCC ad, while there have been several such from my ads in another publication.

By the way, I thoroughly enjoyed Don Rosa's THE PERTWILLABY PAPERS; making a daily strip work (by advancing a story just enough each day and leaving a "hook" to bring him back at the end of each episode, etc.) is one of the toughest writing tasks in the world. Comic strip history is littered with the unsold efforts of really fine artists (George Evans and Frank Frazetta come to mind), just because the writing did not have enough mass appeal.

J. B. CLIFFORD, Jr.
1441 N.E. 108th St.
Miami, Florida 33161



Hello boys and girls, mommies and daddies...

...Now, as usual, I must cogitate on glib and felicitous opening remarks for yet another installment of IC. The true problem of selecting incipient observations does not actually become acute until after the old stand-by opening has been utilized: that of reflecting on how difficult it might be to select "glib and felicitous opening remarks". This particular preface having now also been employed, and the token amount of space & time wasted, I have succeeded in postponing my ultimate reckoning with the situation for 6 more short weeks.

Aha! Hopefully my catch-phrase "Drastic Fubar" will slowly slip into a state of atrophy from lack of use. I seem to have passed from my Drastic Fubar stage and into my period of Mild Inaccuracy (and that statement in itself is probably a Drastic Fubar of the First Degree).

One Mild Innacuracy from last issue was pointed out to me by several friends (notably, J.B.Clifford, Jim(da Boss)Van Hise, etc.). The alien phrases found in EC comics ("squa tront" & "spa fon") were indeed translated in occasional footnotes in those hallowed issues. These alien EC catch-phrases were correlated with the Earthling EC catch-phrases of "good Lord!" and-slash-or "my God!". I was marginally aware of these translations in the recesses of my beleaguered memory, but I'd always figured the EC folk had made these footnotes in their usual facetious manner -- and that, therefore, the true meaning of "squa tront" or "spa fon" was still left up to the readers' imagination to interpret. Besides I saw a choice oportunity for more of my idiotic mugging-about in answering such a query. Incidently, there was a THIRD alien EC catch-phrase which wasn't popular enough to withstand the test of time: "buell-bah"! At the risk of making yet another Mild Inaccuracy, I'd guess that this 3rd alien EC catch-phrase is synonomous with the third Earthling EC catch-phrase, that being "...(choke)...".

COMIC BOOK HALL of FAME

Our own distinguished editor names these issues as the all-time greatest single comics: MAGNUS #1, PRINCE VALIANT/FEATURE BOOK #26, WEIRD SCIENCE #13(for "He Walked Among Us")and WEIRD FANTASY #17(for "There Will Come Soft Rains").

And another of my regular correspondents, Len Wolinsky,adds these issues to the Hall of Fame: BRAVE & BOLD #23 & 29 (Kubert's Viking Prince), SHOWCASE #11(Kirby's 3rd Challengers), MAD #4 (along with #1-3, 5-23), TOR #3, and Wayne Boring's SUPERMAN #113 & 119, and ACTION #210 & 223.

I, myself, have recently decided on my choice for the all-time greatest single page of comic-art: the last page of "Only a Poor Old Man" from UNCLE SCROOGE/4 COLOR #386, the reasons being similar to those sited with such brilliant acumen in last issue's "Dall Comics Are Good Comics"(my favorite RBCC column) by Jeff Gorrell!

Next, I'd like to try to solicit aid for projects being done by two of my most important IC contacts. Both of these are massive indexes which should prove to be indespensably useful to interested fans & collectors, and both deal with the same company: Marvel.

I have about an inch at the bottom of this first column, so I thought I'd take the opportunity to apologise for that scuzzy excuse for a mast-head on last issue's IC. Not only was it more poorly drarned than my other drawrings, but the "gag" was completely lost if one was not familiar with the "golden age" Blackhawk's custom of bursting into idiotic songs. I'll try to do guder.

George Olshevsky has already produced a mind-boggling Marvel (1961-1975) computerized in-depth index that is available for $7.50 (from George at 260 Wellesley St. East, #2203, Toronto, Ontario, Canada, M4X 1G6); but now Mr.O would like to publish a massive Timely index (with color repros of ALL covers)-- but the poor guy still needs these issues:

MARVEL MYSTERY #1,4,5,9,17,19,20,22,23,25,54,86,87 & 89.
DARING MYSTERY #1-3. COMEDY #9,10. MYSTIC(1st series)#1,4,6.
CAPT.AMERICA #22,23,26,33,34,39,41,44,63,69-71,73,74,78.
SUB-MARINER #1,3,6,20,31. ALL WINNERS #15;(2nd series)#1.
U.S.A.#5,6,14. BLONDE PHANTOM #17,18,22. MISS AMERICA #2,3.
BLACKSTONE #1. MISS FURY #1,3. SUNGIRL #2. MARVEL BOY #2.
KID #8. VENUS #2-5,7-10,12,13,15-17,19.

And then there's ol' Jim Vadeboncoeur, an artist-identifier with few peers, who's still plugging away at the holes in his forth-coming mammoth Atlas index. Here is a list of the issues that Jim still needs full data on:

AMAZING MYSTERY #34
JOURNEY INTO MYSTERY #4,8,29.
STRANGE TALES #7,39.
VENUS #3,5-7,17.
COMBAT CASEY #6.
COMBAT KELLY #4.
MAN #1.
MEN IN ACTION #4,7.
NAVY COMBAT #2.
WAR COMBAT #6.
YOUNG MEN #1-3,9.
CRIME CAN'T WIN #1,2,5,6,8,9,11,13.
AMAZING DETECTIVE #1,2.
CRIME FIGHTERS #7,9,10.
LAWBREAKERS ALWAYS LOSE #2,6,9.
JUSTICE #7,9,11,32,34.
LORNA #9.
ANNIE OAKLEY #2.
APACHE KID #7.
BILLY BUCKSKIN #2.
BLACK RIDER #11,16,18,20.
BLAZE CARSON #2.
GUNHAWK #17.
KID COLT #18,67,73.
RED WARRIOR #2.
TEX TAYLOR #2,5,7.
TWO-GUN KID #7,16.
CRIME EXPOSED #2,5,7,9,15.
CRIME MUST LOSE #1-3.
TRUE ADVENTURES #1,2.
TWO-GUN WESTERN #1-4.
BIBLE TALES #2-4.
SPORTS ACTION #1-3,5,6,8,9,13.
WORLDS GREATEST SONGS #2-4.
ALL TRUE CRIME #37,42,46.
KENT BLAKE [illegible],15.
PRIVATE EYE #1,2,9.

I'm sure I impressed you with the precision of order with which I presented these two lists (?).

If anyone can help either of these two gennilmun, PLEASE let us hear from you!!!

Well, as you can see, I find myself with a distinct paucity of "corrections & additions" this trip, so leave us dash madly into these silly-looking curly letters drawn all over the following

BILL ROBERTS -- Bartow, Florida.
CAN YOU LIST ALL THE APPEARANCES OF THE AVENGERS AS A GROUP IN VARIOUS MARVEL COMICS???

Cheap shill that I am, I picked this auspicious moment to allow the afore-menticned George-Olshevsky-and-his-electric-Marvel-index to do his stoff. George plugged "Avengers" into his computer, and this is what the devilish machine spit back: (this index includes the Avengers' appearances PLUS comics whose stories involved cross-overs or plot threads involving the Avengers in one manner or another.)...(in no kinda' order)...

AVENGERS #1-date;annual#1-5.
GIANT-SIZE AVENGERS #1-date.
SPIDER-MAN #18;annual #3.
CAPT.MARVEL #14,17,19,20,22, 27,28,31-33.
DAREDEVIL #99.
DEFENDERS #8-11.
FANTASTIC FOUR #25,26,31,35, 118,131,150; annual #3.
TALES TO ASTONISH #78.
HULK #115,128,140.
SUB-MARINER #14,35.
JOURNEY INTO MYSTERY #[illegible] 108, 112,116,120
JUNGLE ACTION #5,7.
KA-ZAR (1st series)#1
STRANGE TALES #156.
DR.STRANGE #178,7
SHIELD #15.
[illegible] SUSPENSE # [illegible]6,5[illegible] [illegible],72,91. MOR

CAPT.AMERICA #100,113,114,116, 116,176,179.
IRON MAN #18,19,33.
X-MEN #9,43,45;annual #1.
MARVEL SUPER-HEROES SPECIAL #1.
MARVEL TALES #2.
SUPER-HERO HOLIDAY GRAB-BAG #1.
AMAZING ADV.#10.
MARVEL FEATURE #10.
MARVEL TEAM-UP #5,7, 9-11,26.
MARVEL SUPER-HEROES #21.
MARVEL TRIPLE ACTION #5-date;GIANT SIZE #1-on.

AWHILE BACK MARVEL DID A MULTI-PART STORY CONCERNING A THANOS VS. EARTH TYPE THING. CAN YOU LIST ALL THE COMICS THAT THIS STORY WAS SPREAD THROUGH, WITH FEATURED CHARACTERS, ETC.???

Here's the whole schmear in a digested summary: the whole thing begins rather innocuously in IRON MAN #54 (Jan.'73) with the introduction of Madame MacEvil(Moon Dragon) in a battle with Iron Man & Sub-Mariner. The plot thickens in IRON MAN #55 with the introduction of Thanos, Mentor, Eros, Kronos, Drax & Blood Brothers. Meanwhile another branch of the war was developing in DAREDEVIL #97 with the introduction of Mordecai Jones & the Disciples of Doom. And CAPT.MARVEL #25 has a battle with Super Skrull & Skragg under the control of "Masterlord"(Thanos). The power behind Mordecai Jones, Kerwin J.Broderick, is introduced as DD's senior law partner in DAREDEVIL #98. In CAPT.MARVEL #26 we see "Masterlord" unmasked & Skragg killed; Angar the Screamer is introduced in DD#100, and is revealed as another of Broderick's accomplices in #101. Meanwhile, the war is on in CAPT.MARVEL #27 when the Super Skrull dies in a tale involving Mentor, Isaac, Eros & Drax. Another Broderick henchman, Ramrod, appears in DD#103...and the war continues in CAPT.MARVEL #28 with Drax, Thanos (who enlists the"Controller"), and Death & Eon are introduced. It's Kerwin Broderick again in DD#104...then in MARVEL FEATURE #12 Thing battles the Blood Brothers, Broderick is revealed as a dupe of Thanos--and there is a massive battle with Broderick, Madame MacEvil, Ramrod, Angar, Mordecai, & Kraven. And in CAPT.MARVEL #29 we see Eon reveal CM's true origin. The battle continues in DD#106; plot-threads reach to MARVEL TEAM-UP #16; The battle climaxes in DD#107 with Terrex & Broderick merging, and then destroyed by DD, Capt.Marvel, and the reformed Angar & Madame MacEvil. In CAPT.MARVEL #30 Marvel fights Thanos & the Controller; DD#108 shows Madame MacEvil/Moon Dragon cleaning up with DD --- then it's off to the final battle with Thanos, involving everybody, beginning in CAPT.MARVEL #31 and continuing through CM#32, AVENGERS #125, and the big finish with the destruction of Thanos in CAPT.MARVEL #33 (July '74). Hm. Seemed like it was over before it started...

GREG ROBERTSON -- Des Moines, Iowa.
WHAT WAS THE FIRST ISH OF 'ACTION' FOR CLIP CARSON & LAST FOR PEP MORGAN, AND WHICH HAD HAYFOOT HENRY???

What say we simply do another character-appearance-index, this time for ACTION #1-400 (we did #401-date last issue).
* and + indicate continuations of the same strip.

*Americommando: #52-74
the Black Pirate: #23-36,38-42.
Chuck Dawson: #1-22.
Clip Carson: #14-36.
+Congo Bill: #37-92,94-247.
+Congorilla: #248-261.
Federal Agent:#124.
Hayfoot Henry:#75-118.
Legion of Super Heroes: #377-392.
Marco Polo: #1-17.
*Mr.America: #33-51.
Pep Morgan: #1-41.
Scoop Scanlon: #1-13.
Supergirl: #252-376.
Superman: #1-400 'natch.
*Tex Thompson: #1-32.
Three Aces: #18-63.
Tommy Tomorrow: #127-196, 199-251.
Vigilante:#42-198.
Zatara: #1-132,136,138.

WILL HAMBLET -- Los Angeles, California.
I DON'T THINK ANY MAJOR CHARACTER HAD MORE MODIFICATIONS IN HIS COSTUME THAN CAPT.MARVEL...WHAT I'D LIKE TO SEE IS A LIST OF THE BIG RED CHEESE'S COSTUMES UP TO THE TIME IT WAS FINALLY STABILIZED.

Seriously, his sartorial switches weren't superlatively severe, but Capt.Marvel originally appeared in WHIZ #2(#1) through #4 with a button-down chest flap, which remained in the splash-panels even up till #7. The sash, in lieu of a belt, appeared in WHIZ #5 & 6, SPECIAL EDITION, and CAPT. MARVEL ADVENTURES #2. Other than these, there were no changes in the good Captain's costume except for an occaisional belt buckle in the very early stories.

JOHN ASTOLFI -- Ogdensburg, N.Y.
COULD YOU ENUMERATE ALL OF ROBBY REED'S "DIAL 'H' FOR HERO"S?

Of course! Your slightest wish is my further inconvenience.
HOUSE OF MYSTERY
#156:Giantboy,Cometeer,the Mole.
#157:Super-Charge, Human Bullet, Radar-Sonar Man.
#158:Quakemaster, the Squid.
#159:Hypno-Man,Human Starfish, Mighty Moppet.
#160:Plastic Man,King Kandy, Giant-Boy(encore).
#161:Magneto,Hornet-Man,Shadow-Man.
#162:Mr.Echo, Future-Man.
#163:Castor&Pollux(twins),King Coil.
#164:Zip Tide, Super Nova, Robby the Super-Robot.
#165:Whoozis,Whatsis,Howzis.
#166:Yankee Doodle Kid, Chief Mighty Arrow.
#167:Balloon Boy,Muscle Man, Radar-Sonar Man(encore).
#168:Hoopster,Mole/Cometeer.
#169:Velocity Kid,Astro Man.
#170:Human Buzz Saw,Don Juan, Sphinx Man.
#171:King Viking,Robby Go-Go, Whirl-i-gig.
#172:Pendulum, Chief Mighty Arrow, Human Solar-Mirror.
#173:Gillman, Human Icicle, Strata Man.

BESIDES THE "HEAP", WERE THERE ANY OTHER SUPERHEROES IN THE SKYWALD LINE???

The Heap a superhero? Well, if you consider him a superhero, then you'd probably also consider the jungle fella', Zangar, (JUNGLE ADVENTURES #1(March'71)-#3(June'71)a superhero also. Actually, the only costumed crimefighters Skywald had was Hellrider who "graced"(after a fashion) the pages of 2 issues of his own black&white magazine(Aug. & Oct.1971), and The Butterfly, a super-heroine who shared Hellrider's magazine.

WHAT BOOKS & HEROES WERE IN THE HARVEY "THRILLER" SERIES???

Got yer pencil & paper ready? Here goes --
UNEARTHLY SPECTACULARS #1(Oct.'65)to #3(Mar.'67):Tigerboy in #1 & 2; Jack Quick Frost - #2&3; Pirana-#2; Miracles, Inc.-#2 & 3; 3 Rocketeers - #2&3; Earthman- #2; Dr.Yes- #3.
DOUBLE DARE ADVENTURES #1(Dec.'66)to #2(Mar.'67): B-Man -both; Glowing Gladiator- both issues; Magicmaster- both issues.
THRILL*O*RAMA #1(Oct.'65)to #3(Dec.'66): Man in Black(reprints) #1-3; Pirana -#2 & 3; Clawfang -#2.
SPYMAN #1(Sept.'66)to #3(Feb.'67).
JIGSAW #1(Sept.'66)to #2(Dec.'66).
BLAST OFF #1(Oct.'65):3 Rocketeers(rep.)
SPIRIT #1(Oct.'66) to #2(Mar.67):(rep.)
FIGHTING AMERICAN #1(Oct.'66):(rep.)

MIKE COXE -- Bennettsville, South Carolina.
WHAT COMICS DID THE ACG CHARACTER "HERBIE" APPEAR IN???

Wotta' strange series that was...when Ogden Whitney tried to draw something funny it looked as screwy as Keno Rosa trying to draw something serious! Herbie, the Fat Little Nothing, alias the Fat Fury, made his debut in FORBIDDEN WORLDS #73(Dec.'58)and pop(necker)ed up again in #94, 110, 114 & 116; also Herbie appeared in his own comic HERBIE #1(April-May'64) to #23(Feb.-Mar.'67).

WHERE WERE THE STRIPS IN 'HAROLD HEDD'#1 FIRST PRINTED??? DOES RAND HOLMES HAVE ANYTHING ELSE PUBLISHED BESIDES 'HAROLD HEDD'#1 & 2???

Inasmuch as I consider about 99% of the "underground" comix material to be absolute dreck (everything save Corben, Crumb, Williams, Shelton, Bode, and one or two others) I've never become a comix expert.(Actually, I'm by no means an expert on ANYTHING, but be that as it may...) I DO know that HAROLD HEDD #1 contains reprints from the Holmes work in the GEORGIA STRAIGHT "underground" paper (HH#2 was all new material). The only other Holmes work I'm SURE of is stoff in the BERKELEY BARB and his cover for Mark James Estren's A HISTORY OF UNDERGROUND COMICS.

WHO DID STEVE DITKO WORK FOR BEFORE THE 1950'S ATLAS??? DID HE DO ANYTHING ELSE FOR DC BESIDES "THE CREEPER" AND "THE HAWK AND THE DOVE"???

AH! One of my top favorites! Wotta' pity he doesn't seem to care about his work like he did back in the late '50s early '60s! Ditko's first comic stoff was a horror story in Farrell's FANTASTIC FEARS #5 (Jan.1954); he also worked for Prize (stuff for BLACK MAGIC), St.John(1955), and of course Charlton before joining Atlas. And Creeper and Hawk & Dove was the only thing Steve did for DC during his stay.

WHERE DO THE REPRINT "TARZAN" STRIPS IN THE DC 100 PAGERS COME FROM & WHO DREW THEM???

Those are Sunday newspaper-strip reprints from a few years back -- and the drawrer wot drawrn'm was Russ Manning!

WHO DREW KING'S 'FLASH GORDON' #7 AND #12???

#12 (as were#6,8 & 11) was the work of Reed Crandall. I'm afraid I can't tell who did #7...it appears to be a newspaper reprint, but it certainly doesn't look like Alex Raymond (but then neither did #9 or 10 which WERE Raymond); might I venture to guess #7 is a reprint of some of Austin Brigg's daily "Flash Gordon"s?

JOHN KENT -- (whose precise location in the cosmos I forget) COULD YOU LIST THE COMIC BOOK WORK OF ROY KRENKLE AND ANGELO TORRES??? HAVE THEIR STRIPS BEEN REPRINTED ANYWHERE???

I wasn't able to dig up anything decent on RGK or the two fellows' respective reprints -- but Jim Vadeboncoeur has provided me with a Torres index; you'll find it in the index section.

SOME ARTIST IDENTIFICATIONS PLEASE: "SECRET OF THE HAUNTED PICTURE IN 'MYSTICAL TALES'#7(REPRINTED IN 'BEWARE'#7);"WHERE PROWLS THE BEAST" FROM 'ASTONISHING TALES'#55; AND "OLD HULK" IN HARVEY'S 'THRILL-O-RAMA'#1 - IT LOOKS LIKE WILLIAMSON OR GRANDALL OR FINLAY.

Speak of the devil, but those first two are by your buddy Angelo Torres. The "Old Hulk" reprint in THRILL*O*RAMA is merely well-disguised Doug Wildey(with a bit of swiping from WEIRD FANTASY #20's Al Williamson strip, the similar "I Rocket").

RICH MORRISSEY -- Framingham Center Massachusetts
WAS JERRY ROBINSON, THE EDITORIAL CARTOONIST WHO WROTE THE COMICS THE SAME WHO USED TO DRAW BATMAN???

Yep.

KING AKERS -- Wichita Falls, Texas; IRA MATETSKY--Baldwin,N.Y.
MIKE McCRICKARD -- Nashville, Tennessee.

HOW ABOUT AN INDEX OF 'JUSTICE LEAGUE OF AMERICA' COMICS???

Why, shore! See index section...

ED PIPPIN -- Manassas, Virginia.
WHO WAS THE REGULAR ARTIST ON THE DELL 'TOM CORBETT, SPACE CADET' COMICS???

The beautifully painted covers and fine interior work on the 3 TOM CORBETT/4 COLOR issues (#378, 400 & 421) was by Al McWilliams. I haven't a clue, however, as to the identity of the less skilled craftsman who did TCSC #4-11.

J.C.JOHNSON -- Jamestown, North Dakota.
WHAT ARE THESE "I.W. REPRINTS" I KEEP READING ABOUT???

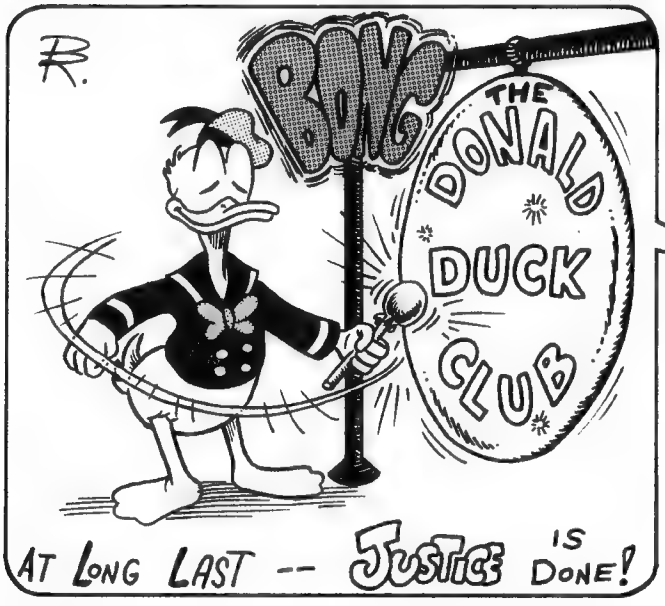
I.W. comics and Super comics were series' of issues published by the same small company in two seperate flurries: I.W. in 1958 and Super in 1964. They reprinted,along with lotsa'other stuff, superhero strips from various "golden age" publishers like Quality, Fox, Fiction House, etc. The strange thing is that the publishers seemed to be prejudiced against certain numbers inasmuch as the only issues they printed were numbered #1,2,8,9,10,11,12,15,16,17, or 18, or combinations thereof.

HOW ABOUT SOME FICTION HOUSE INDEXES OF 'JUMBO','JUNGLE',ETC.?

Yeah, how 'bout some? I wish I had a willing source for "golden age" comic series -- but no one has offered their services.

IN WHAT COMICS DID DC'S "ULTRAMAN" APPEAR???

Seems like I answered this'n a few months ago. Gary Concord, Ultraman, appeared in ALL AMERICAN #8(Nov.'39)to #19(Oct.'40) and ALL STAR #1(Summer 1940), drawn by Jon Blummer.



PULPS

ANDREW FELLNER -- Belleville, Illinois.
HOW ABOUT A LIST OF THE VARIOUS PAPERBACK SERIES REPRINTING PULP MAGAZINE CHARACTERS LIKE DOC SAVAGE, SHADOW, ETC.???

Okey dokey. For starts, let's not forget that virtually every Edgar Rice Burroughs paperback is a reprint from some pulp or other...and the same goes for Robert E. Howard's work; and since in months past I've already did ERB & REH indices, let us deal with these other series.
"Doc Savage"(Bantam)#1-80+ "Avenger"(Warner)#1-33+
"The Shadow"(Bantam)#1-7;(Pyramid)#1-6+;(Belmont)NOT rep.
"G8"(Berkley Medallion)#1-8. "Dr.Death"(Corinth)#1-4.
"The Spider"(Berkley Medallion)#1-4;(Pocket)#1-4+.
"Operator 5"(Corinth)#1-7;(Freeway)#1-3.
"Phantom Detective"(Corinth)#1-19. Any
"Secret Agent X"(Corinth)#1-6?. others?
"Capt.Future"(Popular) no #s, 14 different.

TELEVISION!

I made a remark last issue about instituting a Hall of Fame feature in this TV section, but promptly forgot to officially mention it in the proper time & place. At any rate, if you have a particular favorite single episode of a TV series, lemmee' know about it.(You might recall that I've stated that mine is the "Many Happy Returns" episode of "The Prisoner".)

I'm also kinda' interested in seeing if anyone has any favorite TV commercials! If you really pay attention, you'd realize that about 1% of TV ads are darned good, and occasionally (like with that King Kong/Volkswagen commercial)they produce a true classic! My favorite: that spanking new 7-Up bit with all the bubbles, neon lights, butterfly girls, singing, etc...y'know the one?

Last issue I was being asked about Mariette Hartley's TV roles. From Len Wolinsky comes this index:
Bonanza (?/?/?); Dr.Kildare/"Face of Fear"(3/7/63);
Twilight Zone/"Long Morrow"(1/10/64);Virginian/"Drifter"(1/29/64);
Virginian/"Felicity's Spring"(?); Peyton Place/34 episodes(1965-66);
The Hero/all episodes(1966-67); Bonanza/"The Survivors"(1968);
Star Trek/"All Our Yesterdays"(1968); Marcus Welby/"Golden Cup"(12/8/70);
Gunsmoke/"Phoenix"(9/20/71); FBI/"Impersonator"(10/31/71);
Cade's County/"Armageddon Contract"(11/7/7/);"Earth II"(11/28/71);
Bonanza/"Iron Butterfly"(11/28/71); 6th Sense(3/18/72);
Mannix/"Death is the 5th Gear"(?/72); "Sandcastles"(10/17/72);
Delphi Bureau/"White Plague"(11/16/72); Ghost Story/"Cry of the Cat"(11/24/72); Disney/"Dracula's Castle"(1/8,15/73);"GenesisII"(?/73).
FBI/"Double Play"(2/4/73); Bob Newhart Show(10/20/73);
Streets of San Francisco/(11/15/73);Owen Marshall/(12/5/73);
Emergency/(?/74); Columbo/"Publish or Perish"(1/13/74);
Gunsmoke/"Iron Blood of Courage"(2/18/74); Barnaby Jones/"Image in a Cracked Mirror"(3/24/74); "Tight As a Drum"(?/74); Streets of San Francisco/?/74); Barnaby Jones(?/74); McCloud/"Lady On the Run"(1/26/75).

BOB REED -- Commerce City, Colorado
COULD YOU GIVE A DOSSIER ON TV'S "THIN MAN"???

"The Thin Man"; 72 episodes; debut (9/20/57)NBC; daytime repeats: 9/21/59-9/20/60; MGM; Peter Lawford as Nick Charles, Phyllis Kirk as Nora, Asta as Asta.

WHAT ARE THE FULL CAST-CREDITS ON THE HARDY BOYS ADVENTURE BEING SHOWN ON THE "MICKEY MOUSE CLUB" RERUNS???

Direct from downtown Burbank from the office of Disney Archivist Dave Smith: "Mystery of the Applegate Treasure":
Executive producer:Unca' Walt; producer:Bill Walsh; director:Charles Haas; screenplay:Jackson Gillis; based on "The Tower Treasure" by Franklin W.Dixon; production Manager:Russ Haverick; assistant director:Bob Shannon; cameraman:Gordon Avil; art director:Marvin Davis; sound mixer:Dean Thomas; wardrobe: Carl Walker; makeup:David Newell; hairstylist:Lois Murray; film director:Ellsworth Hoagland.
cast-- Frank Hardy:Tim Considine; Joe Hardy:Tommy Kirk; Iola Morton:Carole Ann Campbell; Perry Robinson:Donald MacDonald; Mr.Applegate:Florenz Ames; Fenton Hardy:Russ Conway; Aunt Gertrude:Sarah Selby; Jackley:Bob Foulk; Boles:Arthur Shields; sergeant:Charles Cane; landlady:Frances Morris; detective:Dan Sturkie; policemen:Bill Henry, Mort Mills, Brick Sullivan; Jess Kirkpatrick, Don Harvey.

TEEMING MULTITUDES -- the world at large.
WE WANT A "STAR TREK" INDEX! WE WANT A "STAR TREK" INDEX!

Gosh, funny you should ask, Teeming. Here it is Jim's special "Star Trek" issue! Wotta' coincidence! (See index section!)

LARRY HERNDON himself -- Carrollton, Texas.
HOW MANY TV SERIES HAS WARNER BROTHERS HAD ON TELEVISION???

Taking all the various Warner shows into consideration, being careful not to omit any westerns, detective shows, etc., the final conclusive tally reveals that there have been, to be precise, lots 'n lots.

COULD YOU DO SOME OF YOUR "DOSSIERS" ON "THE DAKOTAS","77 SUNSET STRIP", & "SOLDIERS OF FORTUNE"???

Righto.
"The Dakotas"; 19 episodes; debut:1/7/63;ABC;Warner Bros.; hour; four U.S.Marshalls buck a lawless drive for power in the post-Civil War Dakotas Territory; Frank Regan:Larry Ward; J.D.Smith:Jack Elam; Del Stark:Chad Everett; Vance Porter:Michael Green.
"77 Sunset Strip"; 185 ep.; debut:10/10/58;ABC;Warner Bros.; hour; you remember this'n! The detective agency in Hollywood; Stu Bailey:Efram Zimbalist Jr.; Jeff Spencer:Roger Smith; Gerald Lloyd Kookson III("Kookie"):Ed Byrnes; Rex Randolph: Richard Long; Roscoe:Louis Quinn; Suzanne:Jacqueline Beer; J.R.:Robert Logan.
"Soldiers of Fortune"; 52 ep.; 1955-56; syndicated by Revue Studios; John Russell & Chick Chandler as Tim Kelly & Toubo Smith, two footloose adventurers.

HERB BYRON -- Sherman Oaks, California.
CAN YOU TELL ME ANYTHING ABOUT THE OLD 1950'S TV SHOW, "THE ADVENTURES OF JIM BOWIE"???

Another dossier, eh?
"Adv. of Jim Bowie"; 78 ep.; debut:9/7/56;ABC;producer:Louis Edelman (Jim Bowie Enterprises); Scott Forbes stars as Bowie, the frontiersman/pioneer ranging throughout the newly acquired Louisiana Purchase.

JOHN ASTOLFI -- Ogdensburg, New York.
TELL ME EVERYTHING YOU KNOW ABOUT TV'S "SPACE ANGEL"&"SPACE GHOST".

Yassuh. Space Angel was actually Scott McCloud, agent of the Interplanetary Space Force. TV Comic Strips Inc. produced 260 cartoons - 52 shows for syndication in 1964. And Space Ghost, along with his typically disgusting kid-sidekicks, Jan & Jace & Blip the Space Monkey, righted interstellar wrongs via their Phantom Cruiser while stationed on Ghost Planet. (The faster-than-light Phantom Cruiser was invisible because it traveled too swiftly to reflect an image...think about it - makes sense!) Hanna-Barbera produced 42 Space Ghost films during 1966-69. SGs voice was Gary Owens.

WHO WAS THE VENTRILOQUIST WITH DANNY O'DAY & FARFEL THE DOG???

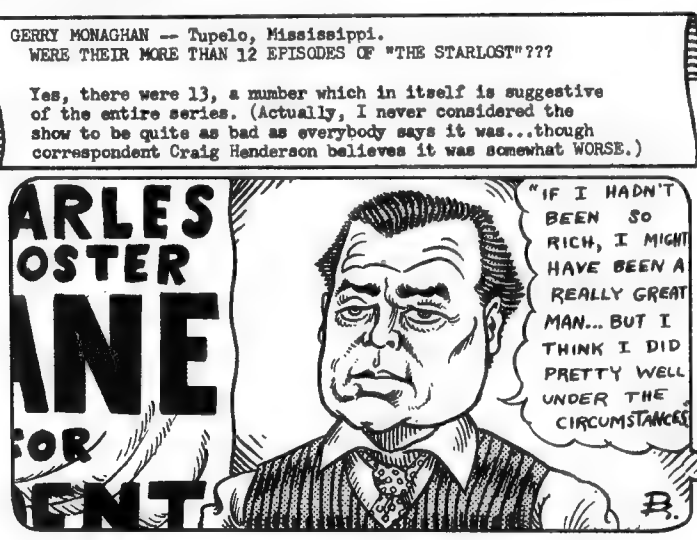
When Farfel sang "N-E-S-T-L-E-S...Nestles makes the very best...chaaaaaaawwwwwk-lit!" that was Jimmy Nelson verbalizing.

ED PIPPIN -- Manassas, Virginia.
IN THE EARLY 1950'S LIVE "TOM CORBETT, SPACE CADET" SHOW, I KNOW THAT FRANKIE THOMAS PLAYED TOM...BUT WHO PLAYED ASTRO, MANNING AND CAPT.STRONG???

Yeah, but I...

GERRY MONAGHAN -- Tupelo, Mississippi.
WERE THEIR MORE THAN 12 EPISODES OF "THE STARLOST"???

Yes, there were 13, a number which in itself is suggestive of the entire series. (Actually, I never considered the show to be quite as bad as everybody says it was...though correspondent Craig Henderson believes it was somewhat WORSE.)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"IF I HADN'T BEEN SO RICH, I MIGHT HAVE BEEN A REALLY GREAT MAN... BUT I THINK I DID PRETTY WELL UNDER THE CIRCUMSTANCES"
B.

MOOVEEZ AND LIKE THAT.

MOVIE HALL OF INFAMY: Mike Tuz nominates as the two all-time ungood movies "The Flesh Eaters" & "Robot Monster". On the other hand, Boss Van Hise takes the same approach I did in answering(in other words, merely because a flicker has big-stars & big-budget doesn't mean it's necessarily big-entertainment); Jim nominates "Lost Horizon"(1973), "Live & Let Die" & "McQ".(Apparently Jim is not one of us Duke Wayne fans, the lil' pinko creep.)

Jerry Beck makes the additions that I'd suspected were missing from my "George Pal's Puppetoons" index of last issue:
"Tulips Shall Grow"(1942) "Bravo Mr.Strauss"(1943)
"The 500 Hats of Bartholomew Cubbins" (1943).
"Jasper Goes Fishing"(1943) "Good Night, Rusty"(1943)
"Package For Jasper"(1944) "Jasper Goes Hunting"(1944)
"And To Think I Saw It On Mulberry Street" (1944)
"Jasper's Paradise"(1944) "Two-Gun Rusty"(1944)

And several guys pointed out another addition to me: there was one more "Magnificent 7" movie than I listed last time...
"Guns of the M7"(1969); 106 min.; d:Paul Wendkos; with George Kennedy, James Whitmore, and Monte Markham.

C.KRAFCHAK -- Buffalo, New York.
SINCE HE HAS JUST RECEIVED THE 3RD ANNUAL LIFETIME ACHIEVEMENT AWARD, PLEASE INDEX THE FILM CAREER OF ORSON WELLES!

Admirable suggestion!!!

n=narrator; w=writer; p=producer; d=director; a=actor;
(In cases where no abbreviations are used, assume "actor".)
1940:Swiss Family Robinson(n); 1941:CITIZEN KANE!!!!!(a,w,p,d); 1942:Magnificent Ambersons!(n,p,d),Journey Into Fear(a,p,d), It's All True(unreleased!); 1944:Jane Eyre, Follow the Boys; 1946:Tomorrow Is Forever, The Stranger, Duel In the Sun(n); 1948:Lady From Shanghai(a,d), Macbeth(a,d); 1949:Prince of Foxes, Black Magic; 1950:The 3rd Man, The Black Rose, Return To Glennscaul; 1953:Trent's Last Case, Man Beast & Virtue; 1954:Napoleon, Trouble in the Glenn; 1955:3 Cases of Murder, Othello(a,p,d), Confidential Report(a,p,d); 1956:Moby Dick, Fountain of Youth(n); 1957:Man in the Shadow, Royal Affairs in Versailles; 1958:Long Hot Summer, A Touch of Evil(a,d), The Roots of Heaven; 1959:Compulsion, Ferry To Hong Kong(a,p,d), South Seas Adventure(n), High Journey(n), Master of the Congo(n); 1960:Crack in the Mirror, The Mongols. 1961:King of Kings(n); 1962:The Tartars; 1963:The Trial(a,p,d), The VIPs, Lafayette; 1964:The Finest Hours(n); 1965:Marco the Magnificent; 1966:A Man For All Seasons, Is Paris Burning?; 1967:Chimes At Midnight(Falstaff), Casino Royale, Sailor From Gibraltor; 1968:Oedipus the King, The Southern Star, Immortal Story, House of Cards, Simon of the Desert, Fight For Rome, I'll Never Forget What's'is Name; 1969:13 Chairs, Viva La Revolution, Catch 22, The Battle on the River Neretra, Waterloo, The Assassination of Julius Caesar; 1970:The Kremlin Letter; 1971:Safe Place; 1972:Malpertluis, Necromancy, Treasure Island.
Don't you love easy-to-read lists like this?(Please don't bite my head off if a few of the years are a tad off.)

GERRY MONAGHAN -- Tupelo, Mississippi
WHAT WAS THE TITLE & DATE OF THE SCIENCE-FICTION MOVIE STARRING ADAM WEST AS AN ASTRONAUT STRANDED ON MARS AFTER HIS SHIP CRASH LANDED???

Your memory is playing tricks on you. In the shuttle crash, Adam West survived for exactly as long as the time required for the shock waves to travel from the nose of his craft to his particular cockpit, at which point Adam expired quite briskly. The movie was "Robinson Crusoe On Mars" an excellent (but somehow ignored) 1964 flik; d:Byron Haskin for Para/Devonshire; 109 min.; special fx:Ib Melchoir & John Higgins. Paul Mantee was the survivor, with Vic Lundin as his alien "Friday". Really spiffy m'oom pitcher!

MIKE TUZ -- Gaylordsville, Connecticut
HAVE JIM DANFORTH AND/OR DAVE ALLEN WORKED ON ANY FILMS BESIDES "FLESH GORDON","EQUINOX","JACK THE GIANT KILLER","WHEN DINOSAURS RULED THE EARTH" & "THE BROS.GRIMM"???

Yeah, but I...

COULD YOU GIVE US A LAUREN BACALL INDEX???

By ALL means:
To Have and Have Not('44), Confidential Agent('45), The Big Sleep('46), Two Guys From Milwaukee(cameo;'46), Dark Passage ('47), Key Largo('48), Young Man With a Horn('50), Bright Leaf('50), How To Marry A Millionaire('53), Woman's World ('54), The Cobweb('55), Blood Alley('55), Written On the Wind ('56), Designing Woman('57), Gift of Love('58), Northwest Frontier('59), Flame Over India('60), Sex & the Single Girl ('64), Shock Treatment('64), Harper('66), and of course Murder on the Orient Express('75).

DOUG HAWK -- Denver, Colorado.
I BELIEVE THERE WERE 36 "BOSTON BLACKIE" MOVIES WITH CHESTER MORRIS. HOW 'BOUT A LIST OF THEIR TITLES & DATES???

36 Boston Bla-*...Great Beelzebub, NO! There were only 13! Even counting the 1919 "Boston Blackie's Little Pal" and the two 1923 Blackie flix with William Russell, there were only 16 in all! But check the index section for a listing of the baker's dozen Columbia Blackies.

J.C.JOHNSON -- Jamestown, North Dakota.
BEING A MODEL BUILDER & FAN OF "SILENT RUNNING" I'D LIKE TO BUILD A SCALE MODEL OF THE "VALLEY FORGE" FROM SAME. WHERE CAN I OBTAIN ANY ACCURATE DRAWINGS, PHOTOS, ETC., OF THE "VF"?

Hm. The best source I could think of might be some back-issue of CINEFANTASTIQUE, easily the finest fantasy fan-magazine published!

BILL ROBERTS -- Bartow, Florida.
CAN YOU GIVE AN INDEX TO THE NOVELS & BOOKS WRITTEN BY MOVIE GREAT, ERROL FLYNN???

Sure, but it's a short index, unless I'm mistaken (which of course NEVER happens): Flynn wrote two autobiographical novels, "The Beam Ends"(1934) & "My Wicked Wicked Ways"(1957); Errol also wrote the original script or story for at least one of his own starring movies, "The Adventures of Captain Fabian"(1951).

WALTER CLEMENTS -- Berwin, Illinois
I'D LIKE TO SEE AN INDEX OF THE "MR.MOTO" MOVIES.

And I'd like to refer you to the index section...

LEN WOLINSKY -- Toronto, Ontario, Canada.
I NEED ALL AVAILABLE DATA ON THE WARNER BROS. CARTOONS: TITLES CREDITS, DIRECTORS, SUPERVISORS, ANIMATORS, STORY-MEN, DATES, CHARACTERS, ETC.

Well, lotsa' luck there, Bunky!!! Your only prayer is that someone with such a complete and total knowledge of the Warner Animation Dept. as would befit your demands might read this plea; but I'm afraid your only possible hope, Bugs Bunny, passed away in an up-state New York nursing home in 1959. (However, I understand the semi-retired Tasmanian Devil still does supermarket openings in southern California - you might try him.)

DOES ANYONE RECALL THIS "MYSTERY" MOVIE: IT DEALT WITH AN OLD MANSION WITH A SECRET ROOM HOLDING THE TWIN OF ANOTHER CHARACTER. THE SLIDING PANEL TO THE ROOM WAS SECRETLY ACTIVATED BY THE HIGH-NOTE KEY ON A NEARBY PIANO???

INDEX SECTION: JUSTICE LEAGUE OF AMERICA #1-50

ARTISTS(penciller listed first, inker(s) second)& WRITERS:
BS=Bernard Sachs FG=Frank Giachoia JK=Joe Kubert NA=Neal Adams
CI=Carmine Infantino GK=Gil Kane MA=Murphy Anderson RK=Bob Kanigher
DD=Dick Dillin GR=George Roussos MF=Mike Friedrich SG=Sid Greene
DO=Denny O'Neil JG=Joe Giella MS=Mike Sekowsky
w=writer; a=artist(s) v=villain

FOR SIMPLICITY'S SAKE-- lemmee' say this about issues #1-43 (when credits were first listed in the comic): to the best of my knowledge and-slash-or identification abilities, the regular writer was Gardner Fox, the penciler was Mike Sekowsky, the inker was Bernard Sachs; covers were drawn by Sekowsky & Murphy Anderson EXCEPT when indicated.

#1: Oct.-Nov. 1960 cover: MA & MA
"The World of No Return" v:Despero 26 pages
Current roster: Superman, Batman, Flash, Green Lantern, Aquaman, Wonder Woman, J'onn J'onzz (& Snapper Carr).

#2: Dec. '60 - Jan. '61 cover: MA & MA
"Secret of the Sinister Sorcerers!"
w/ Merlin; v:Saturna, Troll King, Simon. 26 pages

#3: Feb.-March 1961 cover: MA & MA
"The Slave Ship of Space" v:Kanjar Ro 26 pages

#4: April-May 1961 cover: MA & MA
"Doom of the Star Diamond!" (Green Arrow joins JLA)
v:Carthan 26 pages

#5: June-July 1961 cover: MA & BS
"When Gravity Went Wild!" v:Getaway Mastermind, Capt.Cold, Prof.Menace, Electric Man, King Clock, Puppet Master. 26 pages

#6: Aug.-Sept. 1961
"The Wheel of Misfortune!" v:Prof.Fortune 26 pages

#7: Oct.-Nov. 1961
"The Cosmic Fun-House!" 25 pages

#8: Dec.'61-Jan.'62
"For Sale-- the Justice League!" 26 pages

#9: Feb. 1962
"The Origin of the Justice League!" 26 pages

#10: March 1962 cover: MA & MA
"The Fantastic Fingers of Felix Faust!" 26 pages

#11: May 1962
"One Hour to Doomsday!" v:Ghast 26 pages

#12: June 1962 cover: MA & MA
"The Last Case of the Justice League!" v:Dr.Light 26 pages

#13: Aug. 1962 cover: MA & MA
"The Riddle of the Robot Justice League!" 26 pages

#14: Sept. 1962 cover: MA & MA
"The Menace of the 'Atom' Bomb!"(Atom joins the JLA)25 pages

#15: Nov. 1962
"The Challenge of the Untouchable Aliens!" 25 pages

#16: Dec. 1962 cover: MA & MA
"The Cavern of Deadly Spheres!" v:The Maestro 25 pages

#17: Feb. 1963 cover: MA & MA
"The Triumph of the Tornado Tyrant!" 25 pages

#18: March 1963
"Journey Into the Micro-World!" 25 pages

#19: May 1963 cover: MA & MA
"The Super-Exiles of Earth!" v:Dr.Destiny 25 pages

#20:June 1963
"The Mystery of Spaceman X!" 25 pages

#21: Aug. 1963
"Crisis on Earth-One!" (first JLA/JSA team-up; part I)
v: Felix Faust, Dr.Alchemy, Chronos, Wizard, The Fiddler, The Icicle. 25 pages

#22: Sept. 1963
"Crisis on Earth-Two!" (part II) 25 pages

#23: Nov. 1963
"Drones of the Queen Bee!" v:Queen Zazzala 26 pages

#24: Dec. 1963 cover: MA & MA
"Decoy Missions of the Justice League!"
w/ Adam Strange; v:Kanjar Ro 25 pages

#25: Feb. 1964
"Outcasts of Infinity" v:Kraad the Conqueror 25 pages

#26:March 1964
"Four Worlds to Conquer!" v:Despero 25 pages

#27: May 1964
"The 'I' Who Defeated the Justice League!"v:Amazo 25 pages

#28: June 1964
"The Case of the Forbidden Super-Powers!" v: The Top, Tattooed Man, Matter Master, Head-Master Mind. 25 pages

#29: Aug. 1964
"Crisis on Earth-Three!" w/ the Justice Society 24 pages

#30: Sept. 1964
"The Most Dangerous Earth of All!" w/ JSA(part II) 24 pages

#31: Nov. 1964
"Riddle of the Runaway Room!" v:"Super-Duper" 24 pages

#32: Dec. 1964
"Attack of the Star-Bolt Warrior!" v:Brain Storm 24 pages

#33: Feb. 1965
"Enemy from the Timeless World!" v:the Alien-Ator 24 pages

#34: March 1965
"The Deadly Dreams of Dr.Destiny!"
v:the Joker, Dr.Destiny, Chac. 25 pages

#35: May 1965
"Battle Against the Bodiless Uniforms"
v:Ghast, Rath, Abnegazar, Pied Piper, the Mask, Killer Moth, Dagon, Dr.Polaris. 25 pages

#36: June 1965
"The Case of the Disabled Justice League!"
v:Brain Storm 25 pages

#37: Aug. 1965
"Earth--Without a Justice League!" w/ the JSA 24 pages

#38: Sept. 1965
"Crisis on Earth-A!"(part II) w/JSA 24 pages

#39: Nov. 1965 80 Page Giant #16 (all reprints)
"Starro the Conqueror!" 26 pages
"Case of the Stolen Super-Powers!" v:Amazo 22 "
"When Gravity Went Wild!" 24 "

#40: Nov. 1965
"Indestructible Creatures of Nightmare Island!" 24 pages

#41: Dec. 1965
"The Key-Master of the World!" v:The Key 24 pages

#42: Feb. 1966
"Metamorpho Says -- NO!" 24 pages

#43: March 1966
"The Card Crimes of the Royal Flush Gang!" 24 pages

#44: May 1966
"The Plague That Struck the Justice League!"
a:MS & FG v: the Unimaginable 24 pages

#45: June 1966
"The Super-Struggle Against Shaggy Man!"a:MS & FG/JG 24 "

#46: Aug. 1966 cover:MS & JG
"Crisis Between Earth-One and Earth-Two!" w/ JSA
a:MS & SG; v:Blockbuster, Solomon Grundy 24 pages

#47: Sept. 1966 cover:MS & JG
"The Bridge Between Earths!"(part II) a:MS & SG 24 pages

#48: Nov.-Dec. 1966 80 PAGE GIANT #29 (all reprints)
"Challenge of the Weapons Master" a:MS & BS/JG 25 pages
"Secret of the Sinister Sorcerers!" a:MS & BS 25 pages
"The Slave Ship of Space!" a:MS & BS 22 pages

#49: Nov. 1966 cover: MS & MA
"Threat of the True-Or-False Sorcerer!"
a:MS & SG; v:Felix Faust 24 pages

#50: Dec. 1966 cover: MS & MA
"The Lord of Time Attacks the 20th Century!"
w/ Robin; a:MS & SG; v:the Lord of Time 24 pages

ANGELO TORRES INDEX

w/W = with Al Williamson

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STAR TREK

Eatcher hearts out trekkies. This index is even more complete than any that "Star Trek" fandom has produced (as far as I know). ******FIRST SEASON******

Producer:(ep.#1-10)Gene Roddenberry,(ep.#11-29)Gene L.Coon; executive producer:(ep.#11-29)Gene Roddenberry; created by Gene R.; assistant producers:Robert H.Justman, John D.F.Black; director of photography:Jerry Finnerman; theme music:Alexander Courage; script consultant:Stephen W.Carabatsos; a Desilu Production in association with Norway Corp; executive in charge of production:Herbert F.Solow.

Regular cast-- Capt.James T.Kirk:William Shatner; Mr.Spock: Leonard Nimoy; Dr.Leonard A.("Bones")McCoy:Deforest Kelly; Montgomery Scott:James Doohan; Lt.Uhura:Nichelle Nichols; Lt.Sulu:George Takai; Nurse Christine Chapel:Majel Barrett; Yeoman Janice Rand: Grace Lee Whitney;

Semi-regular cast & crew-members-- Lt.John Farrell:Jim Goodwin; Kevin Riley:Bruce Hyde; Kelowitz:Grant Woods; Angela: Barbara Baldavin; Lt.Hanson:Hagan Beggs; Lt.Leslie:Eddie Paskey; DePaul:Sean Kenny; transporter chief Kyle:John Winston.

#1: "The Man Trap" (9/8/66)
w:George Clayton Johnson d:Marc Daniels
The U.S.S.Enterprise(USSE)stops off on planet M-113 for the routine medical check on archeologists Bob & Nancy Crater-- but Nancy is being impersonated by a salt-vampire.
Cast-- Nancy Crater:Jeanne Bal & Francine Pyne; Bob Crater:Alfred Ryder; Parnell:Michael Zaslow; Green:Bruce Watson; Uhura's crewman:Vince Howard.

#2: "Charlie X" (9/15/66 & 6/1/67)
w:Dorothy Fontana & Gene Roddenberry d:Lawrence Dobkin
17-year-old Charlie Evans, who lived alone on an asteroid since age 3 when he was the lone survivor of a space-ship wreck, is reaking havoc on the USSE with his weird powers.
Cast-- Charlie:Robert Walker Jr.; Thasian:Abraham Sofaer; Tina Lawton:Patricia McNulty; Capt.Remart:Charles J.Stewart; Tom Nellis:Dallas Mitchell.

#3: "Where No Man Has Gone Before"(2nd pilot) (9/22/66 & 4/20/67)
w:Samuel A.Peeples d:James Goldstone
After exposure to a force field of unknown potential, Lt.Cdr. Gary Mitchell begins mutating into a "god" of enormous powers.
Cast-- Mitchell:Gary Lockwood; Dr.Elizabeth Dehner:Sally Kellerman; Lt.Lee Kelso:Paul Carr; Dr.Piper:Paul Fix; Yeoman Smith: Andrew Dromm; Alden:Lloyd Haynes.

#4: "The Naked Time" (9/29/66 & 4/27/67)
w:John D.F.Black d:Marc Daniels
The USSE arrives on a remote science-installation to find the scientists frozen in weird positions - victims of a malady which soon begins to drive the USSE crew insane as well.
Cast-- Joe Tormolean:Stewart Moss; Dr.Harrison:John Bellah.

#5: "The Enemy Within"(10/6/66)w:Richard Matheson; d:Leo Penn
Due to a malfunction in the transporter unit, Capt.Kirk is transformed into two entities:one meek & one animalistic.
Cast-- Fisher:Ed Madden; Wilson:Garland Thompson.

#6: "Mudd's Women" (10/13/66 & 5/4/67)
w:Gene Roddenberry & Stephen Kandel; d:Harvey Hart
The USSE intercepts a space-ship stolen by Harcourt Fenton Mudd, whose only cargo is 13 stunning Lorelei-type women.
Cast-- Harry Mudd:Roger C.Carmel; Eve McHuron:Karen Steele; Magda Kovacs:Susan Denberg; Ruth Bonaventure:Maggie Thrett; Ben Childress:Gene Dynarski; Herm Gossett:Jon Kowal; Benton:Seamon Glass.

#7: "What Are Little Girls Made Of?" (10/20/66 & 12/22/67)
w:Robert Bloch d:James Goldstone
Kirk & archeologist Roger Corby's fiance are happy to find the long-lost Rog alive on frigid Exo-III...but the good professor is acting strangely, and all is not what it seems.
Cast-- Roger Corby:Michael Strong; Andrea:Sherry Jackson; Ruk: Ted Cassidy; Brown:Harry Basch; Matthews:Vince Deadrick; Rayburn:Budd Albright.

#8: "Miri" (10/27/66 & 6/29/67)w:Adrian Spies; d:Vincent McEveety.
The USSE discovers a 1960's-Earth-type planet populated by wild children whose maturing processes are slow but ultimately fatal.
Cast-- Miri:Kim Darby; Jahn:Michael J.Pollard; fat little boy: John Megna; redheaded boy:Steven McEveety; creature:Ed McCready.

#9: "Dagger of the Mind" (11/3/66)
w:S.Bar David(Shimon Wincelberg) d:Vincent McEveety
The strange condition of a captured prison fugitive leads Kirk & Spock to investigate a prison colony where the jailers are mentally-programming the jailees.
Cast-- Dr.Adams:James Gregory; Dr.Simon Van Gelder:Morgan Woodward; Dr.Helen Noel:Marianna Hill; Lethe:Susanne Wasson.

#10: "The Corbomite Maneuver" (11/10/66 & 5/11/67)
w:Jerry Sohl d:Joseph Sargent
A sinister & prodigious alien ship accuses the USSE of violating forbidden territory -- and Kirk is given 10 minutes to prepare his ship and his crew for annihilation.
Cast--Dave Bailey:Anthony Call; Balok:Clint Howard.

#11: "The Menagerie" part I (11/17/66 & 5/18/67)
w:Gene Roddenberry d:Marc Daniels
In this adaption of the 1st pilot, Spock kidnaps the USSE's crippled former commander, locks the USSE on a course for a forbidden planet, and submits himself for a courtmartial.
Cast-- Capt.Christopher Pike:Jeffrey Hunter; Vina:Susan Oliver; Com.Jose Mendez:Malachi Throne; keeper:Meg Wyllie; Miss Piper: Julie Parrish; Lt.Tyler:Peter Duryea; Dr.Philip Boyce:John Hoyt.

#12: "The Menagerie" part II (11/24/66 & 5/25/67)
w:Gene Roddenberry d:Robert Butler
Using the unique communications of planet Talos IV to defend himself against a mutiny charge, Spock recounts Com.Pike's first visit to this forbidden planet. Cast-- (same as ep.#11).

#13: "Conscience of the King" (12/8/66)
w:Barry Trivers d:Gerd Oswald
Kirk, who once witnessed the slaughter of 4000 people, is seeking unbiased proof that one of his actor-passengers is the long sought-for mass-murderer.
Cast-- Anton Karidian:Arnold Moss: Lenore:Barbara Anderson.

#14: "Balance of Terror" (12/15/66 & 8/3/67)
w:Paul Schneider d:Vincent McEveety
Kirk engages in a duel of wits with the commander of a Romulan battleship who is testing Earth's defense ability with its invisibility device.
Cast-- alien commander:Mark Lenard; Andrew Stiles Paul Comi; Decius:Lawrence Montaigne; centurion:John Warburton; Robert Tomlinson:Stephen Mines; Hansen:Garry Walberg.

#15: "Shore Leave"(12/29/66)w:Theodore Sturgeon;d:Robert Sparr.
The USSE crew take leave on a distant Earth-like planet where they encounter impossible apparitions such as story-book characters & persons from their pasts.
Cast-- Tonia Barrows:Emily Banks; caretaker:Oliver McGowan; Rodrigues:Perry Lopez; Finnegan:Bruce Mars; Ruth:Shirley Bonne; Don Juan:James Gruzaf; samurai:Sebastion Tom.

#16: "The Galileo Seven" (1/5/67)
w:Oliver Crawford & S.Bar David d:Robert Gist
Spock's relentless powers of logic are put to the acid-test as the Galileo 7 with 6 others aboard (in Spock's command) crashes on a planet teaming with monstrous barbaric natives.
Cast-- Boma:Don Marshall; Com.Ferris:John Crawford; Gaetano:Peter Marko; Yeoman Mears:Phyllis Douglas; Latimer:Rees Vaughan.

#17: "The Squire of Gothos" (1/12/67 & 6/22/67)
w:Paul Schneider d:Don McDougall
The USSE crew become playthings for Trelane, a seemingly all-powerful being who treats his human visitors as toys.
Cast-- Trelane:William Campbell; Jaeger:Richard Carlyle; De Salle:Michael Barrier?; Yeoman Ross:Venitia Wolf.

#18: "Arena" 1/19/67 & 7/6/67)
w:Fredric Brown & Gene L.Coon d:Joseph Pevney
A barren asteroid becomes an arena of combat for Kirk and the reptilian commander of an alien star-ship; the fate of one of the captains' ship & crew hangs in the balance.
Cast-- Metron:Carole Shelyne; O'Herlihy:Jerry Ayres; Lt.Harold: Tom Troupe; Lang:James Farley.

#19: "Tomorrow is Yesterday" (1/26/67 & 7/13/67)
w:Dorothy Fontana d:Michael O'Herlihy
During an accidental time-trip, the USSE is sighted by an Air Force pilot in the late 1960's and Kirk must erase all evidence of the starship's existance.
Cast-- Maj.Christopher:Roger Perry; air police sgt.:Hal Lynch; Col.Fellini:Ed Peck; technician Webb:Richard Merrifield.

#20: "Court-Martial" (2/2/67)
w:Don M.Mankiewics & Stephen W.Carabatsos; d:Marc Daniels
The USSE computer offers damaging evidence against Kirk in his trial for criminal negligence which resulted in the apparent death of a federation officer.
Cast-- Portmaster Stone:Percy Rodrigues; Samuel Gogley:Elisha Cook Jr.!; Areel Shaw:Joan Marshall; Finney:Richard Webb; Jamie Finney:Alice Rawlings; Timothy:Winston Delugo.

#21: "The Return of the Archons" (2/9/67 & 7/27/67)
w:Gene Roddenberry & Boris Sobelman; d:Joe Pevney
The search for the crew of a missing starship leads Kirk to a society where visitors are treated like infections that must be either absorbed or destroyed.
Cast-- Roger:Harry Townes; Marplon:Torin Thatcher; Landru:Charles Macauley; Lindstrom:Christopher Held; Tula:Brioni Farrel; 1st lawgiver:Sid Haig; Tamar:John Lormer; Bilar:Ralph Maurer.

#22: "Space Seed" (2/16/67 & 8/24/67)
w:Gene L.Coon & Carey Wilbur d:Marc Daniels
After traveling through space in suspended animation, Khan Singh (a tyrant who had ruled ¼ of Earth in the 1990's) renews his efforts at galaxy conquest with the USSE as a springboard.
Cast-- Khan:Ricardo Montalban; Marla McGivers:Madlyn Rhue; Spinelli:Blaisdell Makee; Joaquin:Mark Tobin.

#23: "A Taste of Armageddon" (2/23/67 & 7/20/67)
w:Robert Hamner & Gene L.Coon d:Joseph Pevney
When Kirk tries to establish diplomatic relations with a planet engaged in a 500-year-old computer-waged war, the computer declares the USSE destroyed and its crew to report for disintigration.
Cast-- Anan 879:David Opatoshu; ambassador Fox:Gene Lyons; Sar 627: Robert Sampson; Mea 349:Barbara Babcock; Yeoman Tamura:Miko Mayama; Galloway:David L.Ross.

#24: "This Side of Paradise" (3/2/67 & 8/10/67)
w:Nathan Butler & Dorothy Fontana d:Ralph Senensky
The crew of the USSE, despite Kirk's orders, decides to stay on Omicron-Ceti 3 where spores create an idyllic existance of perfect health and complete peace of mind.
Cast-- Leila Kalomi:Jill Ireland; Elias Sandoval:Frank Overton; painter:Dick Scotter.

#25: "The Devil in the Dark" (3/9/67 & 6/15/67)
w:Gene L. Coon d:???
The USSE answers a distress call of a mining asteroid where the miners are under attack from an indestructible creature capable of moving through solid rock via excretion of a super-acid.
Cast-- chief Engineer:Ken Lynch; the horta:Janos Prohaska(veteran of many a monster suit); Lt.Cdr.Giotta:Barry Russo; Ed Appel: Brad Weston; Schmitter:Biff Elliott.

#26: "Errand of Mercy"(3/23/67)w:Gene L.Coon; d:John Newland
The inhabitants of the neutral peace-loving planet Organia refuse to help the stranded Kirk & Spock in a revolt against the invading Klingons who wish to subjugate the planet.
Cast--Ayelbourne:John Abbott; Kor:John Colicos; Claymare:Peter Brocco; Klingon Lt.:Victor Lundin; Trefayne:David H.Hughes.

#27: "The Alternative Factor" (3/30/67)w:Don Ingalls; d:Gerd Oswald
Kirk tries to aid Lazarus in his battle against his antimatter self - a fight which threatens to destroy the entire universe!!!
Cast-- Lazarus A/B:Robert Brown; Charlene Masters:Janet MacLachlan; Commodore Barstow:Richard Derr; assistant engineer:Arch Whiting.

#28: "The City on the Edge of Forever" (4/6/67 & 8/31/67)
w:Harlan Ellison (glommed a Hugo for this'n); d:Joseph Pevney
A time portal leads Kirk, the redoubtable Spock, and a drug-crazed McCoy to depression-era NYC where their actions threaten to radically alter the course of history.
Cast-- Edith Keeler:Joan Collins; Rodent:John Harmon; policeman: Hal Baylor; Galloway:David L.Ross; guardian:Bartell LaRue.

#29: "Operation Annihilate" (4/13/67)
w:Stephen W.Carabatsos d:Herschel Daugherty
On the planet Deneva, Kirk, Spock & McCoy battle an epidemic of parasitic bacteria that drive their victims insane with pain.
Cast-- Kartan:Dave Armstrong; Peter Kirk:Craig Hundley; Aurelan Kirk:Joan Swift; Yeoman Zara Jamal:Maurishka(Taliferro).

to be continued...

the WILD WILD WEST

3rd SEASON ***** James West:Robert Conrad; Artemus Gordon:Ross Martin.

#57: "The Night of the Bubbling Death" (9/8/67 & 8/30/68)
w:David Moessinger d:Irving J.Moore
Jim & Artemus match wits with two schemers who kidnap the U.S. archives curator & original U.S.Constitution - & demand as ransom government land for their private domain.
cast-- Carlotta:Madlyn Rhue; Freemantle:Harold Gould; Silas Grigsby:William Schallert; Cartwheel:Timmy Brown.

#58: "The Night of the Firebrand" (9/15/67 & 3/1/68)
w:Edward J.Lakso d:Michael Caffey
Canadian conspirators out to topple the crown strip an American fort & leave it defenseless against an imminent Injun attack.
cast-- Sean O'Reilley:Pernell Roberts; Vixen O'Shaughnessy:Lana Wood; André Durain:Paul Lambert; Maj.Jason:Len Wayland; Clint Hoxie:Paul Prokop; Briscoe:Russ McCubbin; Pierre:Zack Banks.

#59: "The Night of the Assassin" (9/22/67 & 3/22/68)
w:Robert C.Dennis & Earl Barret d:Alan Crosland Jr.
Jim & Arty investigate yet another attempted assassination of Mexican Pres.Juares designed to incriminate the United States.
cast-- Col.Barbossa:Robert Loggia; Griswold:Donald Woods; Halvorsen:Conlan Carter; Don Tomas:Ramon Navarro; Lupita:N.Roman.

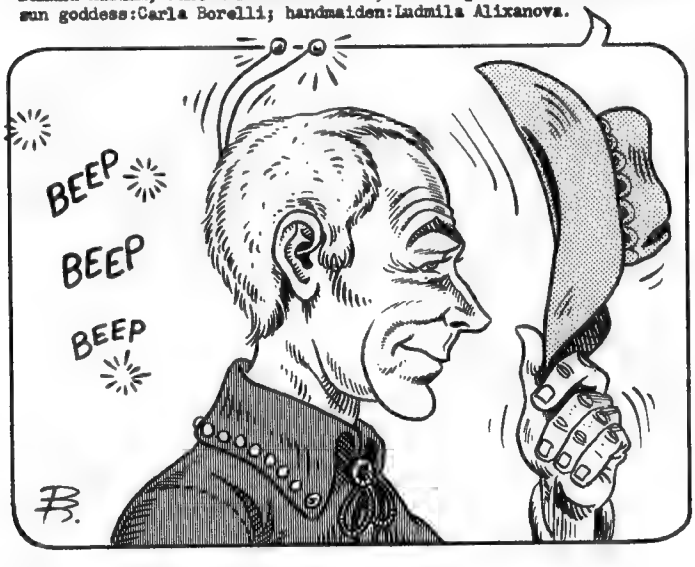
#60: "The Night Dr.Loveless Died" (9/29/67)
w:Robert C.Dennis & Earl Barret d:Alan Crosland Jr.
West is named protector to Dr.Leibknict, heir to a legacy some would kill for -- that of his nephew, that scrub scoundrel, Dr. Miguelito Loveless (in his only appearance this season)!
cast-- Loveless/Leibknict:Michael Dunn; Triste:Susan Oliver; Arthur Tickle:Robert Ellenstein; Deuce:Anthony Caruso.

#61: "The Night of Jack O'Diamonds" (10/6/67 & 3/15/68)
w:Denne Bart Petitclerc d:Irving J.Moore
Jim & Arty travel to Mexico to battle bandits & French imperialists for a stolen Arabian stallion - a gift that had been bound from Pres.Grant to the apparently beleaguered Pres.Juares.
cast-- Sordo:Frank Silvera; Fortuna:Mario Alcalde; Gregoria:James Alamanzar; Enrique:David Renard; Isabel:Maria Gomez; Antonio: Ref Sanches; Chico:Rico Alanis; Juan:Louis Massad.

#62: "The Night of the Samurai" (10/13/67 & 3/8/68)
w:Shimon Wincelberg d:Gunnar Hellstrom
To recover a stolen Samurai sword (a symbol of Japanese-American friendship)Jim & Arty must rendezvous with the mysterious "Dutchman" on San Francisco's Barbary Coast.
cast-- Falconer:Paul Stevens; Reiko O'Hara:Irene Tsu; Hannibal Egloff:Thayer David; Baron Saigo:Khigh Dhiegh; Clive Finsbury: John Hubbard; Mme.Moustache:Jane Betts; Prince Shinosuke:Jerry Fujikawa; Soapy:Anders Andelius.

#63: "The Night of the Hangman" (10/20/67 & 5/31/68)
w:Peter G. Robinson & Ron Silverman; d:James B.Clark
Jim & Arty become suspiscious when the murder suspect they captured is hastily indicted, prosecuted, and sentenced to hang.
cast-- prosecutor Poore:Martin Brooks; Abigail:Anna Capri; Eugenia Rawlins:Sarah Marshall; Lucius Brand:Dean Stanton.

#64: "The Night of Montezuma's Hordes" (10/27/67 & 4/5/68)
w:Max Ehrlich d:Irving J.Moore
To protect Mexico's rights to an Aztec treasure, Jim & Arty strike out on a search with an ornery Mexican officer & a cabal of greedy Americans with the usual dubious level of honesty.
cast-- Prof.Johnson:Ray Walston; Zack Slade:Jack Elam; Col.Sanchez: Edmund Hashim; Jake:Roland La Starza; Indian guide:Hal Jon Norman; sun goddess:Carla Borelli; handmaiden:Ludmila Alixanova.



#65: "The Night of the Circus of Death" (11/3/67 & 4/12/68)
w:Arthur Weingarten d:Irving J.Moore
Jim & Arty's investigation of a conterfeit-money conspiracy lead them to a triangle connecting the US Mint, a circus troupe, and the lingerie department of the Denver Emporium.
cast-- Lennox:Phil Bruns; Mrs.Lennox:Joan Huntington; Erika: Arlene Martel; Mrs.Moore:Florence Sundstrom.

#66: "The Night of the Falcon" (11/10/67 & 9/20/68)
w:Robert E. Kent d:Marvin Chomsky
The agents travel to Sinful, Colorado, to locate a giant cannon before it pulverizes Denver, and is then sold to a foreign bidder.
cast-- Dr.Horace Humphries:Robert Duvall; Lana Benson:Lisa Gaye; Heindorf:Kurt Kreuger; Marchmount:John Alderson; Munez:Joseph Ruskin; Bayla:George Keymas; Gen.Lassiter:Edward Knight.

#67: "The Night of the Cut-Throats" (11/17/67 & 4/19/68)
w:Edward J.Lakso d:Alan Crosland Jr.
Jim & Arty rush to the aid of New Athens, Wyoming, when outcast Mike Trayne returns for revenge with an army of cutthroats.
cast-- Trayne:Bradford Dillman; Sheriff Kostek:Jackie Coogan; Sally Yarnell:Beverly Garland; Cassidy:Walter Burke; Jeremiah: Shug Fisher; Hogan:Eddie Quillan; bartender:Harry Swoger.

#68: "The Night of the Legion of Death" (11/24/67 & 4/26/68)
w:Robert C.Dennis & Earl Barret; d:Alex Nicol
An iron-fisted territorial governor pits his black-shirted legions against the US Cavalry...and Jim & Arty must intervene before the power-mad governor triggers Civil War II.
cast-- Gov.Brubaker:Kent Smith; Capt.Dansby:Donnelly Rhodes; Caroline Kittridge:Karen Jensen; Henriette Faire:Toian Matchinga; warden:Eli Behar; Reeves:James Nusser; judge:Alex Gerry.

#69: "The Night of the Turncoat" (12/1/67 & 5/3/68)
w:Peter Robinson, Ron Silverman & Leigh Chapman; d:James B.Clark
Dismissed in disgrace from the secret service, Jim searches for the mastermind who engineered the sophisticated campaign of character assassination that got him canned.
cast-- Elisha Calamander:John McGiver; Crystal:Marj Dusay; Col. Richmond:Douglas Henderson; Song:Bebe Louie.

#70: "The Night of the Iron Fist" (12/8/67 & 5/10/68)
w:Ken Pettus d:Marvin Chomsky
Jim & Arty grapple with bounty hunters & hired gunman as they try to insure that a criminal is returned home for a fair trial.
cast-- Count Draja:Mark Lenard; Garrison:Ford Rainey; Zorana: Lisa Pera; Stark:Bill Fletcher; Kelso:Ross Hagen.

#71: "The Night of the Running Death" (12/15/67 & 8/23/68?)
w:Edward J.Lakso d:Gunnar Hellstrom
To find a hired killer, the agents join a wagon train peopled by bizarre characters & fraught with recurring violence.
cast-- Kohner:Jason Evers; Enzo:T.C.Jones; Gerta:Karen Arthur; Dierdre:Maggie Thrett.

#72: "The Night of the Arrow" (12/29/67)
w:Leigh Chapman d:Alex Nicol
An ambitious general plans to blaze his way to the US Presidency over the deceased forms of American Indians.
cast-- Aimee Baldwin:Jeannine Riley; Oconee:Robert Phillips; Gen.Baldwin:Robert Wilke; Col.Rath:Frank Marth.

#73: "The Night of the Headless Woman" (1/5/68)
w:Edward Lakso d:Alan Crosland Jr.
An Egyptian syndicate is breeding a super race of bollweevils and smuggling them across country to devour American crops!
cast-- Jeffers:Richard Anderson; Tucker:John McLiam; Hassan: Theo Marcuse; Betsy:Dawn Welles(who finally got off that island).

#74: "The Night of the Vipers" (1/12/68 & 9/6/68)
w:Robert E.Kent d:Marvin Chomsky
The agents track the dread Viper Gang to their hide-out in Freedom, Kansas, a town spared from attack because of its saintly mayor and no-nonsense sheriff.
cast-- Sheriff Cord:Nick Adams; Nadine Conover:Sandra Smith; Beaumont:Donald Davis; Moriarity:Johnny Haymer; Sheriff Tenry: Richard O'Brien; woman:Gwyn Tilford.

#75: "The Night of the Underground Terror" (1/19/68)
w:Max Hodge d:James B.Clark
During the Mardi Gras, Jim & Arty try to protect the bestial ex-commandant of a civil war prison camp from the half-human camp survivors who are bent on revenge.
cast-- Hasard:Nehemiah Persoff; Mosley:Jeff Corey; Col.Richmond: Douglas Henderson; China:Sabrina Scharf; Japan:itself.

#76: "The Night of the Death Masks" (1/26/68 & 9/13/68)
w:Ken Pettus d:Mike Moder
A kidnapped West is taken to the town of Paradox where a madman subjects him to a hellish limbo of phantasmagoria, ephemeral characters and disembodied sounds and voices. Real evil junk!
cast-- Stark:Milton Selzer; Betsy:Patty McCormack; Amanda:Judy McConnell; Dr.Prior:Bill Quinn; Goff:Louis Quinn; Velia:K.Kimble.

#77: "The Night of the Undead" (2/2/68 & 7/5/68)
w:Cal Clements Jr. d:Marvin Chomsky
In search of a vanished scientist, Jim & Arty grope through the voodoo world of a Satanic biologist and his zombie cult.
cast-- Articulus:Hard Hatfield; Phalah:Priscilla Morrill; Maria: Joan Delaney; Eddington:John Zaremba.

#78: "The Night of the Amnesiac" (2/9/68 & 6/21/68)
w:Leigh Chapman & Robert Bloomfield; d:Lawrence Dobkin
West loses a crucial supply of smallpox vaccine -- and his memory -- when he is bushwacked by bandits.
cast-- Cloris:Sharon Farrell; Furman Crotty:Edward Asner; Silas Crotty:Kevin Hagen; Claude:Gil Lamb.

#79: "The Night of the Simian Terror" (2/16/68 & 7/26/68)
w:Robert Dennis & Earl Barret d:Michael Caffey
Gothic horrors unfold as Jim & Arty probe a senator's refusal to leave his heavily guarded home where an enormous prowling beast has the secretive household spooked.
cast-- Naomi:Grace Gaynor; Van Liebig:John Abbott; Sen.Buckley: Dabbs Greer; Benjamin:Felice Orlandi; Aaron:H.M.Wynant; sheriff: Chubby Johnson; Layden:Peter Hale; bank manager:Jonathan Hole.

#80: "The Night of the Death-Maker" (2/23/68)
w:Robert E.Kent d:Irving J.Moore
A bad vintage wine provides the clue that leads the agents to a monastery where a killer is readying a paramilitary group to seize California -- after he's murdered Pres. Grant.
cast-- Cullen Dane:Wendell Corey; Marcia:Angel Thompkins; Brother Angelo:J.Pat O'Malley; sergeant:Arthur Batanides; Pres.Grant: Roy Engel; Gillespie:Michael Fox; monk:Nicky Blair.

CONTINUED...

And FOR THE RECORD: these 2nd season shows were rerun thus:
#44:5/24/68; #55:6/28/68; #34:7/12/68; #33:7/19/68;
#39:8/9/68; #48:8/16/68; #40:?/?/68.

BOSTON BLACKIE MOVIES...

Columbia Pictures, all.

Regular cast-- Boston Blackie:Chester Morris; Insp.Farraday: Richard Lane; The Runt (Blackie's dimwitted sidekick):George E.Stone (except in #1 when it was Charles Wagenheim); Arthur Manleder(Blackie's dizzy millionaire pal who'd do anything for a lark):Lloyd Corrigan; Det.Sgt.Mathews:(#1-5)Walter Sande, (#6)Lyle Latell, (#7-13) Frank Sulley.

#1: "Meet Boston Blackie"(1941); 58 min.; d:Robert Florey.
Rochelle Hudson, Constance Worth, Jack O'Malley, George Magrill, Mike Rand, Eddie Laughton, John Tyrrell, Harry Anderson, Byron Foulger.

#2: "Confessions of Boston Blackie"(1941); 65 min.; d:Edward Dmytryk.
Harriet Hilliard, Joan Woodbury, Ralph Theadore, Kenneth MacDonald, Walter Soderling, Billy Benedict, Mike Pat Donovan, Jack Clifford.

#3: "Alias Boston Blackie"(1942); 67 min.; d:Lew Landers.
Adele Mara, Larry Parks, George McKay, Cy Kendall, Paul Fix, Ben Taggart, Lloyd Bridges(small role)!, Ernie Adams, Edmund cobb.

#4: "Boston Blackie Goes Hollywood"(1942); 68 min.; d:Michael Gordon.
Forrest Tucker, William Wright, John Tyrell, Constance Worth, Shirley Patterson, Ralph Dunn, Charles Sullivan, Al Herman, Cy Ring.

#5: "After Midnight With Boston Blackie"(1943); 64 min.; d:Lew Landers.
Cy Kendall, George McKay, Al Hill, Ann Savage, Walter Baldwin, Jan Buckingham, Dick Elliott, Don Barclay, John Harmon.

#6: "One Mysterious Night"(1944); 61 min.; d:Oscar Boetticher.
Janice Carter, William Wright, Robert Williams, Dorothy Malone, George McKay, Early Cantrell, Joseph Crehan, John Tyrrell, Ann Loos.

#7: "Boston Blackie Booked On Suspicion"(1945); 66 min.; d:Arthur Dreifuss. Lynn Merrick, Steve Cochran, George Carlton, George Meader, Douglas Wood, George Lloyd, Robert Williams, Joseph Palma.

#8: "Boston Blackie's Rendezvous"(1945); 64 min.; d:Arthur Dreifuss.
Nina Foch, Steve Cochran, Iris Adrian, Harry Hayden, Adelle Roberts, Joe Devlin, Dan Stowell, Phil Van Zandt, Marilyn Johnson.

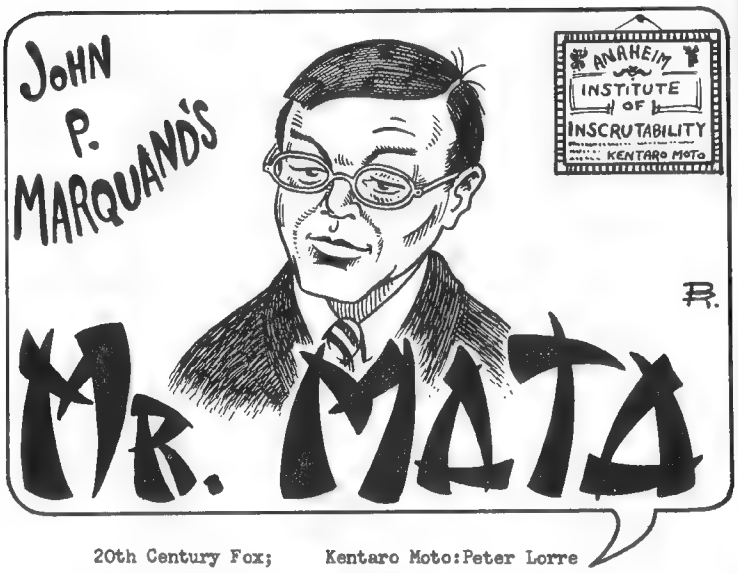
#9: "A Close Call For Boston Blackie"(1946); 60 min.; d:Lew Landers.
Lynn Merrick, Claire Carlton, Erik Rolf, Charles Lane!, Robert Scott, Emmett Vogan, Russell Hicks, Doris Houck, Ruth Warren.

#10: "The Phantom Thief"(1946); 65 min.; d:D.Ross Lederman
Jeff Donnell, Dusty Anderson, Marvin Mueller, Wilton Graff, Murray Alper, Forbes Murray, Joseph Crehan, Edward F.Dunn.

#11: "Boston Blackie and the Law"(1946); 69 min.; d:D.Ross Lederman. Trudy Marshall, Constance Dowling, Warren Ashe, Selmer Jackson, Fred Graff, Ted Hecht, Ed Dunn, Ed Featherstone.

#12: "Trapped By Boston Blackie"(1948); 67 min.; d:Seymour Friedman. June Vincent, Patricia White, Edward Norris, Fay Baker, William Forrest, Sarah Selby, Mary Currier, Pierre Watkin.

#13: "Boston Blackie's Chinese Venture"(1949); 59 min.; d:Seymour Friedman. Maylia, Don McGuire, Joan Woodbury, Sid Tomack, Charles Arnt, Luis Van Rooten, Philip Ahn!, Peter Brocco.



20th Century Fox; Kentaro Moto:Peter Lorre

#1: "Think Fast, Mr.Moto"(1937); 66 min.; d:Norman Foster.
Virginia Field, Sig Ruman, J.Carrol Naish, Thomas Beck, Murray Kinnell, John Rogers, Lotus Long, George Cooper, Fred Vogeding.

#2: "Thank You, Mr.Moto"(1938); 68 min.; d: Norman Foster.
Tom Beck, Pauline Frederick, Jayne Regan, Sidney Blackmer, Sig Rumann, John Carradine, Philip Ahn, William von Brincken.

#3: "Mr.Moto's Gamble"(1938); 71 min.; d:James Tinling.
Keye Luke (as Lee Chan), Maxie Rosenbloom, Dick Baldwin, Lynn Bari, Doug Fowley, Lon Chaney Jr., Ward Bond, Jayne Regan.
(Yes, Keye Luke played Charlie Chan's #1 son in this movie; this was originally intended as an entry in the"Chan"series, but when Warner Oland dropped dead, "Mr.Moto" was inserted in place of the "Charlie Chan" character.)

#4: "Mr.Moto Takes a Chance"(1938); 63 min.; d:Norman Foster.
Rochelle Hudson, Robert Kent, J.Edward Bromberg, Chick Chandler, George Regas, Fred Vogeding, Al Kikume, Gloria Roy, Tetsu Komai.

#5: "The Mysterious Mr.Moto"(1938); 62 min.; d:Norman Foster.
Mary Maguire, Henry Wilcoxon, Erik Rhodes, Harold Huber, Leon Ames, Forrester Harvey, Fred Vogeding, Lester Matthews.

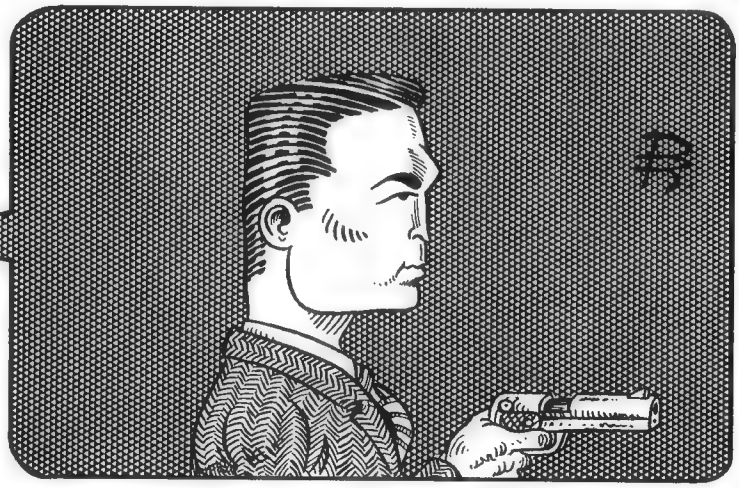
#6: "Mr.Moto's Last Warning"(1939); 71 min.; d:Norman Foster.
Ricardo Cortez, Virginia Field, John Carradine, George Sanders, Robert Coote, E.E.Clive, C.Montague Shaw, Holmes Herbert, Joan Carol, Margaret Irving, Leyland Hodgson, John Davidson.

#7: "Mr.Moto in Danger Island"(1939); 70 min.; d:Herbert Leeds.
Jean Hersholt, Amanda Duff, Douglas Dumbrille, Paul Harvey, Ward Bond, Willie Best, Warren Hymer, Richard Lane, Leon Ames.

#8: "Mr.Moto Takes a Vacation"(1939); 61 min.; d:Norman Foster.
Joseph Schildkraut, Lionel Atwill, Willie Best, Virginia Field, John King, Iva Stewart, George Huntley, Victor Varconi.

ALSO: this more recent & rather ludicrous entry into the series should be mentioned for this index's completeness--

#9: "The Return of MR.Moto"(1965); 71 min.; d:Ernest Morris.
Henry Silva(as a tough, "cool" Mr.Moto), Terence Longdon, Suzanne Lloyd, Marne Maitland, Martin Wyldeck, Brian Coburn, Stan Morgan.

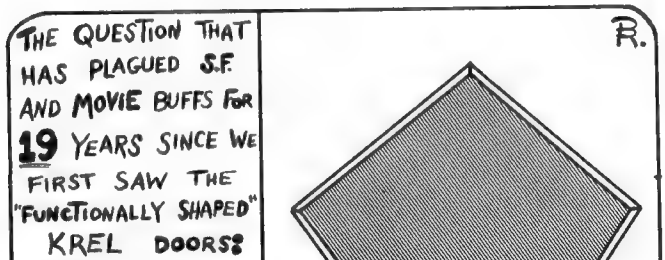


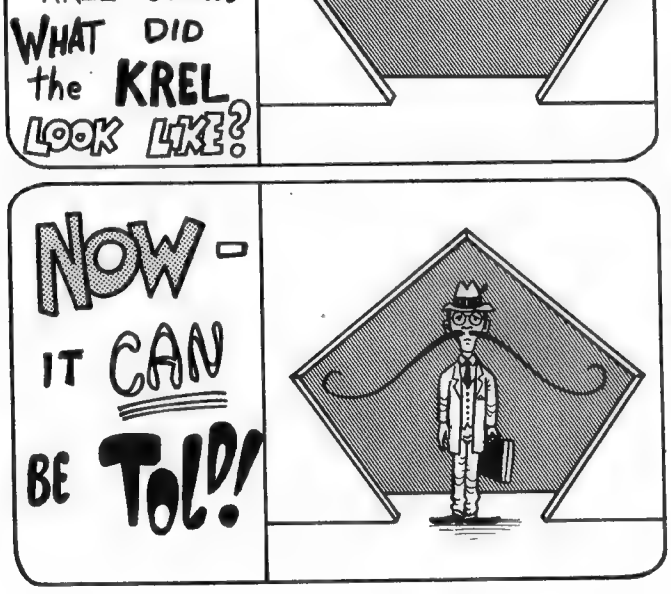
TV SEASONS I HAVE KNOWN & LOVED: 1958!!!

SCHEDULE CHANGES ARE INDICATED BY SLASHES. NEXT ISSUE: 1959!

	TIME → / NETWORK ↓	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
Sat.	NBC	PEOPLE ARE FUNNY	PERRY COMO SHOW / PERRY PRESENTS		STEVE CANYON / BLACK SADDLE	TURNING POINT / CIMARRON CITY	AMATEUR HOUR		BRAINS & BRAWN / the D.A.'s MAN
	CBS	PERRY MASON / RECKONING		WANTED-DEAD OR ALIVE	GALE STORM / FACE OF DANGER / BRENNER	HAVE GUN, WILL TRAVEL	GUNSMOKE		LOCAL
	ABC	DICK CLARK	JUBILEE U.S.A.		DANCING PARTY		SAMMY KAYE		IT COULD BE YOU
Sun.	NBC	NORTHWEST PASSAGE / MUSIC SHOP / SUSPISION	STEVE ALLEN SHOW / PETE KELLY'S BLUES		DINAH SHORE SHOW / the CHEVY SHOW		LORETTA YOUNG SHOW		LOCAL
	CBS	7:00 — LASSIE; BACHELOR FATHER & JACK BENNY (ALT.) / THAT'S MY BOY	ED SULLIVAN SHOW		the G.E. THEATER	the ALFRED HITCHCOCK SHOW	$64,000 QUESTION / KEEP TALKING / RICHARD DIAMOND		WHAT'S MY LINE?
	ABC	MAVERICK		the LAWMAN	COLT .45	LOCAL			
Mon.	NBC	TIC TAC DOUGH / BUCKSKIN	the RESTLESS GUN	TALES OF WELLS FARGO	PETER GUNN	ALCOA THEATER & GOODYEAR THE. (ALTERNATING)	ARTHUR MURRAY DANCE PARTY		LOCAL
	CBS	NAME THAT TUNE	the TEXAN	FATHER KNOWS BEST	DANNY THOMAS / FRONTIER JUSTICE	ANN SOUTHERN / JOSEPH COTTON	the DESILU PLAYHOUSE		
	ABC	TEXAS RANGERS	POLKA-DO-ROUND / SHIRLEY TEMPLE'S STORYBOOK	BOLD JOURNEY / HIGH ROAD	VOICE OF FIRESTONE / PANTOMIME QUIZ	ANYBODY CAN PLAY DR. I.Q. / TOP PRO GOLF	the PATTI PAGE SHOW		LOCAL
Tues.	NBC	DRAGNET / NORTHWEST PASSAGE	GEORGE GOBEL / STEVE CANYON	EDDIE FISHER (ALT.) / JIMMIE RODGERS	COLGATE THEATER / GEORGE BURNS / CALIFORNIANS / FANFARE	the BOB CUMMINGS SHOW	CALIFORNIANS / DAVID NIVEN		LOCAL
	CBS	LOCAL		TO TELL THE TRUTH	ARTHUR GODFREY / PECK'S BAD GIRL / ADVENTURE SHOWCASE	RED SKELTON / SPOTLIGHT PLAYHSE	the GARRY MOORE SHOW / ANDY WILLIAMS SHOW		
	ABC	CHEYENNE OR SUGARFOOT (ALT.)		WYATT EARP	the RIFLEMAN	NAKED CITY	ALCOA PRESENTS		LOCAL
Wed.	NBC	WAGON TRAIN		the PRICE IS RIGHT	KRAFT MUSIC HALL WITH MILTON BERLE / DAVE KING	BAT MASTERSON	THIS IS YOUR LIFE		LOCAL
	CBS	LOCAL			the MILLIONAIRE	I'VE GOT A SECRET	U.S. STEEL HOUR OR ARMSTRONG CIRCLE THE. (ALT.)		
	ABC	LAWRENCE WELK / MUSIC FOR A SUMMER NIGHT	COURT OF LAST RESORT /	OZZIE & HARRIET	DONNA REED / BOXING	ACCUSED /	PATTI PAGE / BOXING	DONNA REED /	
Thur.	NBC	JEFFERSON DRUM / TEXAS RODEO / CALIFORNIANS	ED WYNN SHOW / LAWLESS YEARS / STEVE CANYON /	21 / IT COULD BE YOU / MUSIC THEATER / LAWLESS YEARS	BEHIND CLOSED DOORS / LAUGH TIME / BACHELOR FATHER	ERNIE FORD / 21 BEACON ST.	GROUCHO MARX		MASQUERADE PARTY
	CBS	LOCAL	DECEMBER BRIDE	YANCY DERRINGER	ZANE GREY	PLAYHOUSE 90			
	ABC	LEAVE IT TO BEAVER	ZORRO!	the REAL McCOYS	PAT BOONE / LEAVE IT TO BEAVER	ROUGH RIDERS	SAMMY KAYE / THIS IS MUSIC		LOCAL
Fri.	NBC	BUCKSKIN / NORTHWEST PASSAGE / PETE KELLY'S BLUES	ELLERY QUEEN		M SQUAD / BOXING	THIN MAN /	WESTERN THE. /	JACKPOT BOWLING /	
	CBS	YOUR HIT PARADE / RAWHIDE	TRACKDOWN /	JACKIE GLEASON / AMATEUR HOUR	the PHIL SILVERS SHOW	SCHLITZ OR LUX PLAYHOUSE (ALT.)	LINEUP		PERSON TO PERSON
	ABC	RIN TIN TIN	WALT DISNEY		MAN WITH A CAMERA / TOMBSTONE TERRITORY	77 SUNSET STRIP			LOCAL

(I SUSPECT ALL THOSE CBS "LOCALS" ARE A RESULT OF LOCAL STATIONS NOT TAKING NETWORK FEEDS.)


THE QUESTION THAT HAS PLAGUED S.F. AND MOVIE BUFFS FOR 19 YEARS SINCE WE FIRST SAW THE "FUNCTIONALLY SHAPED" KREL DOORS: WHAT DID the KREL LOOK LIKE?
R.



ATTENTION: I am about to make a free plug. You will listen & obey. When I snap my fingers you will place the amount of $2.00 ($1.00 for a 4 issue subscription to the TV/movie newsletter FOR YOUR EYES ONLY plus another $1.00 for a similar fanzine, FILE 40 #10) into an envelope; address it to Craig Henderson, 13301 Zircon Dr., Bowie, MD, 20715; equip the upper-right corner of envelope with 10¢ (uncancelled) U.S. postal stamp, and turn the envelope in to the nearest postal authority for prompt delivery. On awakening, you will recall nothing of this post-hypnotic command.

And continue to send any & all questions concerning comics, TV, movies, pulps, SF, etc., (along with some totally inordinate amount of 10¢ stamps), plus any additions and corrections to:

Keno Don Rosa; 7410 Woodhill Valley Rd.; Louisville,KY.; 40222

Incidently...(SNAP!)

*** THE TRIVIA QUESTION ***

It finally happened! I didn't get so much as a GUESS as to the identity of the three Blackhawk villains depicted in last issue's Trivia section. Therefore, I apologise for afflicting you with a rotten question (a Trivia question that NO ONE can answer is a lousy question!). At any rate, villain #1 was The Gila from BLACKHAWK #23 (Feb.'49); #2 was one of King Murder's henchmen as seen in BH #13(Winter'46); and #3 was The Basilisk from BH #29(Feb.'50)(who, as do all masked villains in Blackhawk adventures, turned out to be a beautiful dame). NEW QUESTION: As usual the query involves the subject of my masthead for this issue's IC, my favorite SF movie (there's less to "2001" than meets the eye) and appropriate for this issue inasmuch as this movie was supposedly an inspiration for "Star Trek". As possible questions I considered asking for the names of the various characters & actors who portrayed them, or the entire list of specifications of the Krell power plant, or the size of the Id Monster's foot. You might try those if you like, but here are the official Trivia questions of the issue:

* WHAT WAS THE "NAME" OF THE EARTH *
* RESCUE/PATROL STAR-SHIP??? *
* AND (deviant laughter) WHAT WERE *
* THIS SHIP'S PRECISE LANDING CO- *
* ORDINATES ON ALTAIR-4??? *

Be seeing you...

Don Rosa

THE CAGE / THE MENAGERIE

A COMPARISON

BY JAMES VAN HISE

When the original Star Trek pilot starring Jeffrey Hunter was filmed in December 1964-January 1965, it was longer than the version which was aired in November 1966 in the two part episode titled "The Menagerie". The original pilot started out being called"The Cage" while the script was being written, although just prior to the actual filming of it the title was changed to "The Menagerie". So although the actual title of it is "The Menagerie", just as the later two part version is, most people call it "The Cage" as it immediately differentiates from the later footage added for the two parter. Thus I will also be referring to it as "The Cage" in this article to make discussion of the two versions less complicated.

When I refer to its title being "The Cage", I'm primarily referring to the script as the actual completed pilot bore no episode title other than the "Star Trek" title logo for the series itself.

The two part version, "The Menagerie", when it begins showing the flashbacks (which are actually "The Cage") immediately cuts out some scenes. These are some very fine character scenes involving Number One and the red haired, pixyish Yeoman. After first meeting his female yoeman, Pike grumbles about the bridge being no place for a female. Number one (Majel Barrett) looks up a bit surprised, and Pike remarks off-handedly that she's different. In "The Cage", Number One, who is Pike's first officer, has the largely unemotional characteristics which were transferred to Spock in "Where No Man Has Gone Before", and is thus far more interesting a character than is Spock in the first pilot.

When Captain Pike decides to go to Talos IV to pick up the survivors, and he orders the ship to go to hyperdrive, the bridge becomes transparent and we see Pike and the others superimposed over the stars which they are rapidly passing. Throughout this space voyage scene the Star Trek theme is played.

The scenes of Pike, Spock and the others transporting down to the surface and discovering the survivors, and the capture of Pike are all the same. But there is another scene missing from "The Menagerie" when Pike wakes up in his cage. In "The Cage", when Pike awakens, he looks out of his cage and sees that there is a menagerie of other creatures. He sees a bird/man type of creature (pictured on the opposite page in a publicity still) as well as the ape creature which the Talosian Keeper later transforms itself into when it's trying to escape Pike's grasp. In "The Menagerie" the transformation of the Keeper into this creature is quite startling as the earlier scene of the entire ape creature,from which the Keeper drew this image,is not presented to us. Although the shots of these other two creatures are very short, they are nonetheless fascinating.

There is also a major difference in the Keeper itself. In "The Cage", the voice of the Keeper was done by Malachi Throne (who plays Commodore Mendez in "The Menagerie"). Whether the voice was changed because Throne had been chosen for the role in "The Menagerie", or whether he was chosen because they had decided not to use his dubbing in "The Menagerie" version of "The Cage" is uncertain, but the voice dubbed in in place of Throne's soft, very humanlike tones, is much more effective as it sounds more alien and transmits the character of the Keeper much better. Oddly enough, at the end of the first part of "The Menagerie", when they showed coming attractions for part two, the voice of the Keeper is Malachi Throne's original voice from "The Cage". But since the Keepers didn't say anything in Part One, viewers wouldn't have noticed this, and a week later the brief words spoken by the Keeper in the trailer would have been forgotten as to specific tonality. Although a completely new voice for the Keeper was dubbed in, no dialogue was changed in the scenes which were retained from"The Cage". There was part of a scene with the Keeper dropped which was again an insight into the character of Number One. After Number One and the Yeoman have materialized in Pike's cage and the Keeper is describing traits in their favor, the Keeper mentions that Pike always figures largely in Number One's fantasies. The implication there is quite obvious.

But getting back to the progression of the episodic changes, an addition is made in "The Menagerie" which dramatically underscores a scene. When the Keepers first appear to Pike and are discussing him and his actions, they end their conversation by saying, "We can soon begin the experiment." In "The Cage" Pike just looks at them in surprise and they walk away. In "The Menagerie" a very dramatic music-

al chord is added to the soundtrack to emphasize the menace of that phrase. In "The Cage" this scene is curiously flat as just dead air meets this phrase, but the simple addition of that chord transforms this scene into one with chilling impact in "The Menagerie".

There are scenes aboard the Enterprise while Pike is held prisoner on Talos IV which are cut out as well. In "The Cage", Spock, the doctor, and the others discuss the Talosians more, showing a diagram of their skull on a screen in the briefing room. After the unsuccessful attempt to blast through the door through which Pike was dragged on the planet's surface, Spock decides that they are powerless against the Talosians and he takes command of the Enterprise and orders it to leave orbit so that they can seek aid. But he is stymied as the ship's power fades and the Enterprise is held in orbit. It is then that they notice that some force is going through the ship's library computers at incredible speed. None of this is even hinted at in "The Menagerie". It is probable most cuts made in "The Cage" for its insertion in "The Menagerie" were done due to the time factor, although some do seem subjective (primarily the character scenes, of which there are still more cut which I'll be getting to).

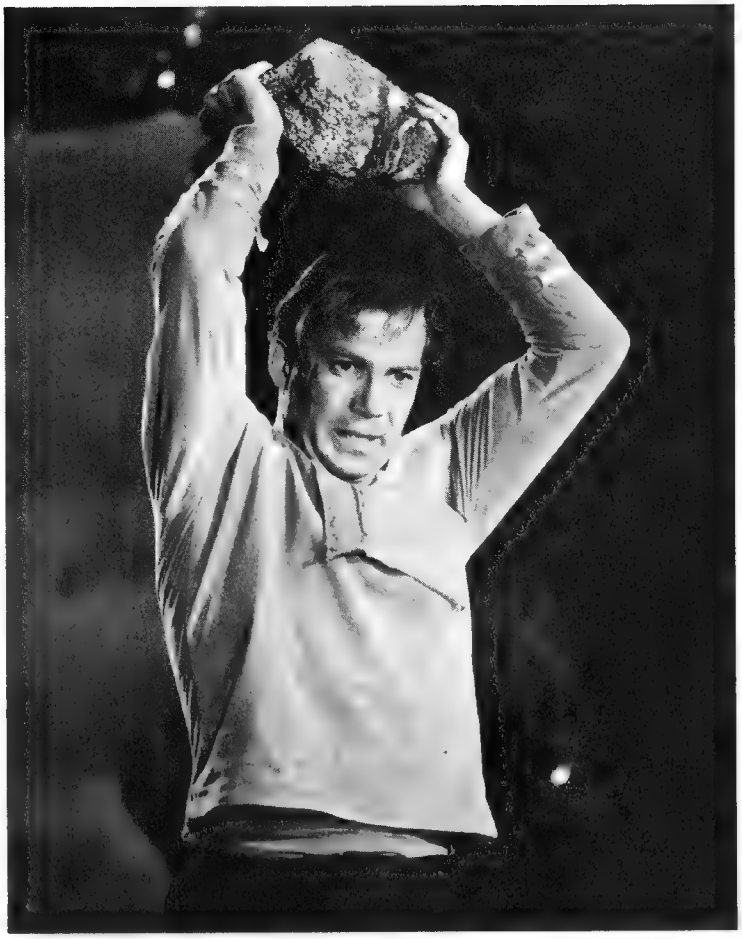
One of the most memorable scenes in "The Menagerie" is the picnic scene which is supposedly on the Earth Pike remembers, in a pastoral setting surrounded by trees and animals while in the far distance the glistenspires of a futuristic city are apparent in the haze. This is the only time Star Trek even remotely showed anything which was supposed to be Earth in the future, and even this only gave hints, although in keeping with the show's premise, optimistic ones.

In"The Cage" the picnic seen is longer as Pike talks much more about the Keepers and how this is all just illusion. It is a much stranger scene in "The Cage" than in "The Menagerie" as Vena says things like "You know I get those headaches when you talk strangely like that.", and Pike remarks that if they have children those headaches will be inherited by them. There's a good two to three minutes of dialogue excised from this scene when it appears in "The Menagerie".

On the surface, when Vena explains why she has to stay and Pike is about to beam up to the ship and he turns to the Keeper and says, "You'll give her back her illusion of beauty?" and the Keeper responds, "And more.", Pike turns and sees Vena walking away with a double of himself (This scene is used in "The Menagerie" when Pike is supposed to have returned to Vena on Talos IV and is living in his mind as a whole man once more).

Back on the bridge, the doctor is discussing Pike having had three females to choose from and why it wasn't really such a bad idea, to which Pike turns to the doctor and calls him a "dirty old man". But the final word is had by the pretty red-haired Yeoman who was one of those three girls he could have chosen, as she asks Pike, "Captain, who would have been Eve?". Pike just glares at her and she quickly turns to other duties.

So even if you've seen "The Menagerie" a dozen times, seeing "The Cage" is a whole new experience in Star Trek.



WHERE NO MAN HAS GONE BEFORE!

by **JAMES VAN HISE**

In July of 1965 the second Star Trek pilot, "Where No Man Has Gone Before", was filmed. It had been chosen by NBC out of three scripts which had been submitted for their selection. "Where No Man..." was written by Samuel A. Peeples while the two passed over were "Mudd's Women" by Stephen Kandel and "Omega Glory" by Gene Roddenberry. Samuel Peeples did not write any other Star Trek episodes after that but he has affiliated himself with Gene Roddenberry again as he worked with Gene on the still unsold pilot script to "Spectre", a tale of supernatural horror.

"Where No Man Has Gone Before" remains one of the top three Star Trek episodes, equaling in quality and effect both "The Menagerie" and "City On The Edge Of Forever".

It is an interesting episode from many angles as it is the pilot and thus shows many of the basic ideas behind Star Trek which were still being nurtured and guided before they could reach full bloom in the actual long running series. This was the first episode to apply the unemotional aspect to the character of Spock and for that reason contains a few wrinkles (Spock smiles when commenting on human emotions, and in a moment of stress on the bridge when the Enterprise is being badly buffeted by the quasi-energy field Spock shouts orders and responses. But this is only in the teaser and the first act. In the remainder of the show the character is more smoothly handled and is the Spock we all know so well).

Some of the regular characters in this pilot were slightly different from what they would become. The communications officer was played by Lloyd Haynes. His role would be taken over by Nichelle Nichols when the regular series began production almost a year later. George Takei played Sulu but here he was a physicist and a department head. Even in "Mantrap" he was still being shifted around as there he was a Botanist. But it wasn't long before he was firmly entrenched on the bridge as the helmsman. James Doohan was the Engineering officer which he would remain throughout the series. The role of the ship's doctor was played by Paul Fix, who made an adequate Dr. Piper, but he was no DeForest Kelley.

But the real strength of the episode lies in its script. "Where No Man Has Gone Before" is everything the network execs wanted it to be, as it is action and adventure, and yet it is also intelligent. It is one of the most literate scripts Star Trek produced, and it gave fine scenes not only to the show's stars, William Shatner and Leonard Nimoy, but to the guest stars as well.

Shatner and Leonard Nimoy, but to the guest stars as well. Gary Lockwood as Lieutenant Commander Gary Mitchell turns in a bravura performance as a man being transformed into a godlike being with powers of equal proportion. His diction and tonal inflections give perfect depth to his unearthly characterization, as he does not become a man who is insane, rather he becomes a different personality entirely, a human bereft of humanity, a god who is still yet a man.

Sally Kellerman as Dr. Elizabeth Dehner guest starred along with Gary Lockwood and her character was an important element in the story. Sally Kellerman's career was still in it's early stages at the time of her appearance in this as she was still five years away from gaining recognition as "Hot Lips" in the blockbuster motion picture "M*A*S*H". Although her role as Dr. Dehner did not require the emotional range she displayed in "M*A*S*H", her character was nonetheless one with depth. When she first appears she comes across as being rather cold, and in fact Lt. Commander Gary Mitchell refers to her as a "walking freezer unit" (the original script had called for the term frigid to be used, but the network vetoed this because of its sexual connotation). Her character grows throughout the story, gaining more and more depth as she becomes more and more involved with Gary Mitchell. In the end her personality proves to be the strongest as she resists the absolute personality transformation aspect of her growing powers to the extent that she turns against Gary Mitchell to aid Kirk when he appeals to the part of her that was still a psychiatrist.

One interesting thing about the performances of Gary Lockwood and Sally Kellerman is that when the mutation begins in them their eyes turn silver and glow. This was apparently accomplished with contact lenses, and although Gary Lockwood seems to have no trouble working in them, Sally Kellerman's movements in a couple scenes seem uncertain, as one would if they weren't sure of their movements and where they were stepping (these scenes being on the set for the surface of the planet which involves rocks and other rough areas), as apparently the contacts obliterated vision to a large degree and caused the actor to work almost blind.

The episode went overtime in shooting due to several mishaps. One was caused by a swarm of hornets invading the set and stinging the actors, thus causing a bit of a panic. Sally Kellerman was sting in the middle of the back and Bill Shatner sustained a painful sting on the eyelid which became badly swollen. But this occurred on a friday, and monday he was back to normal.

It's of interest to note that the Lithium Cracking Station matte painting used (see below) appeared as a penal colony in "Dagger of the Mind" in ST's first year.

This episode took eight days to shoot, and six months to edit and prepare for screening. All of the music was carefully chosen and many optical effects were redone until they looked just right. This is easy to understand when you realize that if this pilot didn't sell the series it would die right there. But as we all know those six months of post production work proved to be time well spent.

by **JAMES VAN HISE**

The picture on the left exemplifies the comraderie which existed among the personnel who made Star Trek. You may have done a take when you saw William Shatner standing next to Captain Kirk as the Kirk in this picture is a wax dummy from the Hollywood Wax Museum.

Star Trek premiered with the episode "Mantrap", which is rather curious as it wasn't the first episode filmed and what is usually done is that the network looks over the episodes which have been filmed and chooses what they think is a strong one to lead off with. A strong one "Mantrap" is not. It's just a rather average episode which has some interesting scenes, primarily those involving the salt vampire at the end. When I first saw it I found it interesting but I wasn't on fire about it. The second week was also the same way, interesting, nice, but still nothing extraordinary. But the third week "Where No Man Has Gone Before" was shown and I was hooked. The following week "The Naked Time" was shown and even greater insight into the characters was given, especially Mr. Spock's. Even before this I had become fascinated with the character of Spock. He had been added as the important alien element, there to constantly remind us that this was in space in the future, and his character was the integral factor which aided in the storm of popularity which took the series. Each succeeding show re-established this even though Spock was still just a major supporting character in the first few shows instead of the very solid costar he very quickly became. "The Enemy Within" demonstrated the acting talents of William Shatner as he was able to play Captain Kirk with a maniacal bent. Richard Matheson's script was quite good, although it was more fantasy than science fiction that was involved in the concept of the transporter creating a duplicate Kirk from Kirk's own atoms. Realistically this would have been more believable from a scientific standpoint if each Kirk was only half the size of the original, but that would have looked, admittedly, absurd. Dramatic license was taken over scientific accuracy many times in order to make scenes more effective. Just a couple examples are the whooshing noise the Enterprise makes in the credits (as well as in many of the early episodes themselves), and the sound accompanying the transporter beam. The only noise that actually might accompany the teleportation beam is the whoosh of air filling the vacuum created when a person is beamed up. Roddenberry himself admitts to design ideas incorporated into the Enterprise being done certain ways for just that reason of dramatic effectiveness. Most specifically he refers to the bridge being on the top of the ship in a very vulnerable position instead of more centrally and securely located deeper in the ship's hull. Gene said it was an oversight that only one entrance was designed into the bridge

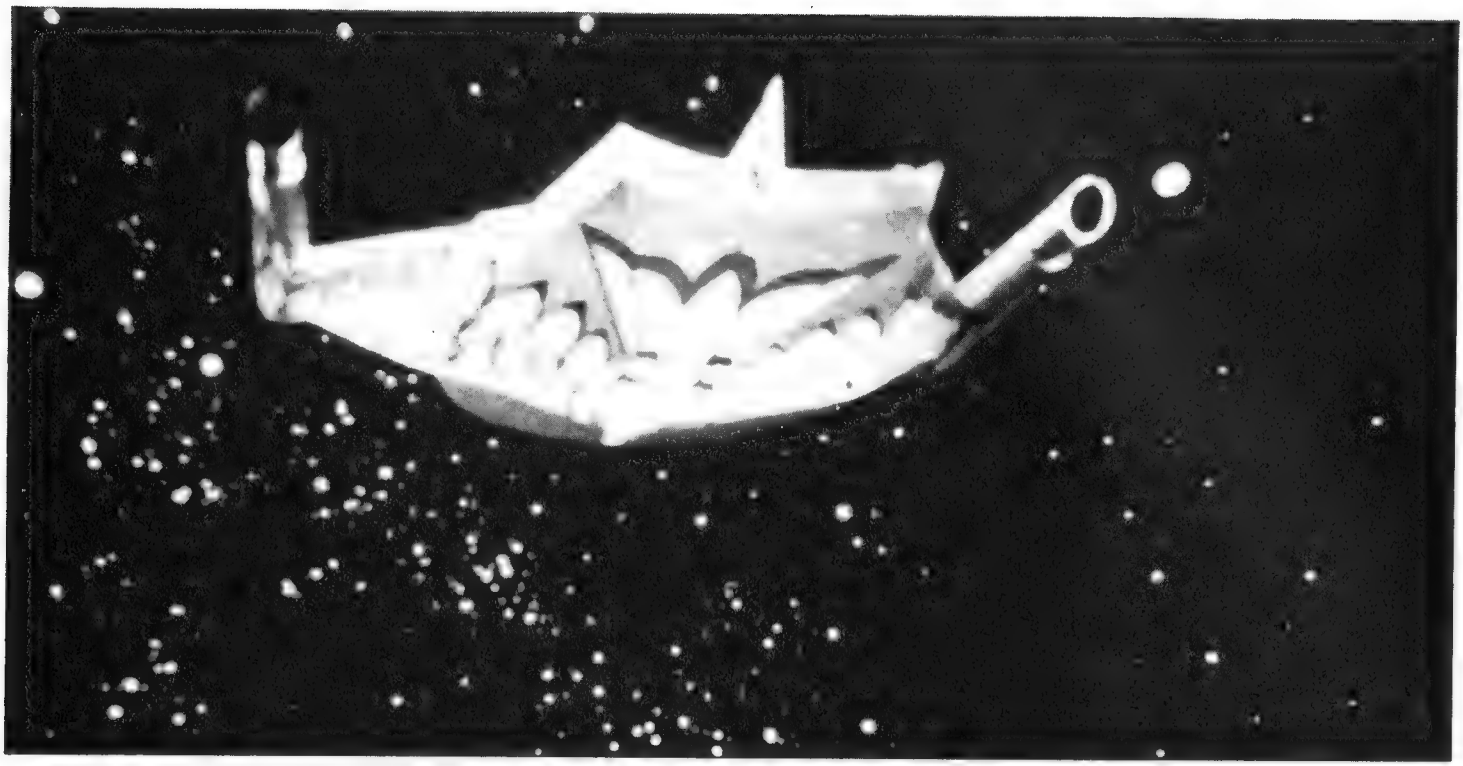
(how many times have the bridge personnel been trapped there when power is cut) and that an emergency manual exit will be included in the bridge in the new Star Trek movie which is being produced.

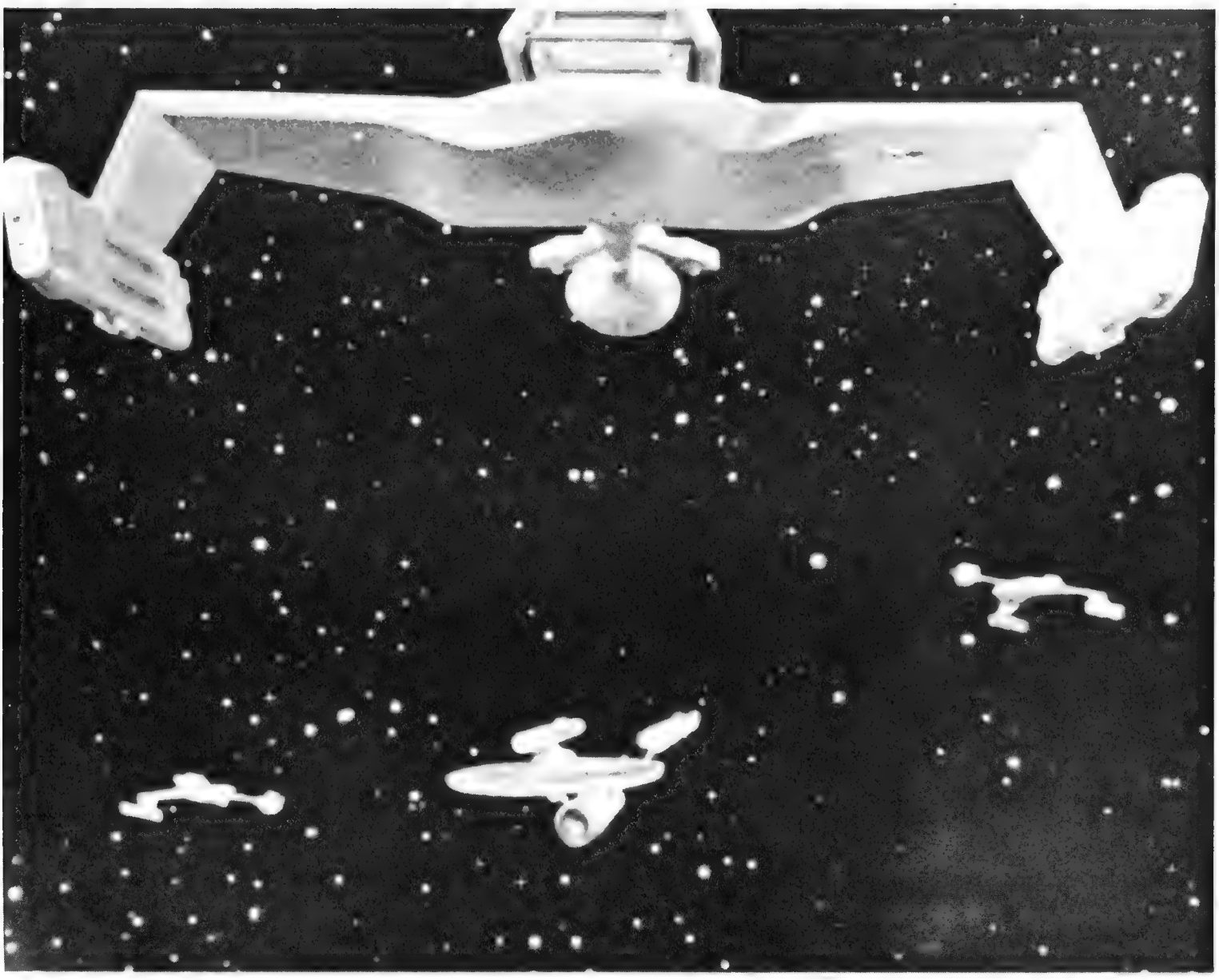
An interesting contradiction appeared in the first season in the form of the episode "The Corbomite Maneuver". It featured the most spectacular optical effects of any first season episode and a script which was both suspenseful and intense. The tension built with each succeeding scene as first the space buoy is destroyed and then the monstrous Fesarious, the gigantic alien vessel, appears (this scene is portrayed by Steve Fabian on the back cover is this RBCC). For spacial special effects these sequences remain among my all time favorites. The voice of Balok, the harsh alien commander who threatens them with destruction, is excellently done (by Ted Cassidy, although he receives no screen credit for the voice. Cassidy also appeared as Ruk the android a few weeks earlier in "What Are Little Girls Made Of") and generates genuine menace. But after all that the episode is ruined by the ending which reveals the child actor Clint Howard as the real Balok, a deep voice dubbed in to indicate that the almost baby-like alien is actually an adult. Gene Roddenberry had the idea of using a child instead of a dwarf actor in the role. Michael Dunn would have made the scene interesting. Clint Howard destroyed it. It just goes to show you that not all of Gene Roddenberry's ideas are gems. Even now when I see the episode I switch it off just before Clint Howard appears as I find that scene so insufferable. "The Corbomite Maneuver" just may be both Star Trek's best and its worst episode all rolled up in one.

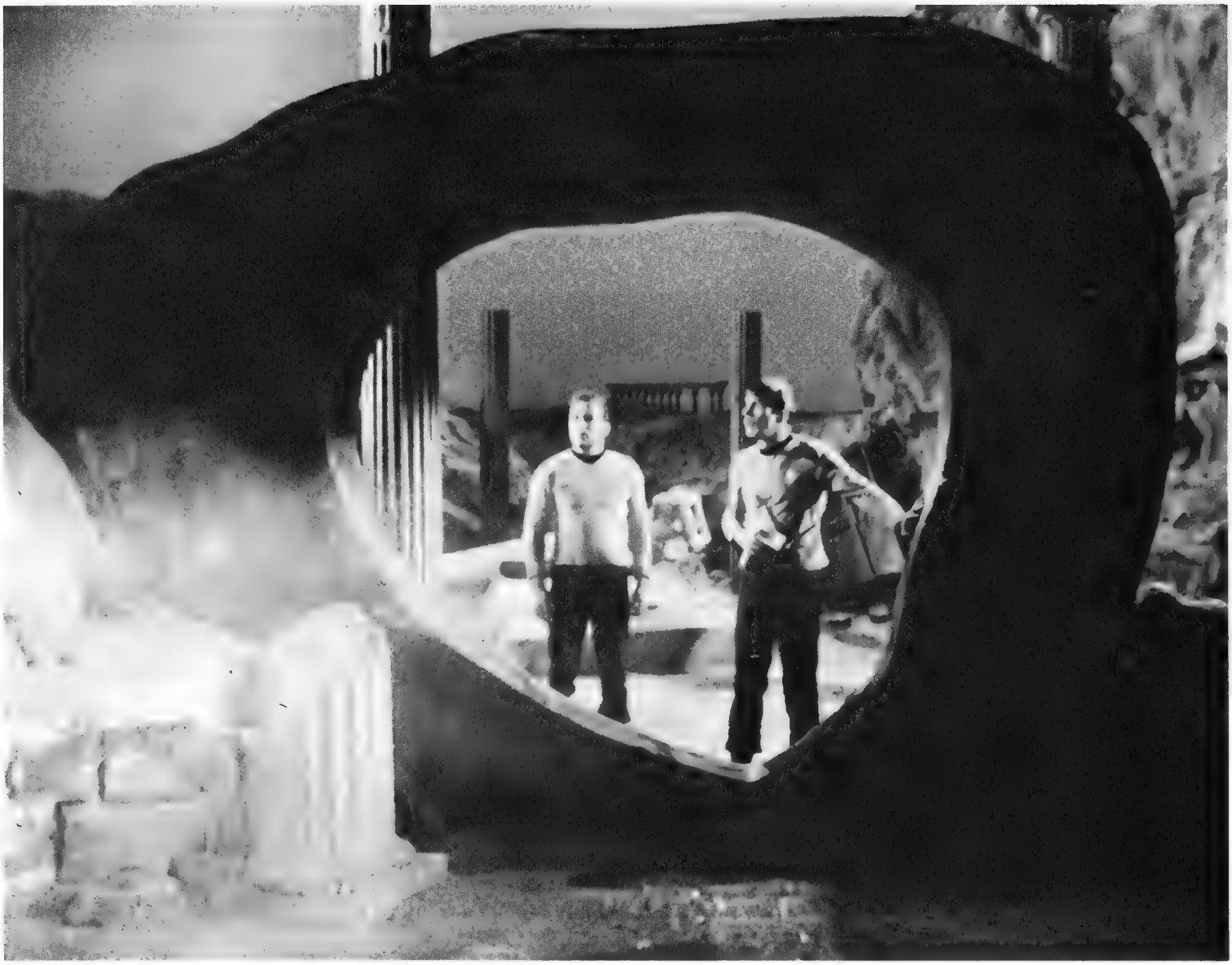
But Gene Roddenberry did have many more ideas which proved to be so excellent as to almost make up for the above. One of these was to take the first pilot and expand it into a two part episode by filming new scenes involving the present series cast. The idea turned into one of the most remarkable series episodes ever to appear on television and at the World Science Fiction convention the following year it won Best Dramatic Presentation for 1966. It more than deserved it.

Another fine episode followed within just two weeks; "Balance of Terror". This episode introduced the Romulans and their cloaking device. The story was basically just a submarine movie transposed into outer space (the battle of nerves between the two commander, the discharge of debris to make it appear the other vessel had been destroyed, even to running silent) but it was marvelously handled and it ranks among the very top favorites of most ST fans. The Romulan ship which was used in it was very finely designed (see top right) although the model was apparently destroyed after this episode was shot as the only other show in which this Romulan ship appeared was "The Deadly Years" and all the shots of the Romulan ship in it are stock footage from "Balance of Terror". For some reason in the third season in "The Enterprise Incident" the Romulans were using ships of Klingon design (see picture below right). I liked the original better.

Interestingly, Barbara Baldwin, who played the crewwoman whose groom was killed in "Balance of Terror", appeared in the following episode "Shore Leave" in the same role as one of the crew. "Shore Leave" was something quite different as it provided a marvelous outdoor setting in an almost fantasy-like script. Some







things of note about it are that if you watch the scenes involving the Tiger in which people appear in the same frame you can see the restraining chain around the Tiger's neck. Story has it that Shatner begged the director to allow him to wressel the Tiger. As Spock would say, "Indeed."

The following week "The Galileo Seven" provided the first episode in which Spock was the central figure. It demonstrated his conflicts when working with humans as well as the friction between himself and Dr. McCoy. Interestingly enough Scotty was the only one who never took a swipe at Spock, and in fact interceded for him. It was this way throughout the series.

"Arena" was another notable episode which revolved around Kirk and his hand to hand duel with an alien starship commander on a small planetoid. It was very loosely based on Fredric Brown's classic story of the same name.

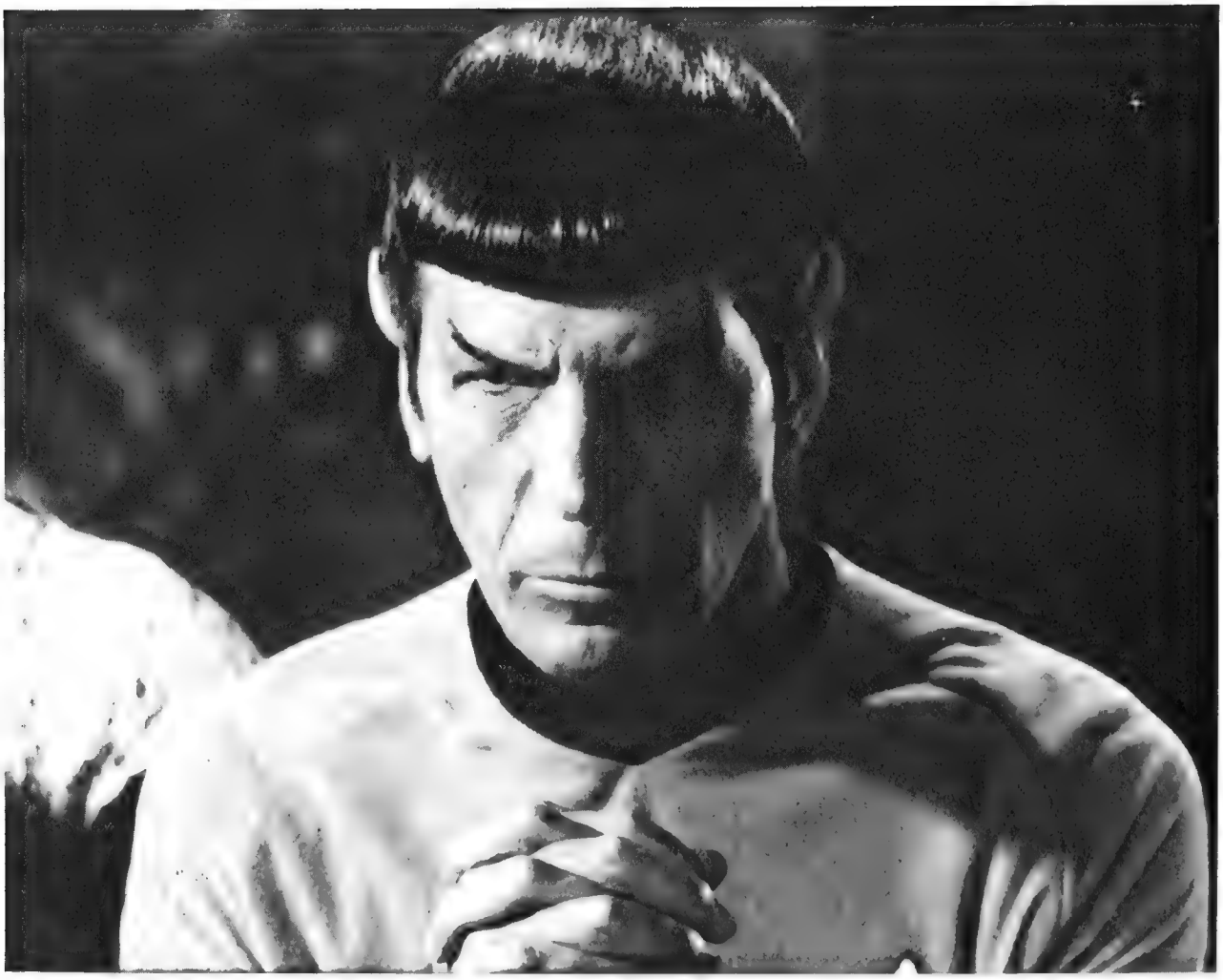
"Space Seed" gave us a look at past Earth history of the 1990's and made the only error in time that Gene Roddenberry let slip through. It referred to the Eugenics wars as having taken place less than two hundred years before. Roddenberry always maintained that although he wouldn't pin Star Trek down to an exact date, that it was at least 300 years in the future.

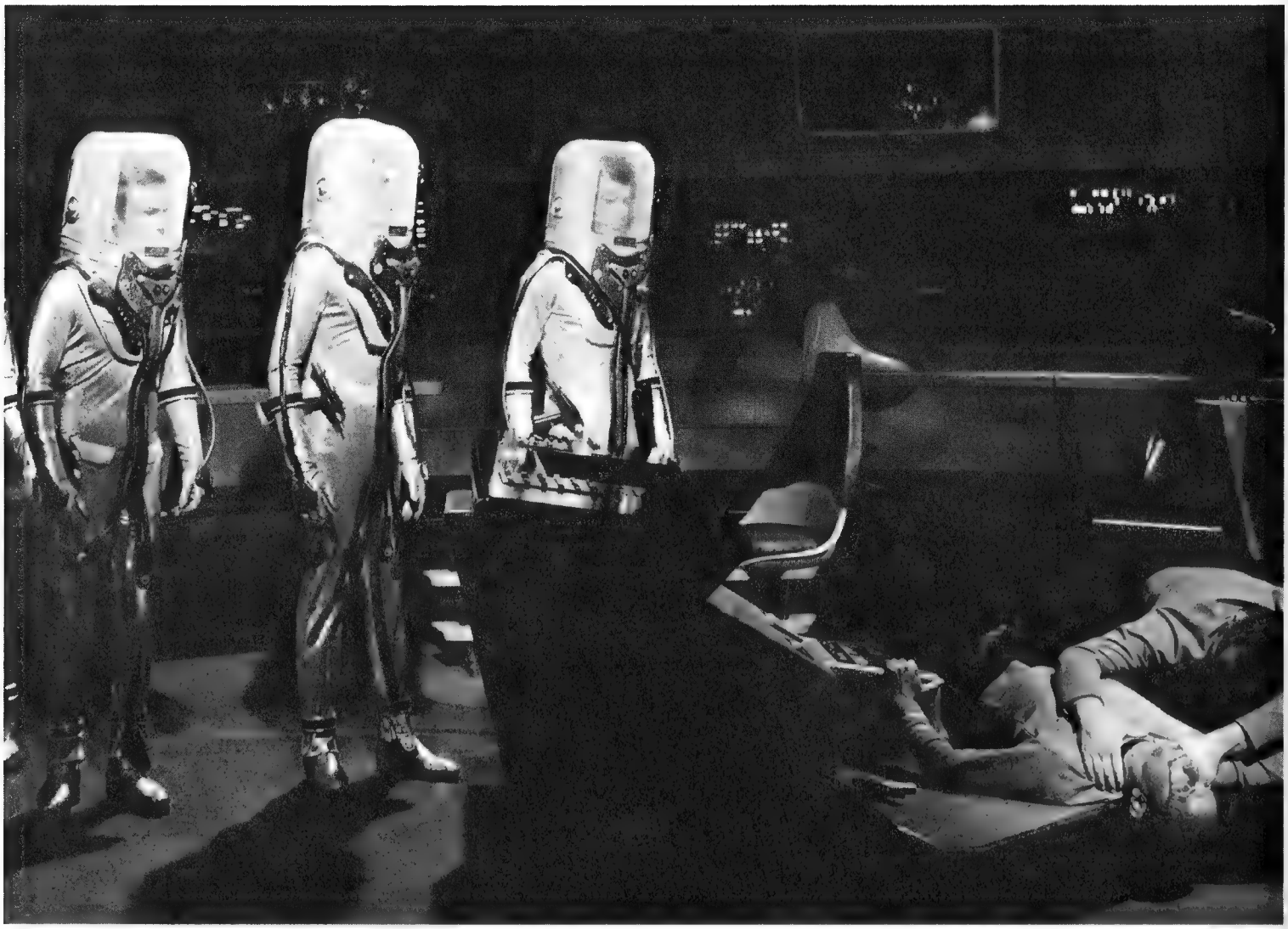
"This Side Of Paradise" introduced the viewers to Leonard Nimoy,for when Spock is taken over by the Spores and gains a human personality, the person we see in place of the coldly logical Spock is none other than Leonard Nimoy playing himself. Jill Ireland as Lelia is truly beautiful, even breathtaking. Just as the entire episode is.

The following week one of Star Trek's most memorable characters was introduced in the form of the Horta. This strange,bloblike mass slithered into the hearts of the viewers and created an indelible niche for itself. Few people are aware that the Horta actually made his debut a couple years earlier in an episode of "The Outer Limits" titled "The Probe". In both cases the creature was played by the late Janos Prochaska.

The "Menagerie" wasn't the only award winning episode from Star Trek's first season. "City On The Edge Of Forever" aired April 6, 1967 and took the honors at the World S.F. Con for best dramatic presentation of 1967. Harlan Ellison wrote it and it remains the single most popular Star Trek episode ever done. The original script Harlan Ellison wrote for this before it was revised for final filming, won the Writer's Guild Award for Best Dramatic Screenplay for 1967.

Star Trek's second season got off to a rousing start with "Amok Time", written by Theodore Sturgeon, who had also written "Shore Leave". It gave Leonard Nimoy some excellent acting opportunities as he struggled with the violent forces being unleashed within him. This show, more than any other, even





"The Naked Time", revealed the most about the character of Spock.

Just three weeks later Spock was again very much highlighted in the episode which eclipsed "Amok Time" as the runaway favorite of the second season. This was "Mirror, Mirror". The parallel universe concept was handled perfectly as the Enterprise crew in the alternate universe were essentially the Klingons of this plane. I've always wondered what it would have been like if Kirk met some Klingon's in the alternate universe and had to team up with them against the Enterprise. After viewing "Mirror, Mirror" and seeing the bearded Spock, it's hard to get used to the regular Spock again as he just looks great in a beard!

"The Doomsday Machine" was another high spot of the second season. Based on a script by Norman Spinrad (which he originally titled "Planet Eater") it was a very good episode, although Spinrad himself wasn't happy with the changes they made from his original script. William Windom gave an excellent performance as the commander of the Constellation, tortured by a decision he made which cost the lives of his entire crew. The only criticism I might make of the episode is the rather offhand manner in which Shatner plays Kirk in the climactic scene in which the Constellation is being sent into the planet eater while Kirk is trapped aboard it due to a transporter malfunction.

The next second season episode of real distinction is David Gerrold's "Trouble With Tribbles", an episode which the fans have elevated to almost classic status. Anything I could say about it has already been said many times before, especially in Gerrold's own book about the episode (which is very good, by the way).

Oddly enough, another humorous episode was aired just two weeks later. "A Piece Of The Action" is another fine episode and well loved by the fans, especially when Shatner hams it up as an Al Capone type.

"The Immunity Syndrome" a week later provided bizarre special effects in the form of a gigantic amoeba which exists through a hole in space. Much is done with the the colorful scenes of the amoeba itself involving the shuttlecraft and the Enterprise going inside of it.

"Omega Glory", easily the worst second season episode if not of the entire series, preceded one of the best, "The Ultimate Computer". "The Ultimate Computer" had a very fine script and used many opticals involving other Federation ships, four others as a matter of fact. It had a great deal of suspense and is one of Star Trek's most effectively handled episodes.

The final episode of the second season was "Assignment Earth". At the time it was shown it came across very well even though it was the pilot for another proposed series and the Enterprise crew had really only second billing in it. Robert Lansing was excellent as Gary Seven although even then it was apparent that the script was only adequate. Today, the story which was supposed to have taken place in 1968 with it's "orbiting atomic satellites" is hopelessly outdated.

A second season episode which has been rather overrated is "Journey To Babel". It's a very slow moving story and the conflict between Spock and his father is very contrived. The episode seems to have attracted a lot of interest due to it being the only one which shows Spock's parents. After seeing this one it's very strange to watch "Balance of Terror" as Mark Lenard, who played Spock's father Sarek, also plays the Romulan commander

(again with pointed ears) in "Balance of Terror".

Star Trek's third year only just barely made it on the air. NBC had announced its cancellation and was promptly flooded with thousands of letters protesting their action. This caused a re-evaluation and Star Trek was renewed. They even made an unprecedented on the air plee to stop writing over the closing credits of "The Doomsday Machine". But NBC obviously made the renewal decision grudgingly as they bounced Star Trek from the monday night time slot it had been promised to Friday night, a well known TV wasteland. This prompted Gene Roddenberry to walk off the series in protest and he was thus absent for the final year. It became apparent during this last season just how important Gene Roddenberry's guidance had been as only a handful of good episodes could be found among the slush pile. Easily the best third season episode, and surprisingly one of the best Star Trek episodes period was "The Tholian Web" (from which there is a scene on the opposite page and upon which the front cover of this issue is based). This does not have any of the elements which earmarked most of the third season scripts as it is intelligent, suspenseful and well handled from all angles. The special effects were so outstanding that this episode was nominated for an Emmy. The direction on it was extremely good, especially the touch of the fish-eye lens effect point of view shot when the strange madness started coming over a person. The use of the environmental suits was also quite effective and was just another of the special touches this episode had.

There were also other better than average third season episodes such as "The Empath", "All Our Yesterdays", "Lights of Zetar", and even "The Paradise Syndrome" has some nice touches in it. "The Paradise Syndrome", like some other third season episodes, ended on a very solemn note as it closed with Kirk at the deathbed of his wife, Miramanee, an expression of great sorrow on his face. This scene elicits a very empathic reaction from the audience when it's shown at conventions, because seeing Star Trek on a big screen, maybe ten to twenty times bigger than the little screen your used to seeing it on, can be very overpowering.

"The Enterprise Incident" was also a very good third year episode, although some rather slippery things are done with Spock's character, such as allowing him to be so emotionally effected by the Romulan commander so easily. But it was still a good episode.

The final episode shown on network was the rerun of "Requiem For Methuselah", which was fitting as it had a very solemn, moving ending. A fitting tribute to the series demise.

But incredible as it may seem, Star Trek is returning, in the form of a brand new feature film in 1976. Who says Star Trek doesn't live?

AN EVENING WITH GENE RODDENBERRY

by **JAMES VAN HISE**

Like Leonard Nimoy, Gene Roddenberry has also been touring college campuses giving lectures. On September 24, 1974, he appeared in the gymnasium (of all places) of the Miami-Dade Community College North Campus. It was a hot, humid night and for some reason the powers that be had switched Gene to this locale at the last minute, a poor decision since it was without air conditioning. Although Gene arrived on time and gave a fine talk, the event was surrounded by a maze of bad planning which only climaxed with the non-air conditioned room. Gene's appearance had been very poorly publicized so that no more than two hundred people were there at the most. It was so badly advertised that when a large number of us from the local Star Trek groups showed up and the University personel realized that we were non-students, they wanted to know, with great surprise, how we found out about it. I found out due to the always active fandom grapevine in Miami which passes along anything to anyone of interest in Star Trek. But enough of the shortcomings, as the evening provided far more in the way of pluses.

The crowd waiting to see Gene started showing up over an hour before his talk, so that by the time he arrived everyone was tense with anticipation. As soon as he arrived people started crowding around him, a figure tall and well tanned from the California sun. For fifteen minutes before he got up on stage and began his talk, he allowed fans to corner him on one side of the room and ask him virtually any question they wished. The Star Trek movie was still up in the air at this stage, although negotiations were still progressing. His series concept SPECTRE was being looked at by Warner Brothers but wouldn't be acted on unless KOLCHAK was a success. As well as other similar questions.

Gene began his talk by explaining how he broke into the writing field, and how very difficult it is to do so. He pointed out that there are three million would-be writers, yet out of this number less than four thousand succeed. In order to survive while he was trying to become a successful writer, he became a policeman on the Los Angeles Police Force. He explained that he wasn't very good because he hated writing tickets, and thus seldom did, plus he was probably the only policeman in L.A. who was a card carrying member of the American Civil Liberties Union. In order to get an agent to represent his work he hatched a clever scheme. A well known writers' agent drove through his beat each day, so Gene just patiently waited until one day the man made a traffic violation. Instead of giving him a ticket, he got the man to arrange an interview for him at Four Star with the executives. He dressed casually for the interview, and as he became more involved in disclosing his concepts and ideas, he removed his sports coat. He found the executives to be hanging on every word he said. It was only after the interview that he realized they were so attentive because under his coat he'd been wearing his shoulder holster and .38 calibre pistol.

He went on to discuss television writing in general as well as Star Trek. He said that the previous year NBC had finally admitted it had been a mistake to cancel Star Trek. Gene said that right after Star Trek was taken off, that NBC had started employing demographics as part of the ratings system, and that they had been informed that the show with the perfect demographics for success was Star Trek.

Gene explained that GENESIS II was to have been a series until CBS decided that PLANET OF THE APES would be a surer bet. He said that the only way to save GENESIS II would have been to change it drastically in-

to a take-off on APES which would have destroyed the entire series concept.

QUESTOR had problems, Gene explained, even before it was filmed. A scene in the first draft script called for Questor to seduce a woman to gain information. The network executives balked at this and wouldn't allow it. Gene couldn't understand it light of much of what was being seen every night on the tube. He argued with them for hours, but to no avail. Finally it hit him as to what their real objection was. It was the old, "Yes, but would you want your sister to marry one?" He went home and called his agent, for, he explained, "It's not every day a writer creates a whole new area of intolerance."

This was just the beginning of QUESTOR's problems with the network. After NBC agreed to buy the series they decided they wanted to change it's approach. They said "If ABC has THE SIX MILLION DOLLAR MAN, we'll out do them and have the HUNDRED MILLION DOLLAR ROBOT!" When the network made it clear that they were inflexable on this, Gene walked out on them and took the series with him. He'd rather there'd be no series at all than see it murdered in this way.

Gene talked about science fiction writing and stated that to be an SF writer, you must be a writer first, as SF is basically the events of today occurring on another planet. He said the network executives didn't understand this, which enabled them to get away with doing themes that wouldn't have been allowed in contemporary oriented shows.

Gene fielded questions from the audience ranging from the mundane "What is Tom Snyder really like?" to the very serious. One young man questioned "If it's so difficult to do important themes on commercial television without tremendous interference, then why bother with

A SCENE FROM THE STAR TREK BLOOPERS.

television at all?" Gene found himself having to defend the medium he's often attacked for ineptness, stating that "You can't just abandon a powerful medium like television. It is the most powerful tool of communication we have. We can't just turn our backs on it because of the difficulties involved with it. We have to fight within it to change it."

Following his talk the films Gene always brings with him were shown, these being "The Cage" (the first Star Trek pilot as it was actually filmed) and the Star Trek Bloopers from all three seasons. Gene referred to the scene in the Bloopers where DeForest Kelley is grabbing Majel Barrett's (Mrs. Gene Roddenberry) bosom. "You'll notice she's enjoying it".

And thus the evening ended, an extremely enjoyable and entertaining evening with Star Trek's creator, Gene Roddenberry.

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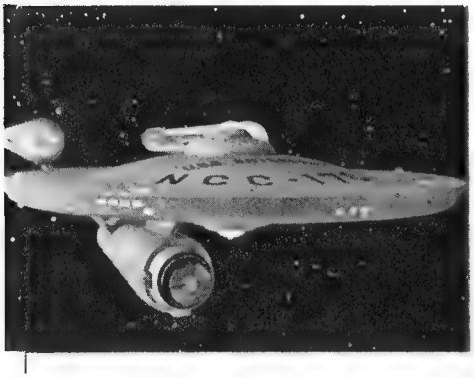

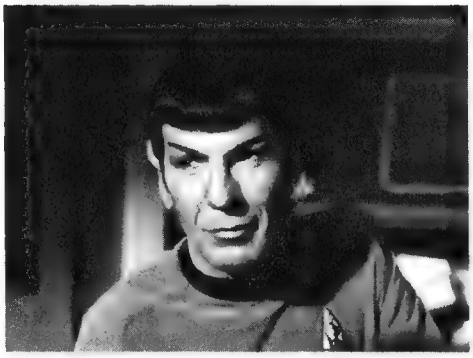

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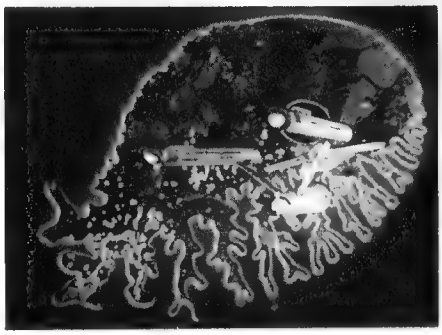

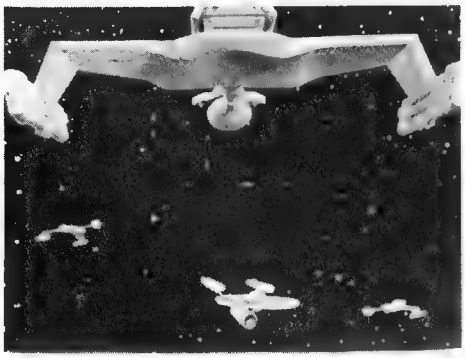

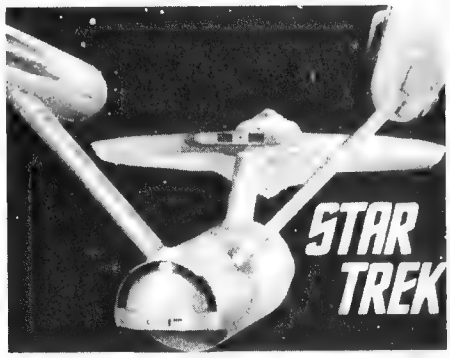

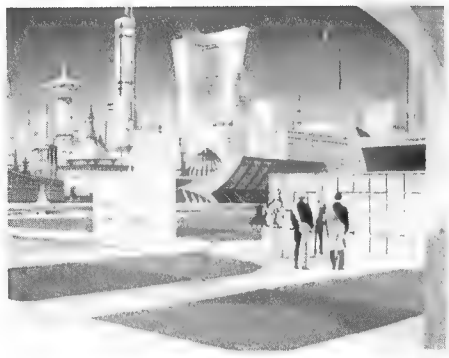

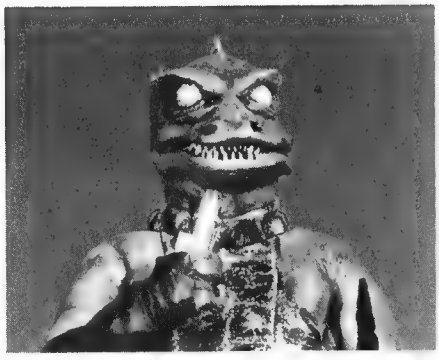

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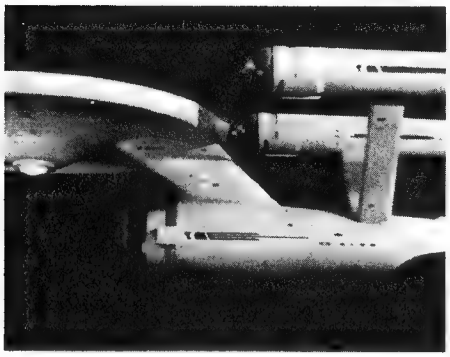

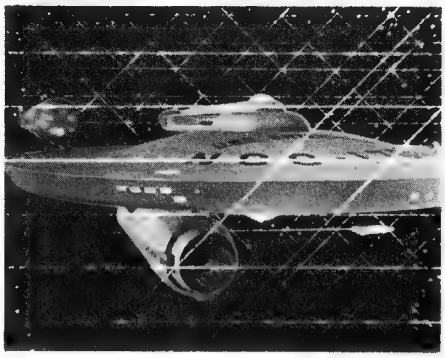

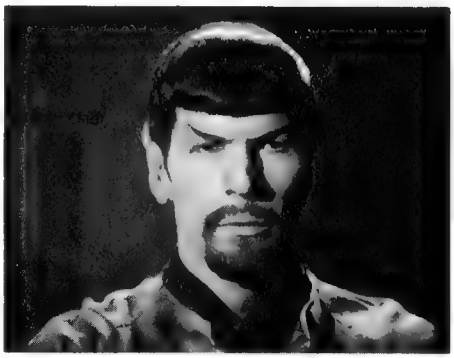

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by

Gary Brown

KEYHOLE, installment number 36, for inclusion in RB-CC #118, April 1975
Written by Gary Brown, 9854 SW 8th St, Apt. #207, Miami, Fla. 33174
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All questions and inquiries are welcomed at the above address

KIRBY MOVES BACK TO MARVEL Jack Kirby, the most respected and sought-after artist in the comic book industry, has once again switched companies. Beginning on May 1, 1975 Kirby will be again working for Marvel Comics, having signed a new contract in March. So far no plans have been revealed as to what titles Kirby will be working on -- nor have any facts been revealed as to just what Jack will be doing at Marvel. One source says his first book will be a revival of the Silver Surfer.

A good bet is that Kirby will be controlling certain books himself, much like he was suppose to do at National. One of the things that made Kirby go back to Marvel was the fact that National never did allow him the freedom he was promised. When Kirby was asked to illustrate scripts by other writers, the dissatisfaction with his treatment had peaked.

Details of the contract were not revealed

The change will probably bring a number of problems to the feet of Carmine Infantino, one of which will be who does he get to replace Kirby on Kamandi, the most successful Kirby-National book. We understand there are a number of Jack Kirby originated books and projects (The Dingbats, Justice Inc. and Sandman) which have yet to see the light of day. It will be difficult to judge the success of these projects when they are released, since Kirby won't be around to follow up on them.

**** **** **** **** **** **** **** **** **** ****

Rumors have been flying around about a special one-shot publication around Christmas-time 1975, to incorporate the two top-selling heroes of the two top adventure comics companies. Supposedly there is legal ground-work being laid for a Spiderman-Superman (Superman-Spiderman?) team-up. As fantastic as it sounds, we understand lawyers are still trying to piece together the final wording of the contract. The main stumbling block seems to be the question of who gets top billing on the title?

Gerry Conway is reportedly going to write the book, but further plans have been answered with an array of question marks. The project was to have originated at the very top of both companies, rather than the editorial staff. If it comes off (and the projected problems indicate it might be difficult), it'll be a one of a kind collector's item. More in this column in the months to come.

**** **** **** **** **** **** **** **** **** ****

Two movies are in discussion and might go well with the above item. There is a large budget Superman movie in planning, with super-special effects and some top-named stars. Godfather author Mario Puzo is reportedly writting the script for the movie (for obviously a super-fee). It should be worth waiting for.

In addition, there will be a Spiderman movie, with Stan Lee having a good deal to do with the scripting. Marvel announced plans for the movie in early April. It could be a super slug fest come Oscar time if these movies are as good as the promises behind them.

PAPERBACK RELEASES Star Trek Lives! by Jacqueline Lichtenberg, Sondra Marshak and Joan Winston will be released in July by Bantam. It will sell for $1.95 and will contain photos.

Pyramid will release The Other Glass Teat ($1.50) by Harlan Ellison in June. Pinnacle will be publishing King Kong ($1.25) by Arthur Tofle, in June and it will be the first of a series of movie classic adaptations.

Fawcett is publishing the new B.C. book Life is a 75¢ Paperback in June and will also print Frankenstein Unbound by Brian Aldiss.

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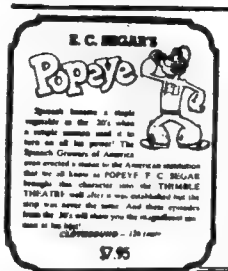

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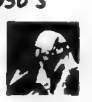

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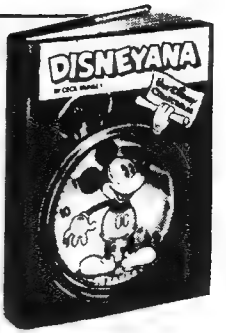

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EPISODE 86: WHEN WE LEFT OFF LAST TIME WE WERE IN THE MIDST OF A RATHER FIERCE PLANE CRASH... (SILENCE, PLEASE!)

CRASH

CHUNG!

SSSCCRAPPE

KLANK!

KLINK!

WHIRRR

PHAK!

GRRRRUUUDGE

SPRANG!

VRONG!

KLUDGE!

PHUNG!

LANCEY! LANCEY YOU DID IT! BEAUTIFUL LANDING!!

TO BE CONTINUED...

EPISODE 87: IT IS IN THE AFTERMATH OF A DECIDEDLY TRUCULENT AVIATION DISASTER THAT WE REJOIN OUR CAST OF CHARACTERS... IF ANY.....

FEATHER! QUICK! HELP ME LIFT THIS SCINTILLA-IGNITION "PRATT & WHITNEY" R-2180 SERIES E-12 TURBINE OFF OF PROF. SMYTE'S FACE.

ACH DU LIEBER.

—AND THERE'S SCHUYLER ROATCH.... BUT WHERE'S PROF. ATRIX?!

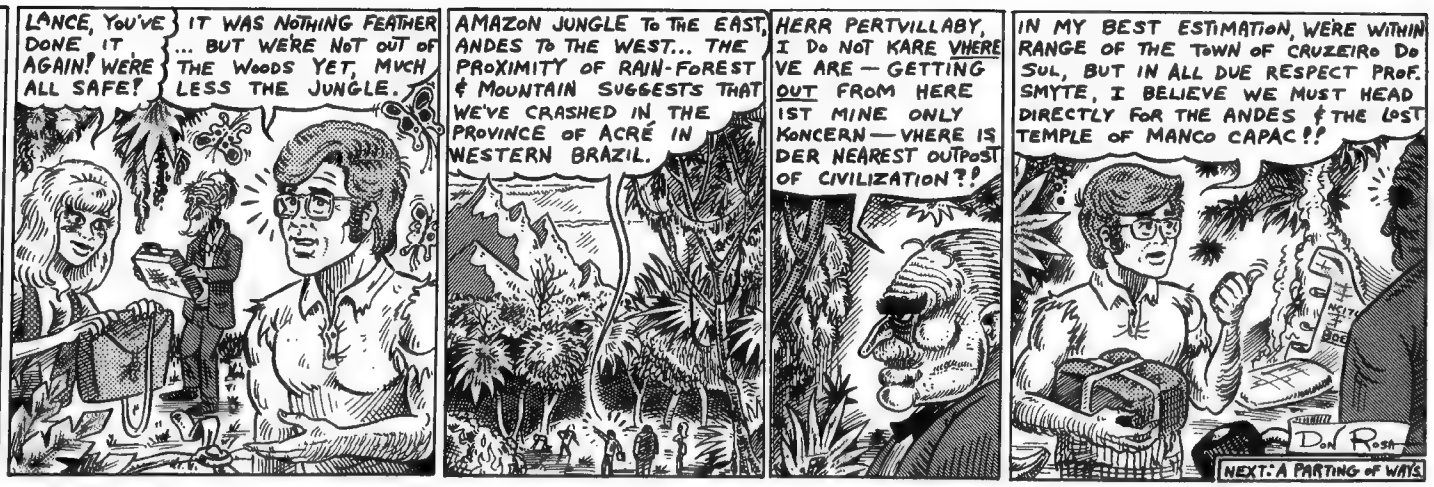
TWEET TWEET TWEET

ZZZZZZZ—

OH, STEWARDESS; I'LL HAVE MY 2 SOFT-BOILED EGGS NOW, PLEASE.

TO BE CONTINUED...

EPISODE 88: IN THE THICK OF THE AMAZON JUNGLE AMID THE SMOLDERING WRECKAGE OF THEIR ILL-FATED CRAFT OUR HEROES STRUGGLE TO SUMMON THEIR SENSES.


LANCE, YOU'VE DONE IT AGAIN! WE'RE ALL SAFE!
IT WAS NOTHING FEATHER ... BUT WE'RE NOT OUT OF THE WOODS YET, MUCH LESS THE JUNGLE.
AMAZON JUNGLE TO THE EAST, ANDES TO THE WEST... THE PROXIMITY OF RAIN-FOREST & MOUNTAIN SUGGESTS THAT WE'VE CRASHED IN THE PROVINCE OF ACRÉ IN WESTERN BRAZIL.
HERR PERTVILLABY, I DO NOT KARE VHERE VE ARE — GETTING OUT FROM HERE IST MINE ONLY KONCERN — VHERE IS DER NEAREST OUTPOST OF CIVILIZATION?!
IN MY BEST ESTIMATION, WE'RE WITHIN RANGE OF THE TOWN OF CRUZEIRO DO SUL, BUT IN ALL DUE RESPECT PROF. SMYTE, I BELIEVE WE MUST HEAD DIRECTLY FOR THE ANDES & THE LOST TEMPLE OF MANCO CAPAC!!
Don Rosa
NEXT: A PARTING OF WAYS.

EPISODE 89: OUR DISPLACED BAND OF ADVENTURERS MUST NOW AGREE ON THEIR IMMEDIATE DESTINATION... THE NEAREST POINT OF CIVILIZATION OR THE NEAREST LOST TEMPLE.

PROF. ATRIX, I THINK IT'S TIME WE HEAD OUT IN SEARCH OF THE LOST TEMPLE OF MANCO CAPAC.
NEIN! I INSIST VE MOVE DOWN DER AMAZON UNTIL VE REACH CIVILIZATION!
HERR ROATCH-PERTVILLABY VILL NOT LISTEN TO REASON. VE VILL HEAD FOR CIVILIZATION, MACH SCHNELL!
YEAH, BUT I...
DON'T DO IT PROF. SMYTE!
YOU'LL NEVER MAKE IT! THE AMAZON IS TORTUOUS & FRAUGHT WITH PERIL- I IMPLORE YOU... IN THE NAME OF GOOD SENSE..
HERR PERTVILLABY... YOU ARE A FOOL!
THEY LEAVE US NO CHOICE, PROF. ATRIX. WE'LL CONTINUE OUR QUEST WITHOUT THEM...
Don Rosa
TO BE CONTINUED!

EPISODE 90: AS YOU RECALL, A DICHOTOMY HAS DEVELOPED AS SMYTE & ROATCH HAVE STRUCK OFF ON THEIR OWN INTO THE DENSE AMAZONIAN RAINFOREST...

I SURE HOPE SCHUYLER & PROF. SMYTE FIND THEIR WAY TO CIVILIZATION.
WE'D BEST GET MOVING... THE MOUNTAINS ARE A LONG WAY OFF.
RIGHT! FEATHER, HELP ME SALVAGE SOME OF THIS STREWN-ABOUT EXPEDITIONARY EQUIPMENT FROM THE AIRPLANE WRECKAGE.
DO YOU HEAR ANYTHING, LANCEY? I'M SURE I HEARD SOMETHING MOVING AROUND OUT THERE!
FIERCE ABORIGINES IN THE PROVERBIAL UNDERBRUSH, PERHAPS?
Don Rosa
NONSENSE, MY BOY! THE HOSTILE NATIVES YOU'VE SEEN IN THOSE GRADE "B" MOVIES ARE MERELY LUDICROUS HOLLYWOOD STEREOTYPES!
WHIT!
POIT!
MONDAY: ATTACKED BY STEREOTYPES!

EPISODE 91: LAST TIME AS YOU RECALL LANCE & COMPANY WERE ABOUT TO DEPART THE CRASH SCENE WHEN AN UNSEEN PRESENCE MADE ITSELF POINTEDLY KNOWN.

MY WORD! WHAT A VORACIOUS SPECIES OF AMAZONIAN MOSQUITO...
QUICK! SALVAGE WHAT YOU CAN AND RUN FOR YOUR LIVES!!
WHIT!
OH RELAX! I'VE GOT SOME "6-12" RIGHT HERE IN MY KIT...
!! I'LL GET IT FOR YOU MY BOY... NO NEED TO GRAB!
CHUNK!
Don Rosa
LET'S GO PROF. ATRIX, BEFORE IT'S TOO LATE!
POPPYCOCK — WE HAVE PLENTY OF DAYLIGHT LEFT!
LANCEY DO YOU THINK WE SHOULD TELL THEM WE'RE NOT FROM THE STATE DEPT.?
TOMORROW: PURSUIT!

EPISODE 92: IN THE THICK OF THE UPPER AMAZONIAN JUNGLE LANCE, FEATHER & PROF. GERRY ATRIX ARE FLEEING FOR THEIR VERY LIVES! ....

RUN PROF. ATRIX! THOSE AREN'T MOSQUITOES! THEY'RE DEADLY CURARE-TIPPED DARTS!!

LANCE! WHAT LUDICROUS TASTE IN LANDSCAPING!

FEATHER, I THINK WE'VE CROSSED INTO SOME SORT OF SACRED TERRITORY!

STOP! TRIBAL SHAMAN SAY THIS PLACE TABOO!

MAN, I CANNOT RELATE TO YOU PRIMITIVES AND THAT WITCH DOCTOR JIVE! TO THINK MY DADDY THE CHIEF MADE ME SPLIT THE SCENE AT U.C.L.A. TO RETURN TO THIS KINDA' GIG! LET'S TAKE OFF AFTER THOSE OTHER TWO DUDES WE SAW HEADIN' FOR THE RIVER.

Don Rosa

UCLA

SMYTE & ROATCH! CONTINUED!

EPISODE 93: LANCE, FEATHER, & PROF. ATRIX HAVE REACHED SAFE GROUND; HOWEVER OUR BELLIGERENT AMAZON NATIVES HAVE TURNED THEIR ATTENTION TO SMYTE & ROATCH.

YOU SEE, HERR ROATCH, JUNGLE TRAVEL IS EASIER DEN EVEN I IMAGINED; VE EVEN HAFF A CHOICE OF VATER KRAFT.

HUMMM

YES, LET'S TAKE THAT SNAZZY LITTLE NUMBER OVER THERE. MUMSY HAS A YACHT JUST THAT COLOR BACK IN...

HEAVENS TO GOEBBELS! VE ARE BEING PURSUED BY SAVAGES!! GET IN-QVIK!!!

WHIT!

PADDLE, YOU FOOL! PADDLE IFF YOU VALUE YOUR VORTHLESS LIFE!!

WHEN DO THEY FEED THE FISH IN THIS PLACE?! THEY SEEM SIMPLY RAVENOUS!

Don Rosa

2-B CONTINUED

EPISODE 94: FIERCE HEAD-HUNTERS ARE PURSUING MSSRS. SMYTE AND ROATCH ALONG THE AMAZON HEADWATERS.

ROATCH, YOU KLOD! PADDLE ON! VE ARE SURROUNDED BY FLESH SEEKING PIRANHAS AND CHASED BY BLOOD THIRSTY CANNIBALS!

YES, AND TO THINK I COULD HAVE BEEN WASTING ALL THIS TIME BACK IN THE SANCTITY OF MY COLLEGE DORM ROOM!

LOOK AT THOSE SPACED OUT DUDES — MAN, THEY'RE HEADIN' RIGHT FOR THEM RAPIDS! OUTTASIGHT!!

UCLA

Don Rosa

CONTINUED!!?

EPISODE 95: THE CATARACTS OF THE AMAZONIAN HEADWATERS HAVE PROVEN THE UNDOING OF OUR BELEAGUERED CHARACTERS, V.D. SMYTE & SCHUYLER ROATCH.

Don Rosa

SNARL

GR

BLUB

HALP!

OOOH (GLUB) THANK YOU PROFESSOR

....SMYTE...

UCL

MEANWHILE, AT THE PERIMETER OF THE RAINFOREST:

PROF. ATRIX... LOOK HERE.

THE LANDMARKS ARE BEGINNING TO MAKE SENSE — WE'VE ENTERED THE AREA SHOWN BY THE GOLDEN PLAQUE!

MY WORD... WHAT HAVE WE HERE?

QUICKSAND. TUNE IN MONDAY! GOLLY!

EPISODE 96: AS WE LEFT OUR HEROES, PROF. GERRY ATRIX HAD JUST STUMBLED ACROSS AN AMAZONIAN QUICKSAND BOG!

FASCINATING! I NEVER REALIZED THAT THIS TYPE OF MUSHROOM GREW TO SHOULDER LEVEL IN THIS REGION.

PROFESSOR! QUICKSAND!!

QUICKSAND? WELL, STOP JOSTLING ME SO, LANCELOT, OR I MAY FALL INTO IT! FRIGHTFUL SUBSTANCE, QUICKSAND...

SPLOTCH

IT'S A GOOD THING YOU NOVICES HAVE AN OLD PRO LIKE MYSELF ALONG TO PROTECT YOU IN THESE TREACHEROUS ENVIRONS; AFTER ALL MY LAST EXPEDITION THRU HERE WAS ONLY 74 YEARS AGO.

WELL, ACCORDING TO THE MAP ON THE PLAQUE, WE'LL HAVE TO SCALE THESE MOUNTAINS TO REACH THE LOST TEMPLE.

DON ROSA

TOMORROW: SMYTE & ROATCH IN PERIL

EPISODE 97: AS WE REJOIN PROF. SMYTE & SCHUYLER (PRONOUNCED "SKY-LER") ROATCH WE FIND THEM ON THE HORNS OF A FORMIDABLE DILEMMA...

WHAT ARE YOU PEOPLE GOING TO DO?! WHY HAVE YOU TIED US UP?!?

MAN, THIS IS THE ONLY PART OF THIS TRIBAL JIVE I CAN, LIKE, RELATE TO!

UCLA

Y'SEE, WE GONNA' TAKE THESE FAR-OUT DARTS AND DIP THEM IN A LITTLE CURARÉ POISON, Y'KNOW? THEN WE'RE GONNA' STICK THESE BABIES IN YOUR LEGS SO THE JUNK TAKES A WHILE TO DO ITS THING. AND JUST BEFORE YOU KICK OFF, YOU GONNA' REALLY EXPERIENCE SOME OUTTA-SIGHT ANQUISH WHICHLL CAUSE YOU TO DO ONE WILD KINDA' BOOGIE...

DON ROSA

...AND THAT'S WHY WE HAVE YOU TIED UP!

H-H-HOW I WISH WE HAD FOLLOWED PERTWILLABY & THE OTHERS TO THAT TEMPLE OF MANCO CAPAC!

MANCO WHO? LAY THAT ON ME AGAIN, MAN!!

OHO! THE HEAD HEADHUNTER KNOWS SUMTHIN

EPISODE 98: THREATENED WITH TORTURE SCHUYLER HAS BURTED OUT THE NAME OF MANCO CAPAC WHICH HAS STRUCK A RESPONSIVE CHORD WITHIN HIS TORMENTOR.

TEMPLE OF MANCO CAPAC?! YOU'D BEST GIVE WITH SOME FAST TAWKIN' ON THAT SUBJECT OR YOU'LL WIND UP EATIN' THIS POISON DART!

DON ROSA

W-W-WELL, WE WERE ON SOME KIND OF EXPEDITION TO FIND THIS TEMPLE--- M-M-MANCO CAPAC WAS ITS NAME... ONE OF THE OTHER GUYS HAD THIS MAP TO IT, AND...

HERR RRROATCH... NAME, RANK UND SERIAL NUMBER, UND DOT'S IT!

HEY, WHEN I WAS GROOVIN' ON SOUTH AMERICAN HISTORY BACK AT U.C.L.A. I STUDIED ABOUT THAT PLACE... IT'S S'POSED TO BE WHERE THE INCAN GANG KEPT THEIR STASH, AIN'T IT???

"STASH"? UND VHAT ISS DIS "STASH"?

STASH? BREAD? JINGLE CAKE? MONEY, JACK!

HMMMMM! IFF VE KAN LEAD YOU TO DIS PLACE, DO YOU THINK VE KOULD, PERHAPS, STRIKE A DEAL?

UCLA

LEAVE IT TO PROF. SMYTE! (CONTINUED!)

EPISODE 99: SMYTE & ROATCH ARE OFFERING AN INTERESTING BARGAIN — THE LOCATION OF THE LOST TREASURE-LADEN TEMPLE FOR THEIR FREEDOM AND A PIECE OF THE ACTION!

...UND AFTER YOU RELEASE US, UND VE KATCH UP MIT DER OTHER FACTION OF OUR PARTY, VE VILL SHOW YOU DER SECRET DIS PERTVILLABY HOLDS TO THE TEMPLE'S LOCATION.

GOTCHER' SELF A DEAL, JACK!

UCLA

BUT... GREAT GOD TIKKI-POPO SAY NO GO JUJU-LAND!

AHH... BUT BEYOND JUJU-LAND LIE BIG MONEY!

SO, WHAT GREAT GOD TIKKI-POPO KNOW, ANYHOW?

FALL IN FOR MARCH THRU JUJU-LAND!!

LATER THAT SAME DAY, HIGH IN THE PERUVIAN ANDES...

OHO! LOOKS LIKE WE GET A BRIEF RESPITE FROM MOUNTAIN CLIMBING...

DON ROSA

WHAT HAVE WE HERE? / TOMORROW: GALA 100th EPISODE!

CRITIQUE

10. Superb
9. Excellent
8. Very Good
7. Good
6. Fairly Good
5. Fair
4. Tolerable
3. Poor
2. Very Poor
1. Worthless

CRITIQUE is basicly a review column, but we will not specificly recommend that you buy or not buy a particular item. We will review each item to the best of our ability and let each reader take it from there. We will be reviewing almost any item (fanzines, prozines, records, portfolios, tapes, posters, or just anything of general interest) with two exceptions. We will not be doing any SFCA publications, nor any item that is free. CRITIQUE offers a readership of two thousand and CRITIQUE will also offer the publisher of any item we review up to one hundred words of free space to rebut his review, if he chooses to do so, providing his review is less than an "8" rating. All rebuttals to appear in the next column must be in our hands at least five days before the ad deadline of the next RB&CC or they will be run in the following issue. If you have an item you would like reviewed, send a copy of it to: CRITIQUE, 1014 Salzedo, Apt. #10, Coral Gables, Fla. 33134

A few things to remember: Where UNDERGROUNDS are concerned, you must be 18 or older to order them. All fanzines reviewed are 8 1/2 x 11 with offset printing and wraparound binding unless otherwise noted. From time to time there may be a publication over which two of our reviewers have wide disagreement and in which case two reviews of the same book will be run in the interest of fairness.

A FINAL NOTE: The only reason for CRITIQUE is as a service to fandom. If you appreciate what we are trying to do then let us know. Your support can be shown in numerous ways: If you order an item because of our review then please mention CRITIQUE in your order, and of course the RB&CC would appreciate your subscription and advertising support. Naturally, your comments are welcomed.

JAMES VAN HISE / EDITOR

FUNNYWORLD #16 - $1.50 - 44 pages - Published by Mike Barrier, 1716 Barkston Court, Atlanta, Ga. 30341 [Available from the SFCA].

With this issue, FUNNYWORLD is suspending publication for an indefinite period. It will be missed sorely by its many fans.

This is a special Carl Barks issue. The color cover is by Barks, an oil painting on a non-Disney fantasy theme. There is a long (and, to me, somewhat boring) article on the unpublished work of Barks for Disney. There is a section of his non-Disney work, well selected and well reproduced. There is also the final installment of the Carl Barks Bibliography (Disney work).

All that would be enough for a first class fanzine; but there is more. Mike Barrier's other major interests are film animation and underground comics.

Film animation is represented by an interview of Dick Huemer, one-time Fleischer animator.

Underground comics are represented by an excellent survey by Patrick Rosenkranz of comix in Europe.

There's more. Maggie Thompson contributes a page on Little Lulu artist/writer John Stanley; Graham Webb contributes notes on the Zagreb (Yugoslavia) World Animated Film Festival; and Mike Barrier and Bill Blackbeard turn out several reviews of recent films and comics-oriented books which are unsurpassed for perceptiveness.

There are several informative letters of comment, too.

All that in 44 pages. FUNNYWORLD demands the serious attention of its readers and rewards them appropriately.

RATING 10 / J. B. CLIFFORD, JR.

ERB-dom #80 - $2.50 - 52 pages - Published by C.E. Cazedessus, Jr., Route Two, Box 119, Clinton, LA. 70722 [Available from the S.F.C.A.]

This is the foremost fanzine devoted to the domain of Edgar Rice Burroughs, and each issue proves it.

This issue continues the full color Tarzan sunday pages by Russ Manning. They are from a year ago, printed one to a page and in chronological order, and these have not been reprinted by D.C. comics in any form. There are also eight pages of the Tarzan daily strip by Russ Manning which begins the chronicle of Tarzan's return to the world at the Earth's core. These dailies are printed sideways three to a page and are thus larger than they appeared in the newspaper. These date from 1971.

The issue leads off with news about ERB related items and fanzines. The lead article is a six page look at ERB's Apache Epic. It's an excellent article as it discusses the more realistic treatment that ERB gave Indians in this book than he did in some of his others. The article discusses the stories in great detail and includes full page reproductions of original appearances of the story via dust jackets and pulp covers.

This is followed by a sixteen page ad section entitled "The Fantasy Collector". It is a rather unique marketplace in that it features almost exclusively ads for pulps, sf books, hardcovers, ERB items and the like.

There is a full page devoted to the reprinting of a letter written by H.P. Lovecraft which appeared in the March 7, 1914 issue of THE ALL-STORY WEEKLY. The letter, of course, gives Lovecraft's views on the writing of Burroughs and comments on specific stories. It's quite interesting and is accompanied by two very nicely done illustrations by Curtis Pardee (of Tarzan) and Randy Sprugin (of two creatures of the Mars series fighting) which both convey a very nice ERB flavor and definite talent.

That letter was the set up for the article "E.R.B. and H.P.L." by William Fulwiler which immediately follows. The article compares elements and creations in Burroughs' stories which seem to have similarities to ideas which Lovecraft used in his own tales of only a few short years later. It's well done and is definite literary food for thought. A beautiful full page drawing by Frank Frazetta (not a sketch, such as we've gotten used to seeing of late, but a fully detailed drawing) of a scene from AT THE EARTH'S CORE occupies

a full page and is a real joy to behold!

The front cover of the issue is a beautiful design in full color by Roy Hunt representing the Apache Epic. The back cover is a full color preliminary color painting done for a Mars novel and includes accompanying comments on its accuracy.

If you're a Burroughs fan, a Tarzan fan, a Russ Manning fan, a Frazetta fan, or even just a fan, this one is for you.

RATING 10 / JAMES VAN HISE

ALGOL #23 - $1.25 - 56 pages - Published by Andrew Porter, P.O. Box 4175, N.Y., N.Y. 10017

I've been hearing about ALGOL, "A Magazine About Science Fiction", for several years, but until now had never read a copy. Now I know what I've been missing: an intelligently compiled, entertaining, and informative journal where s-f fans and pros congregate.

This issue features a special section of articles on Arthur C. Clarke and his writings. Also worth mentioning is a fine section of book reviews by Richard Lupoff and a long, long letter column with communications from many fans and pros.

The quality of the printing, as well as the quality of the material, is very high. If you have anything more than a passing interest in s-f, you'll find ALGOL well worth your time and money.

RATING 9 / J.B. CLIFFORD, JR.

CINEFANTASTIQUE Volume 4 Number 1 - $4.00 - 48 pages - 4/$10.00, 8/$18.00 - Published four times yearly by Frederick S. Clarke, P.O. Box 270, Oak Park, Ill. 60303 [AVAILABLE FROM THE SFCA FOR $3.00]

This remains the finest fantasy film mag being published, as well as the best one ever published.

This issue leads off with a full color cover of Chris Lee in a publicity pose as Scaramanga from THE MAN WITH THE GOLDEN GUN. To go along with the cover there is a very good little interview with Chris Lee inside in which he discusses this film as well as others he has appeared in very recently (like THE THREE MUSKETEERS).

The back cover is comprised of two excellent full color stills from PHANTOM OF THE PARADISE.

The lead article is a ten page retrospect on MGM's classic FORBIDDEN PLANET which includes no less than seven full color stills, including extremely rare shots of the Krell underground system. There are also behind the scenes stills as well as several preproduction sketches used to design the sets. The article by Steve Rubin covers the entire history of the film from the first inception of the idea through the filming and the post production work such as the unique musical score which was a first for any film.

This is followed by an article on NIGHT OF THE LIVING DEAD which includes a long interview with the producers and many stills.

KOLCHAK: THE NIGHT STALKER is a three page article on this series and includes three full color stills. The article is quite favorable and is a good discussion of the approach to horror the series uses.

ONCE is an article about an extraordinary allegorical film which, although greeted with a standing ovation and cheers at the Cannes Film Festival, has not achieved any real recognition in this country. It's the type of movie you want to know exists in case you ever hear of it playing somewhere.

"2001: FILM POETRY" is just what the title describes, a sensitive article about the film's grand power. It includes three color stills and a full page full color painting by Morris Scott Dollens which is very nice.

The balance of the issue is comprised of various film reviews, news (including a photo of Chis Lee in long white hair from a SPACE: 1999 episode), an interesting letter column and more.

Again, another top notch job by Fred Clarke.

RATING 9 / JAMES VAN HISE

THE CLASSICS READER #1 - 10¢ - 12 pages, legal size, mimeo, corner stapled - Published by Jim Sands, P.O. Box 2084, University Station, Enid, Ok. 73701

When women's lib marched out of the kitchen, I was startled; and when gay lib strode out of the closet, I was flabergasted. But nothing has blown my mind like seeing Classics Comics collectors reveal themselves to the rest of fandom.

Ah well, to each his own, I suppose. For those whose "thing" is collecting Classics Comics, there is now THE CLASSICS READER. Jim Sands has put together a well-written and well-produced newsletter-fanzine. He's packed a lot of information and fun into the 12 pages. There's also a want list section, useful to those wishing to unload some Classics.

RATING 7 / J. B. CLIFFORD, JR.

THE DAILY SPIRIT #1 & #2 - $3.00@ - 8 1/4 X 11 3/4 - 52 pages each - Published by the Real Free Press, Oude Nieuwstraat 10, Gemeente Giro R. 14916, Amsterdam, THE NETHERLANDS.

When I received these in the mail I was absolutely astounded. They're beautiful! These two volumes reprint the Spirit daily strip from December 8, 1941 through March 30, 1942. There's three dailies per page and the reproduction on them is flawless. The artwork is not by Will Eisner as these dailies were drawn in a perfect Eisner style by another master, Jack Cole. The stories are excellent and include the very memorable offbeat sequence involving the never to be forgotten character Destiny Blake. This sequence is some of the finest writing to appear in the entire Spirit series.

The front cover of each volume is one of the dailies blown up with color added, which the back cover is from the series inside just continuing on the back cover (to be continued in the following volume) except that this back cover trio of dailies is also in color.

Again, as with other publications of the Real Free Press, don't let the Netherlands locale throw you. They are in english and look like a very finely done american fan product.

It's a beautiful publication and a mere superb can not do justice to the true excellence of this.

RATING 10 / JAMES VAN HISE

TALES OF THE MACABRE #1 - $1.00 - 32 pages - Published by Windy City Publications, 4939 North Pulaski Ave., Chicago, Ill.

If the interior pages were pulp and the covers thinner, we would call this an underground comic of the fantasy/horror variety. However, since the paper used is better quality, it is best called a fanzine containing comic book stories.

The writing is unremarkable, neither too good nor too bad; the art is by Steve Boswick (passably good) and by Jim Wisniewsky (really nice).

This isn't up to the standards of the better undergrounds, but you can do worse at your local newsstand.

RATING 7 / J. B. CLIFFORD, JR.

GRAPHIC GALLERY 5 - $5.00, 3/$15 (Air Mail), 3/$12 (4th Class) - 72 pages - Published by Russ Cochran, Route One, Adel, Iowa 50003 or after June 1st send to Russ Cochran, Box 5775, West Plains, Mo. 65775

This is Russ Cochran's pet project and it deserves just everyone's support for the beautiful things he's done with it. For example. The front cover is a full color painting by Frank Frazetta which was done for the Science Fiction book club in 1973. The entire centerspread is one full color painting by Cark Barks and the back cover is three full color Carl Barks paintings, and they're all fantastically beautiful. It is a comic fans absolute delight!

What GRAPHIC GALLERY is first and foremost is a gallery of original artwork which is for sale. As I've already pointed out it includes work by the masters. But other masters I haven't mentioned whose work is included are Hal Foster (both Tarzan and Prince Valiant pages, very striking ones at that), and Alex Raymond (including Flash Gordon from 1935 and Secret Agent X-9 from 1934-35). There's also Walt Kelly's Pogo, Milton Caniff's Terry and the Pirates and George Herriman's Krazy Kat. There's even original Uncle Scrooge pages by Barks. There's also other black & white work by Frazetta, Berni Wrightson, Jack Davis, Neal Adams, Gray Morrow, Charles Schulz, Robert Crumb, Jeff Jones and many others.

You say you can't afford some of the prices asked for the work and wonder if you should bother getting this? Stop wondering. Even if you find the prices over your head, this is still a graphic gallery of artwork and is more than worth the cover price just to have these flawless reproductions of originals, whether they be the B&W reproductions of art which cannot be found anywhere else in black & white, or. the full color paintings which in most cases cannot be found anywhere else, period! This is an art volume which you can treasure forever, believe me.

RATING 10 / JAMES VAN HISE

EHE'-CATL #2 (PERCY CROSBY'S SKIPPY) - $3.40 - 52 pages - Published by the Real Free Press, Oude Nieuwstraat 10, Amsterdam, (C), The Netherlands.

EHE'-CATL is the title of a series of Real Free Press reprints of vintage comic strips. This issue is entirely devoted to Percy Crosby's work (primarily SKIPPY). SKIPPY is one of the greatest "kid" strips of all time; Harvey Kurtzman regarded it highly enough to run some reprints in his old HELP! magazine, along with such other classics as Little Nemo and The Spirit.

Kid strips today range from the nonsense of Nancy to the sometimes ponderous pathos of Peanuts, but no current strip comes close to the charm of Skippy. These reprints are a welcome addition to the publication of R.F.P.

The magazine is well printed, black and white interiors on good paper, slick color covers.

RATING 9 / J.B. CLIFFORD, JR.

OAK LEAVES #11, "The Official Journal of Otis Adelbert Kline and his works." - 65¢, 4/$2.50 - 6" X 9" - 16 pages - Published by Zimmerman Graphics Ltd., 620 Conklin Ave., Apt. 5, Grand Forks, N.D. 58201

OAK LEAVES is a type of fanzine such as ERB-dom is only not quite as ambitious. It's devoted to the writings of fantasy author Otis Adelbert Kline and approaches him much in the same way ERB-don does Edgar Rice Burroughs.

The front cover is an adequate illustration by Jim Garrison of a warrior fighting a giant spider.

The lead article, "Reflections" by Otis A. Kline was found in the files of his estate and is a short two page article on how Kline originally became interested in the fantastic and began writing. It's quite good.

"The Scimitar of 4333 Costello" is written by me and is a reprint of the two part article I did on OAK back in RBCC 104 & 105. It spans five pages and is essentially an introduction to Kline's work for people who know nothing about him, and does, I feel, accomplish its purpose well.

The next two pages reprint exactly two letters written by Kline in the forties when he was an agent for writers. One is a form letter he sent out on his personalized stationary and the other is a personal letter he sent along with an article he'd written for someone.

The issue is finished off with two pages of photos (OAK, his relatives and friend E. Hoffmann Price) and letters from old time OAK fans.

It's not as flashy or exciting as ERB-dom, but it is enjoyable nonetheless.

RATING 8 / JAMES VAN HISE

THE CONNECTION #1 - 40¢ - 12 pages, side stapled - Published by Americo Figliolini, 8311 Avenue K, Brooklyn, N.Y. 11236

This is a somewhat uneven start for a new fanzine. Contents include some news items, two pieces of fiction, and an interview with Bill G. Wilson, publisher of the well-regarded but now discontinued fanzine, THE COLLECTOR.

The interview is interesting and, considering that it was done by mail, well handled. One story, by Jerry Baker, is done in the Lovecraft fashion; it is readable enough. The other story, by editor/publisher Figliolini is, well, inept.

All things considered, this isn't too bad for a first effort; there is a great deal of room for improvement, however.

RATING 5 / J.B. CLIFFORD, JR.

COMIC REPRINTS "HIT #1" & "WOW #1" - $3.00@ - 68 pages - color covers - Published by Comic Reprints, P.O. Box 2518, Norman, Okla. 73069

These are complete reprints of these two Golden Age comics. The front covers are in full color and the insides are in black & white, reprinted via good halftone reproduction.

WOW COMICS #1 is a rather average Golden Age comic which is distinguished by the lead strip "Mister Scarlet" by Jack Kirby which spans seven pages. It's a costumed hero strip in the grand Kirby tradition.

HIT #1 is the first issue of what would become one of Quality Comics finest magazines, but the first issue did not truly reflect this. The issue has various super heroes like The Red Bee and Neon the Unknown, as well as the lead strip Hercules, but all are only average fare. "The Strange Twins", by S.M. Iger, stands out as one of the best features in the book.

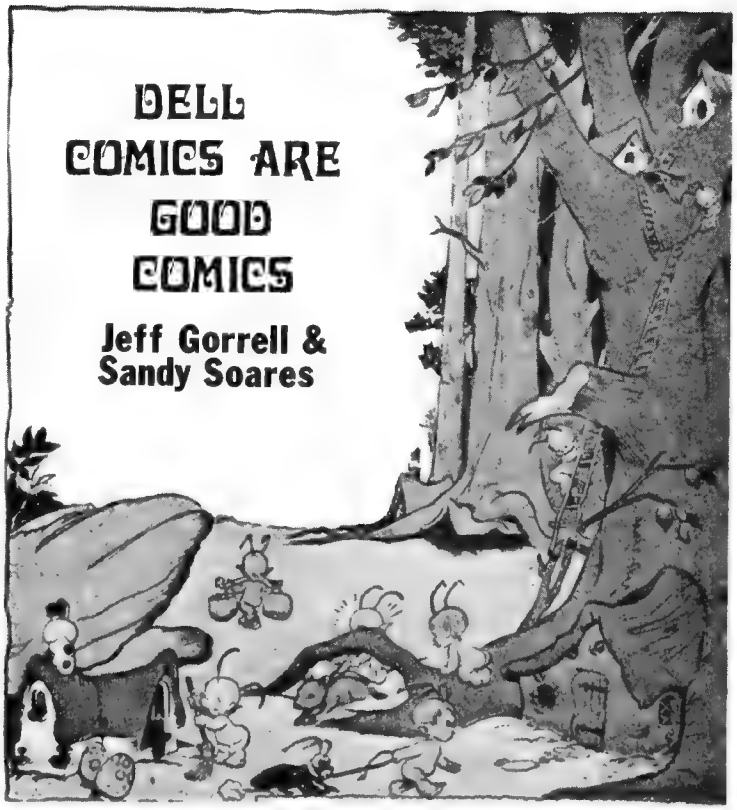
These issues are more for the person who is interested in all the types of Golden Age books, rather than for the one who's after the more famous flashy issues.

RATING 7 / JAMES VAN HISE

KRAZY KAT KOMIX #3 - $3.40 - 52 pages - Published by the Real Free Press, Oude Nieuwstraat 10, Amsterdam, (C), The Netherlands

Last RBCC we reviewed the first two issues of this magazine; the third issue is much the same. Format is the same as EHE'-CATL #2 (elsewhere on this page): color covers and good b&w interiors on quality paper. Strips reprinted range from pre-Kat days through to the final days of Kat. Most have been previously anthologized so little is new to an old Kat fan.

RATING 8 / J. B. CLIFFORD, JR.



WHY BARKS? - PART THREE
BARKS AS HUMORIST AND SATIRIST

Humor is difficult to talk about. People who attempted to define or analyze it have usually wound up being either pedantic or fatuous--sometimes both. Even eschewing the overly analytical approach, the temptation is to recite every good joke that Barks ever made--an epic task in itself, but also a mistake. His humor is better in context than it is in the retelling. So what we will do in this installment is suggest broadly the ways in which Barks presents his humor, particularly in COMICS AND STORIES, and then relate them to an overall look at Barks as a satirist.

First, names. A pedigreed dog called a Smugsnorkle Squattie; a child psychologist named Prof. Pulpheart Clabberhead; a monosyllabic weightlifter named Deltoid Biceppa; the law firm of Squeezem, Fleecem, Skinem, and Skip; and many more bits of wordplay that help characterize a momentary supporting character. Some of the names are cheap shots, quick laugh-getters that are standard fare in a comedians repertorie. Others are masterfully selected, rounding out the story without taking attention away from the plot.

Second, details. In the background of a panel you may find a fishbowl filled to the top with goldfish, a variety of strange looking duck family portraits on the wall, a wanted poster with Barks' picture on it (see the last page of "Sheriff of Bullet Valley" and page 13 of CHRISTMAS PARADE #26), fish kissing, birds looking glum, and other mildly incongruous, incidental details. These generally are used sparingly, not like the visual overload of Smokey Stover, Powerhouse Pepper, or Mad Comics.

Third, situations. Donald and the nephews get caught up in some of the wildest, most ridiculous (yet inventive) situations at times. Like the time they use Gyro Gearloose's (speaking of great comic names!) Imagining Machine to put themselves on various planets (C&S 199); or Donald's search for peace and quiet that results in a battle of noise-makers (C&S 178) with an incredible finale; or the time the nephews convince Donald that he has slept for 40 years and awakened in a bizarre future (C&S 112); or when Donald tries to find the owner of a lost $10 bill (C&S 63); or when Donald takes a crack at a radio quiz show (C&S 99). See what we mean about the temptation to recount stories? The humor in these stories derives from Barks' careful exploitation of the basic situation for every possible comical twist.

One of the best of these stories involves a toy "hypnotizing gun" that affects only Donald. Thinking he is the world's toughest bill collector, he goes off with a gleam in his eye and the toy gun in his hand to collect a bill from Rockjaw Bumrisk. All the time that Bumrisk is subjecting Donald to a series of tortures designed to discourage bill collectors Donald doggedly keeps pointing that toy gun at him and saying, "Bing! You're hypnotized." By the end of the story Donald has been turned into a woodpecker, a bill collector, a gopher, a chicken, a gorilla, and back to himself without ever knowing that he was hypnotized.

Barks' humor mostly involves a blend of characterization and plotting that draws humor out of the situations that Donald gets put into. The stories would not be as funny without the unity of all elements. Usual funny animal stories, even the better ones like Bugs Bunny, do not compare with Barks' stories in this respect.

A further dimension in Barks stories is satiric. Although he is more often a humorist in the grand tradition of James Thurber, E.B. White and P.G. Wodehouse than he is a satirist, a few of his 10 page stories fulfill the satiric mode. In classical satire human devices, either institutional or attitudinal, are treated humorously in order to correct them. The writer's attention is focused primarily upon his target theme and not so much on the characters or plot, except as they support his point of view. Barks, however, maintains his characterization of Donald and his supporting ducks above his satiric intent. The stories are readable as pure entertainment first, and as satire second.

The satiric element usually is muted, even when it is obviously the point of the story. Barks is not Juvenal or Swift or Mark Twain at his bitterest. Instead, he pokes mild fun at silly notions and groundless pretensions. Child psychologists (C&S 92), quiz shows (C&S 99), superhero comic books (C&S 107), suburban living (many places), crank philosophies (C&S 149), etc. are the subjects of individual satiric pieces in the 40s and 50s. Public institutions or political policies crop up a

BING! YOU'RE A BILL COLLECTOR!
I'M THE TOUGHEST BILL COLLECTOR THAT EVER LIVED!
SHOW ME A DEADBEAT! I'LL FILE THE FILLINGS OUT OF HIS TEETH!
I'LL KICK WIDOWS OUT IN THE COLD! I'LL SNATCH TOYS FROM WEEPING CHILDREN!
THAT'S THE OLD SPIRIT! YOU'RE A BILL COLLECTOR, AND NO MATTER WHAT HAPPENS, DON'T FORGET IT!
HERE'S A LITTLE BILL YOU CAN COLLECT FROM ROCKJAW BUMRISK!
AND WAIT! TAKE THIS GUN WITH YOU, SO YOU CAN HYPNOTIZE HIM IF HE GETS ROUGH!
OPEN UP, IN THERE, YOU DEADBEAT! I'M HERE TO COLLECT THAT DOLLAR!

I'LL LEAP HIGHER THAN THE MOON—
TIE TWO COMETS' TAILS TOGETHER—
LIFT HUGE SUNKEN SHIPS FROM THEIR OCEAN GRAVES!
TURN MOUNTAINS INSIDE OUT TO REVEAL THEIR HIDDEN GOLD—
AND GIVE THE RIGHT OF WAY TO NOTHING THAT SWIMS, RUNS, OR **FLIES**!
WELL, THAT **PROVES** MY **SUPER** STRENGTH! I'LL FLOAT BACK HOME AND GIVE THE KIDS THE SHOCK OF THEIR LIVES!
SUDDENLY!
YOWKS! I'M FALLING! I'M OUT OF CONTROL!
THUD!

little in the early 60s, but, on the whole, it is the province of the duck stories to stick to safe topics.

One of the best satiric stories hinges on a world-wide redistribution of wealth (C&S 126). A cyclone sucks Scrooge's money up into the sky and fulfills everyone's fantasies by depositing a million dollars in the hands of each person. Production of goods comes to a complete halt as everyone capitalizes upon their good fortune by heading off to see the world. Scrooge, knowing that money in itself is valueless, tends his farm, confident that all his money will return to him. When the day comes that everyone has money but no food, he recoups his almost limitless fortune by charging $2 million for a head of cabbage, a million for one egg, etc., thereby proving an economic point and restoring world order. This patently is an allegorical tale, transcending the usual narrative style in COMICS AND STORIES and taking on a larger perspective: the illusions of wealth.

Probably Barks' most bitter indictment of humanity is a story about Donald's new swimming pool (C&S 129). The children and adults of Donald's neighborhood, insensitive to his desire for privacy and repose, push the limits of his tolerance beyond what one would normally experience. It is interesting to us that in this particular story Donald's normal brashness and insensitivity is transposed to others (possibly a bit of poetic justice?) and he receives the brunt of truly undeserved hassles. The kids are brats, the adults are boors--a bleak picture of humanity, indeed. But this is very unusual fare.

PUT ICE IN OUR SWIMMIN' POOL SO US KIDS COULDN'T SWIM!
WHO DOES HE THINK HE IS?
TRYIN' TO SPOIL OUR FUN!
BOO!
SHALL I HIT HIM WITH A BIG FAT TOMATO?
NO! SAVE IT TILL THE NEXT TIME HE LEES OUR POOL!
NEXT TIME IS TOO LONG TO WAIT!
SPLOK!
HEY, BRATLEY HIT DONALD DUCK WITH A TOMATO! LET'S US DO IT, TOO!
EGGS ARE MESSIER!
THIS IS MORE FUN THAN SWIMMIN'!
YEAH! BUT WE'RE GONNA HAVE OUR SWIMMIN' TOO!
YAA! HIT OLD STINGY DUCK!
ZOW!
SPLAT!
ZING!
I'M SURE UNPOPULAR WITH EVERY KID IN TOWN! BUT I'M GOING TO GET AT LEAST ONE SWIM IN MY POOL, IF I HAVE TO FIGHT A WAR!
MEANWHILE!
LOOK AT MY LITTLE HORTENSE — SUNBURNED TO A TOAST FROM SWIMMING IN DONALD DUCK'S POOL!

More typical is the story about Flippism (C&S 149)--a crackpot philosophy in which a person's daily decisions are based upon the flip of a coin (a simplified version of the I Ching, we suppose). Donald, trying to live the life of a Flippist, encounters a frustrating series of misadventures, including getting hauled into traffic

HIKING BOOTS? HAW! NOBODY EVEN MAKES BOOTS ANY MORE! AND IF YOU WANT CLOTHES, YOU'RE OUTA LUCK AGAIN!
CLOSED
OWNER GONE TO SEE THE WORLD!
NOBODY RAISES SHEEP FOR WOOL! NOBODY MAKES THE WOOL INTO CLOTH! NOBODY —
SKIP IT!
CLOSED
EVERYBODY HAS A MILLION DOLLARS! NOBODY HAS TO WORK!
SODAS
BUT ON UNCLE SCROOGE'S FARM, TOIL GOES ON AS USUAL!
GUARD THESE CABBAGES, LOUIE! WON'T BE LONG TILL THEY'RE THE ONLY CABBAGES LEFT!
GUARD THESE EGGS, DEWEY! WON'T BE LONG TILL THEY'RE THE ONLY EGGS LEFT!
AND THEN ONE DAY —
I HOPE UNCLE SCROOGE WILL LET ME HAVE MY JOB BACK!
YOU CAN HAVE IT, AND MY MILLION DOLLARS, TOO! I'M GOING BACK TO FISHING!
SCROOGE McDUCK'S FARM
W.D.C.&S. - 518(1)

court and fined $50 "for letting a dime do your thinking for you." In an ironic ending we see that Flippism does work, but it is so thoroughly debunked in the lead-up to the punchline that there is no consolation found in the Flippist philosophy. As in this story most of Barks' satire revolves around the implications of a particular idea or behavior for the common man, i.e. Donald.

In Comics and Stories 107 Donald accidentally takes an experimental drug and temporarily gains the power of "Supersnoop," his nephews' comic book hero. At the beginning of the story Donald yells at the kids for reading comics:

> Supersnooper! About a fantastic detective that jumps over giant buildings, smashes brick walls with his fists! Knocks over whole armies with his breath! You know that no man could be that strong! Why don't you waste your time doing something useful?

At the end of the story, after Donald has had his fling at all those juvenile fantasies of superstrength, and following an unsuccessful demonstration of his super powers to the nephews, the kids decide that he has been influenced by their comic. Tossing it into the trash, they exclaim, "kids should know better than to leave fantastic stories lying around where their parents can read them!"

Looking at the corpus of Barks' work and extracting the recurrent themes, he is revealed as a satirist with a consistent point of view. Politically and socially conservative, he regularly satirizes leniency with criminals (note the Beagle Boys' periodic "rehabilitation"), economic foolishness, ridiculous hobbyhorses, philanthropic nonsense, social pretensions, technological innovations and experts of all types. Exploration of the dominant satiric themes in Barks' work would be a welcome addition to the growing body of essays on Carl Barks.

Taken individually, most of the stories are simply humorous episodes in the lives of the ducks. However, a few of the 10-page stories stand out as essentially satiric pieces. So we have three main ways to look at Barks: as a satirist in the totality of his work, as a humorist in individual stories, and as a sometime satirist in particular instances. In whatever light we consider him, he stands out as a superb craftsman.

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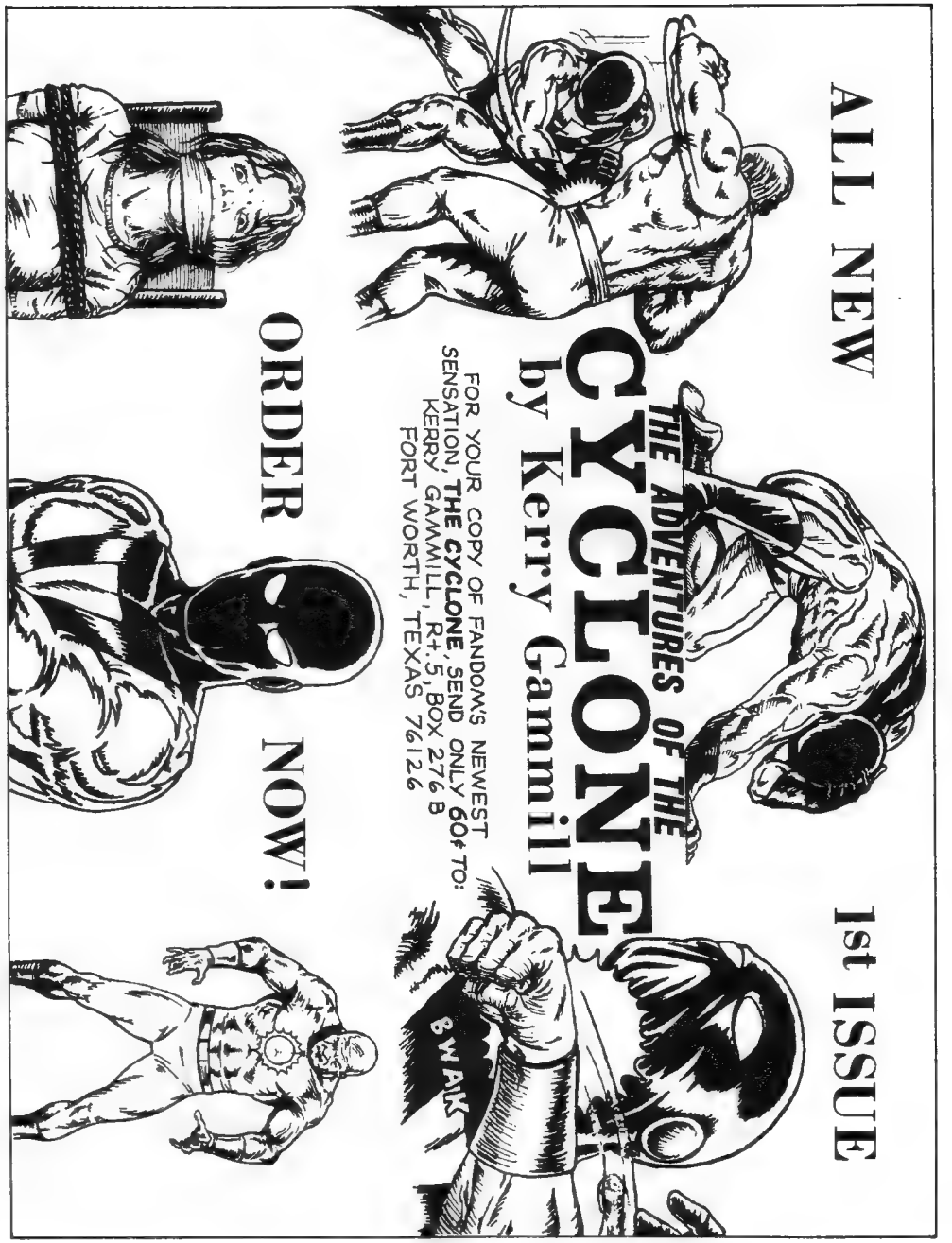

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BILLY T KID 28-VG+(Heok)(Toby'55) 1.25
16-Fr(2" Magic fc) .75
PIONEER WEST ROMANCES (Fiction House)
3-VG/NM(**All Firehair) ('50) 2.50
WESTERN OUTLAWS 19-G/VG(Fox)('49) 1.50
WESTERN THRILLERS 1-VG+(Fox)('48) 2.00
3-VG/NM(Tumbleweed Kid) 1.50
WOMEN OUTLAWS 3-VG+ (Fox)('48) 1.50
4-G/VG(sm po fc) 1.00
WESTERN TRUE CRIME 3-G, 16-G 1.00@
4-NM, 15-M 1.50@
WILD BILL HICKOK 24-Fr(6 pp Kinst) .75
13-G(Kinstler cvr + 1 pg) 1.25
OUTLAWS 6-G(1/3 ad pg out-NON art) .75
TEXAS RANGERS IN ACTION 5-G ('56) .50
6-VG+ 1.00
WYATT EARP 13-VG/NM(ODC) .75
DAVY CROCKET 3,6-bo VG/NM(ODC)'55) .75@
GABBY HAYES 1-Fr(sp scotched)'48) 2.00
4-VG/NM(length fold)(Fawcett) 2.50
5-G/VG, 6-G, 7-G/VG,9-G/VG,10-G 1.25@
11-G(5 sm holes fc) 1.00
36-G, 54-VG .75@

Big Little Books

ZANE GREY'S TEX THORNE COMES OUT O WST 1440-VG(sm crnr out fc) ('37) 4.50
BUCK JONES & TWO GUN KID 1404-VG/NM (sm po title & contents pgs)'37) 5.00
LONE RANGER & SILVER BULLETS 1498-VG+ ('46) 8.00
RED RYDER&RUSTLERS 1414-VG ('46) 5.00
RED RYDER-WAR ON RANGE1473-VG+45) 6.00
JACK ARMSTRONG-IVORY TREAS-NM'37) 8.00

Dell Stables

CISCO KID 9-F/G, 13-Fr ('52)$ .50@
12-VG/NM 1.50
15-G, 16-G, 28-G .75@
GENE AUTRY 5-G ('48) 2.25
9-F/G, 10-(nbc)rest F/G 1.25@
59-F/G, 91-G/VG, 101-F/G .75@
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LONE RANGER(*newsprints thru #31)
4C#82-G(rolled spine) ('45) 9.00
4C#98-G/VG(sm po fc) ('45) 8.00
4C#151-VG(*40strips) ('47) 7.00
4C#167-VG+ ('47) 8.00
6-G, 11-G/VG, 15-VG 4.00@
13-G(lg po bc),14-G, 12-G 3.50@
17-NM 5.00
21-G, 22-G, 27-G, 17-G 3.00@
25-G/VG, 26-G/VG 3.00@
24-F/G 2.00
45-G, 75-G, 82-G, 89-G .75@
LONE RANGER MOVIE STRY 1-G 2.50
LR WESTERN TREASURY 2-VG+ 3.50
Lone Ranger Aome Filmstrip Set('46) *Complete with Viewer,Display Box & 12 filmstrips individually boxed-**MINT 35.00
(*write for more details)
RED RYDER 16-VG(Oop,Easy ++) 15.00
33-VG, 46-VG/NM 5.00@
34-NM 6.00
25-F/G(*ofo-Easy-5 pp left) 3.00
37-G 4.00
56-G+, 63-G+, 82-G(Harmon-Gry)2.00@
125-G/VG, 135-G/VG .75@
136-VG+, 139-VG, 149-VG+ 1.25@
WESTERN ROUNDUP(*Giant) (*Rogers,Allen,Elliot,J.M.Brown)
10-VG/NM, 12-NM, 17-NM,22-NM 2.50@
ZANE GREY 301-G, 412-G 1.00@
GUNSMOKE 6-G .50
BOB SON O BATTLE 729-VG/NM .75
BONANZA 8-VG/NM, 20-NM .75@
THE BRAVE ONE 773-VG .75
BEN BOWIE 513-VG ('53) .75
KING O ROYAL MTD 384-FR(Gary) 1.50
8-G, 28-G, 18-G/VG, 935-G .75@

Western Miscellania

Movie Poster-Shadows Of Tombstone 4'x3'top part-VG(Rex Allen)(*art -action complete-in color)VG 5.00
More Big Little Books
ROY ROGERS & HOWLING MESA 1448-NM ('46) 6.00
WELLS FARGO(MoCrea Movie)'38)10.00
KING O ROYAL MTD 1103-FN+'36)10.00

1973 Price Guide Prices ON OLD DC's, MARVELs + others

David ALLred / 981 Beach Dr. / Seaside, ORE 97138

ALL MUST GO!!! CLEARENCE SALE!!! FIRST COME... REFUND ON ALL SOLD-OUT MATERIAL!!!

POSTAGE=Under 10 comics is 30¢. over 10 is 3¢@. If ordering from special sections at end of ad, you must also pay post. stated there. SASE must accompany all orders.

PRICES are per comic except where "set" is specified.

MINIMUM ORDER=$10. Please list many alternates if possible.

CONDITION:I grade very strictly so I must make the following definitions. NM-M sections are mostly MINT but besides some NM, a very few may range from VFine to NM. G-VG sections; most are vg while some even range from VG to F. All exceptions are noted.

SECTION TITLES: Specify whitch sections which comics are ordered from: NM-M DC, G-VG DC,.... DOUBLES: In the Kirby section the number of copies of @ issue are in (). You may order as many copies of @ as are noted. So "3 (4), 4 (22) $1/" means 4 copies of #3 and 22copies of #4 cost $1 per copy. u/r=upper right (Gi)=giant size

These are the terms so GOOD HUNTING (and please take these off my hands). MY WANTS ARE ON P.2

NM-M DC...NM-M DC...NM-MDC...NM-M DC...NM-M DC...NM-M DC...NM-M DC...NM-M DC...NM-M DC...NM-ACTION#178 $3.50/249 $1.50/265,270,272-280,282,285,286,288-290 $1/293,294,298,299,302-5, 307-20 50c/322,327 30c. ADVENTURE#233 $1.50/251,254,259,260 $1/262,263,265,267 80c/271,274,278,279,281,283,287-293,295-300 60c/302-8,312-28,330 50c. AQUAMAN#1 $3/2,3 $1,50/ 7-10 80c/11,12,14-20 60c. ATOM#1 $5/2,3 $2/5-10 $1.20/11-18,20 60c. BATMAN#110, 117 $2.75/129 $1.95/132,134-7,140 $1.50/141-50 $1/151-60,162-70 70c/174,175,177-80 50c. BLACKHAWK#107 $2/141,144,147,149,154,158 90c/162,186,187 60c. BRAVE & BOLD#28 (sm piece off cor) $4.75/28,30 $6/38,40,41 80c/43 $2/47 60c/50-4,59-62 60c/63-78 50c. CHALLENGERS#4, 8 $8/9,10 $3/13-20 $1.50/21-32,34-8,40 $1/41,42,45-8,55,58-60 50c. CREEPER#1 60c/2-6 50c. DETECTIVE#294-8 60c. FLASH#112,115,119 $2/123 $1.75/124-7,129 $1.25/131-4,136-40 80c/141-6,148-50 60c/151,152,155-61,163 50c. GREEN LANTERN#15 $1.30/26,27 60c/32,34,39 50c/76 $4/77-87,89 $1.20. HAWKMAN#1 $2.50/5 $1.50/6-8 80c/11-27 50c. HOUSE OF MYSTERY#124-8,130-5,140 50c/141,147-50 30c. JIMMY OLSEN#49 80c/60,63,65,67,73,75,80,88,90 50c. METAMORPHO#1 $1.25. MY GREATEST ADVENTURE#9 $2/11,13,25,29 $1.50/32,35,37,42 80c. MYSTERY IN SPACE#5 $4.50/18 $2.50/23 $2/30,31,41 $1.50/56,58 $3/62,64,66,69,71, 73,75,77-80 $1.40/81,84,87-90 80c. RIP HUNTER#2 60c/3,7,10 50c. SEA DEVILS#7-10 65c. SHOWCASE#21 $5/22 $16/26 $3/27-29 $1.50/31-3 $1.20/38-40 $1.50/36 $2/41-4,49 60c/55,56 60c/ 73-5 45c. SPECTRE#1 $1/2-5 50c/6-8,10 30c# STRANGE ADVENTURES#2 $11/11 $4/67,75 $1.40/126,127,129=31,133,134,138,140 65c/142,144,146-55,157-60 45c/205 $2.25/206-9 60c/ 210-16 45c. SUPERBOY#72-7,79 $1.50/81,83-97,99 $1/105-14,116-20 60c. SUPERMAN#132,134, 136-44,146,148-50 $1.65/151-8,160,161,166,170,172,175,176,178 80c. TALES OF THE UNEXPECTED#10 $1.50/25,26,35,37 75c/41,42,52,59,61,62,66-9 45c. TEEN TITANS#2-10 60c/ 11-20 45c. WEIRD WORLDS#1 60c/2-6 30c. WORLD'S FINEST#113,119,120 75c/121-36,138, 140,142,143,145,146,149,150,161(Gi),170(Gi) 60c/151,152,156,158-63,166-9,171,173,174 45c.

NM-M MARVEL...NM-M marvel...NM-M MARVEL...NM-M MARVEL...NM-M MARVEL...NM-M MAR AVENGERS#9 $2/15,17,18,20 $1.40/22-8,30 75c/31-40 50c. CAPTAIN AMERICA#101-4,106-9 45c/ 111,112,114,115 40c/116-22 30c. CAPTAIN MARVEL#2-5 45c/6-20 (set) $3. DAREDEVIL# 4,5 $2.25/7,8,10 $1.40/11-19 75c/25,27 45c. FANTASTIC FOUR#10 $8.50/18,19 $4.50/35-7,39, 40 $1.50/41-50 $1.20/51-8,60 75c/61-70 60c. IRON MAN#1 90c/2 60c/3-5 45c/6-10 30c/11-20 (set) $2. IRON MAN & SUBBY#1 80c. J.I.M.#114,118,119,123,125 90c. SILVER SURFER#1 $2.25/2-10 $1.10/11-18 60c. SPIDERMAN#28 $1.50/32,34-40 75c/41,42,45-8,51-60 55c SUBMARINER#5 45c/6-9 45c/12-20 30c/21-3,25-37 (set) $3. T.O.SUB.#40 $5/51-60 $1/62-6 80c/ 67,72,74,75 60c/88,90-2,95,96 45c. X-MEN#19,20 75c/22,24 60c/32,37-9 45c.

MORE NM-M...MORE NM-M...MORE NM-M...MORE NM-M...MORE NM-M...MORE NM-M...MORE NM-M... SHAZAM#1 60c/2-5 40c. SWAMP THING#4,5 50c/6 30c. STRANGE ADVENTURES#205 $2.25/210 vg 25c. FLASH GORDON (KING)#1 $2.25/2,5 $1.50.

KIRBY (ALL ARE MINT)....KIRBY (ALL ARE MINT)....KIRBY (ALL ARE MINT)....KIRBY (ALL ARE MINT) FOREVER PEOPLE#1 $2.75/2 $1.50/3,4,5 (5) $1/6 (3),7 (4),8 (2),9(3),10 (3),11 (19) 60c.

KIRBY (cont')....KIRBY (cont')....KIRBY (cont')....KIRBY (cont')....KIRBY (cont')....NEW GODS#1 (8) $2/2 (7) $1.40/3 (4),4 (22) $1/5 (4),7 (3),8 (2),9 (5) 65c/10 (2),11 (15) 55c MISTER MIRACLE#((1 (3) $1/2 85c those vg)) 1 (11) $2/2 (14) $1.40/3 (9) $1/4 (3),5 (8),6 (3), 7 (4),8 (4),9 (5) 70c/10 (3),11 (7),12 (6),13,14 (12),15 (5) 45c. KAMANDI#1 (31) 85c/2 (4),4,5(4) 60c/6 (17),7 (25),8 (9),9 (8) 45c.

G-VG DC....G-VG DC....G-VG DC....G-VG DC....G-VG DC....G-VG DC....G-VG DC....G-VG DC....G-VG ADVENTURE#252 60c/290 35c. ALL-STAR WESTERN#111,113 $1.20. AQUAMAN#4-6,10 40c. ATOM#6-8,10 60c/11,14,15 35c. BATMAN#119 $1.75/124 $1/133,134 70c/142,145,148,149 60c. BLACKHAWK#68 (tear on spine) $1/122,129 60c/135,142,143 50c. CHALLENGERS#9,10 $1.50/15 80c/28,32-4,36-8,39,40 45c. FLASH#128,130 65c/134,135,137-9 40c. GREEN LANTERN# 8-10 $1/12,13,16-20 65c/21-4,28,29 30c. HAWKMAN#2-4 75c/8,9 40c. SHOWCASE#30 55c. STRANGE ADVENTURES#68 75c. SUPERBOY#53 $1.50/82,91,92,95,99,100 50c. SUPERMAN#117 $1.50/147,149 90c/167 40c. TEEN TITANS#1 65c. WORLD'S FINEST#102 40c.

G-VG MARVEL....G-VG MARVEL....G-VGMARVEL....G-VG MARVEL....G-VG MARVEL....G-VG MARVEL....G-V AVENGERS#12,14-7,19 75c. DAREDEVIL#9 75c. FANTASTIC FOUR#20,22,30 $1.50/32 75c/45,47 [illegible] 60c. IRON MAN#1 40c. J.I.M.#110 60c/114,115,117,121,124 40c. SGT FURY#5 (f-g) 75c. STR. TALES#117 60c/121 45c. T.O.Sus.#34 75c/56 50c/62,63 40c.

NM-M DC GIANTS & ANNUALS.....NM-M DC GIANTS & ANNUALS.....NM-M DC GIANTS & ANNUALS BATMAN#1 (slight moisture warping on cover) $4/6,7 $1.60. LOIS LANE#1 $2/2 90c. 80 pg. GIANTS#3 $1.75/4,6 $1.25/9,10 $1/11 75c. 100 pg SUPERSPEC#6,10 70c/17,20,22 50c. SUPERBOY#1 $1.75/ SUPERMAN#7 $1.25.

G-F DC GIANTS & ANNUALS.....G-F DC GIANTS & ANNUAL.....G-F DC GIANTS & ANNUALS BATMAN#1 $2.75/2,3 $1.50/5 90c. LOIS LANE#1 $1/2 45c. 80 pg GIANTS#1 $1.50/5 (piece out of u/r corner)75c. SECRET ORIGINS#1 (tape on spine) $3/ 1 $4. SUPERMAN#2,3 $2.50/4 $1.50/5,6 $1.

NM-M MARVEL GIANTS & ANNUALS.....NM-M MARVEL GIANTS & ANNUALS.....NM-M MARVEL GIAN AVENGERS#2 $1/3 80c/4,5 40c. DAREDEVIL#1 80c/2 50c. FANTASTIC FOUR#1 $6/2 $3/4,5 $1.25/ xxxxxx 7-9 40c. FANTASY MASTERPIECES#1 $1.50/2,3 $1.20/10,11 70c. MARVEL SUPERHEROES#12 70c/13,14 50c.

G-F MARVEL GIANTS & ANNUALS.....G-F MARVEL GIANTS & ANNUALS.....G-F MARVEL GIANTS & ANNU FANTASTIC FOUR#4,5 90c. MARVEL SUPERHEROES#1 $1. SPIDERMAN#2 $1.50/3,4 75c/5,6 40c. THOR#2 40c. FANT. MAST./MARV. SUPERHEROES#4,5 70c/7,8,10,11 40c/14-17 30c/21 25c. MCIC#3,4 80c/7-10 50c/11,12,15,17 30c. MARV. TALES#1 $2.75/2 $1.50/3 $1/4,5 70c/6-15 50c/ 18,20 25c. TALES OF ASGARD#1 30c.

SPECIALS SECTION.....SPECIALS SECTION.....SPECIALS SECTION.....SPECIALS SECTI MAGAZINE SIZE::: SPIDY SPECTACULAR#1 (F-VF) $2. IN THE DAYS OF THE MOB (KIRBY)#1 (8 copies) 75¢@ MINT. MAG. POSTAGE- 30¢ & 3¢ per mag.
HARDBACKS:::"BATMAN"30's to 70's"MINT (w/dust jacket) orig. price $10///MY PRICE $2.50. "PULPS" MINT (sm 2" water stain on cover. w/dust jacket) orig. price $15/// MY PRICE $3. "BUCK ROGERS" MINT (book slightly separated from spine at front/readable. w/dust jacket) orig. price prob. about $20///MINE $10.
BOOK POSTAGE- 50¢ per book.
SHAZAM ONE DOLLAR SIZE (the first one) MY PRICE $1.
HISTORY OF COMICS (STERANKO) vol. I orig price $3///MY PRICE $2. vol.II orig price $5///MY PRICE $3.50
ZINES (barely been read):::
TRG#17,19,24-42,47,51-56 30¢@ (set price $6)
RB&CG#84,91-3,95-9,101,102 75¢@ (set price $7)
TCR#7-9 25¢@ ZINE POSTAGE-30¢ &3¢@

ALL MINT Postage- 35¢ for Mag.

DAVID ALLRED / 981 Beach Dr. / Seaside, ORE 97138

DON'T SEND MY WANTS TIL YOU WRITE.

MY WANTS: ANY ISSUES OF "Sci-Fi Mags "Analogue", "Fantasy + Sci Fi", "Galaxy", "IF (worlds of), "Amazing Stories", "Fantastic" From 1960 to present. I'LL Pay or Trade 10¢ @ or $1.20 For 9, I'LL Pay Postage, Tell me the Month + year.

INDEXING SYSTEM FOR COMIC COLLECTORS

Many collectors spend up to $3.00 on protective plastic bags for 100 comics... Why not spend 2 cents on a COLLECTOR CARD to keep an accurate and helpful record on those 100 comics?

50/$1.25 100/$2.00 200/$3.50

POSTAGE: 30¢ per 100 cards, or less

Send S.A.S.E. for dealer/quantity rates (1000 or more)

CENTRAL NATIONAL WSA Bureau NO 333

Grant Boyd . Dept.RI18. 4724 East La Salle St., Phoenix, AZ 85040

J. B. CLIFFORD, JR; 1441 N.E. 108th ST.; MIAMI, FLORIDA 33161

WANTED!

THE FOLLOWING COMIC BOOKS ARE WANTED IN GOOD OR BETTER CONDITION; I WILL PAY 100% OVERSTREET OR MORE; WRITE BEFORE MAILING COMIC BOOK--I AM A COLLECTOR, NOT A DEALER, AND CAN NORMALLY USE ONLY ONE COPY; PAYMENT UPON RECEIPT OF COMIC AND VERIFICATION OF CONDITION CLAIMED.

AIRBOY COMICS V5#2, V8#4
ALL SPORTS COMICS #1?(D48/J49)
AMAZING ADVENTRUES (ZIFFDAVIS) 6
AMAZING DETECTIVE CASES 12
ANIMAL FABLES 2 3 4
ANIMATED COMICS No#
BATTLE 23, 67
BIBLE TALES FOR YOUNG FOLK 2
CINDY 28, 29
COMEDY COMICS 4
CONTACT 11
CRIME DETECTIVE COMICS V1#5; V2#1, V2#4, V2#7
CRIME PATROL (7) (13) 15
DANDY COMICS 1, 2, 3, 4, 5, 7
DARING ADVENTURES 6
DEAD-EYE WESTERN V2#3
DICK QUICK, ACE REPORTER 10
87th PRECINCT (Color #1309)
EXPLORER JOE 2
FLASH 94
FROGMAN V1#5
GAY COMICS 30, 31, 34, 37
GOLDEN ARROW 6
GREAT LOVER ROMANCES 6
GUNFIGHTER 13
HAPPY HOULIHANS 2
HEDY DEVINE 23, 28, 29
HIGH ADVENTURE 1
INTERNATIONAL COMICS 2
JEANIE COMICS 22
JOHN WAYNE 9?, 10?, 15?
JOKER COMICS 23, 24, 33, 35
JOURNEY INTO MYSTERY 34, 46
JR. MISS 39
JUSTICE TRAPS THE GUILTY 8, 10
KID KOMICS 2?
KID MOVIE KOMICS 11
KRAZY KOMICS (TIMELY) 25
LOVE ROMANCES 21, 24, 38
LOVE TALES 52
LUCKY FIGHTS IT THROUGH (1948 or 1949 anti-VD giveaway)
MAN COMICS 22
MARGIE COMICS 46
MEN IN ACTION 7
MILLIE THE MODEL 8, 10, 14
MODEL FUN 4
MODERN LOVE (3) 4 5 6
A MOON, A GIRL...ROMANCE 12
MY FRIEND IRMA 4, 5
MYSTICAL TALES 6
NAVY COMBAT 13
NELLIE THE NURSE 5, 14, 16
NYOKA THE JUNGLE GIRL V3#17 (FAWCETT)
OSCAR 25
OUR ARMY AT WAR 4, 8
PATSY WALKER 25
POLICE COMICS 23, 24, 26
PRIZE COMICS WESTERN 77?, 78?, 79, 80?
REAL CLUE CRIME STORIES V4#9, V5#6, V5#11, V6#6, V6#10, V6#12, V7#12
ROMANTIC CONFESSIONS V2#3
RUSTY COMICS 15, 20
SENSATION 81, 84
SPACE ADVENTURES 16
SPELLBOUND 17
SPORTS ACTION 13
STRANGE ADVENTURES 32
STRANGE PLANETS (SUPER) 18
STRANGE TALES 9?, 15, 45, 61
SUPER-MYSTERY V3#2, V3#3, V3#5
SUSPENSE (ATLAS) 5, 22
TALES OF TERROR ANNUAL (EC) 1951
TARGET COMICS V8#6
TEEN COMICS 24, 26
TESSIE THE TYPIST 12, 39
THRILLING COMICS 79
TINY TOT COMICS 6, 7
TOP ADVENTURE (IW) 1
TREASURE COMICS 5 ,4?, 11?
VENUS 1
WANTED (PATCHES) 21
WAR COMICS (ATLAS) 22
WAR ACTION 12, 13
WAR AGAINST CRIME 2, 3, (8)
WEIRD THRILLERS 1
WESTERN FIGHTERS V1#4, V1#7, V2#1, V3#12, V4#2, V4#3
WESTERN LOVE 3?, 5?
WHIZ (late '40s/Krigstein GOLDEN ARROW)
WILD BILL PECOS THE WESTERNER 18, 22, 26
WILLIE COMICS 7

NOTE: NUMBERS IN PARENTHESES ARE WANTED VG-FN OR BETTER, ONLY; NUMBERS WITH QUESTION MARKS, I NEED MORE INFORMATION.

(ALL COMICS LISTED WERE PUBLISHED 1943 TO 1963)

CENTRAL NATIONAL WSA 475

Lack of storage and display space is forcing me to sell these new magazines at low, wholesale prices. All are stocked in depth, and all are MINT. All prices are per one copy. Cover prices are shown in parentheses. POSTAGE and super-secure packaging: 75¢ on all orders. An SASE would be appreciated, if it becomes necessary to send refunds. If outside U.S., add appropriate postage.

Garcia Fishing Annual (was $1.25) 1975 edition (almost 200 pages) 35¢!

Popular Science (60¢) Nov. 1974 only 22¢!

Dynamite (was $1.00)
#5 contains Capt. America section plus poster 50¢
#8 contains Wonder Woman section plus 3-D King Kong poster! Plus 3-D goggles! 50¢

Galaxy (75¢)
Sept., Nov., Dec., 1974: 35¢ ea.

Your Prophecy (was 75¢)
#17 27¢!

Astrology-Your Daily Horoscope (60¢)
Jan., 1975 10¢!!

Flying ($1.00)
Jan., 1975 ish: 45¢!

FREE: WAR HEROES #7 -1944. SEE BELOW.

KING'S KOMIX KASTLE

343-7142

Idaho's best and only comic-book shop. (?!?!)

1706 N. 18th St. BOISE 83702

Oldies:

Big Shot #61 about good-very gd. $4.00 1945
Big Shot #79 brittle pages but gd. $3.00 1947
Little Lulu #82, #86, #95; all very gd. plus; all were subscrip. copies. only $2.00 each.
Tubby #13 fine $2.75 | #14 v.gd. $2.25
" #16 v. gd. $2.00 |

A local Dell collector took good care of the following books. They've changed hands only once since the newsstand. Beautiful!
Alice in Wonderland (Dell Jr. Tress. #1) 1955 fine. 99¢!
Andy Burnett #865 mint 95¢
Bullwhip Griffin #10181-706 mint 50¢!
Cinderella #786 -in v. gd. 80¢. -in mint: $1.60.
Fighting Prince of Donegal #10193-701 mint. $1.00.
Light in the Forest #891 mint 95¢.
Little Hiawatha #988 n. mint $1.00.
Man in Space(D. Giant #27) fine++$1.55.
Treasure Island#10200-703 mint 85¢.
Wart & the Wizard#10102-402 mint 75¢.
Walt Disney Presents #2, #3, #4(Swamp Fox, T.J. Slaughter,etc.) MINT 90¢ea.

Perfect, MINT Harvey Comics at 7¢ each! (75 copies of each title).
Richie Rich-Money World #16
Little Lotta #114 Spooky #143
Hot Stuff #127
Sad Sack Laugh Special #82

FLASHBACK reprints MINT $2.50 each:
Uncle Sam #1 (Eisner art)
Dollman #1

Underground comix near mint:

Brain Fantasy #1	74¢
Feds & Heads	59¢
Meef Comix #1	49¢
Myron Moose Funnies #2	49¢
Skull #6 (Corben)	49¢
Smile #1	49¢
Tales from the Tube #1	49¢
Two-Fisted Zombies	49¢
wimmen's Comix #3	49¢
Zoot #1 (new!)	74¢

1706 N. 18th Boise, Idaho SEND ME YOUR "WANT LIST."

FREE 1944 COMIC: WAR HEROES #7

No kidding! This 1944 comic will be given to the first person who writes & tells me why he/she wants it. In 50 words or less. Don't forget postage. Enclose SASE so I can refund your postage— if you don't win. In the event of a tie, preference will be given to people who've ordered from me before.

WANTED - WANTED - WANTED — WANTED

UNDERGROUND COMIX:

FANTAGORE #'s 1 (ORIGINAL FANZINE VERSION), 2, 4

GRIM WIT # 2

SKULL #'s 1, 4, 5, 6

SLOW DEATH #'s 1, 4, 5, 6

COMICS & RELATED MATERIAL:

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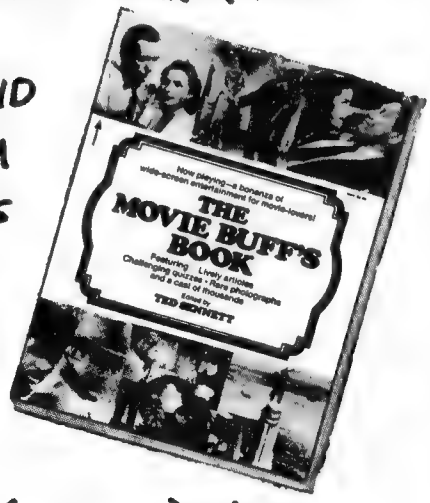

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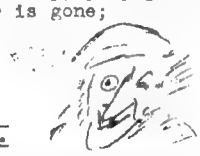

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GOLDEN AGE REPRINTS [Complete reprints of Golden Age comics in black & white but with full color covers] - $15.00 for all seventeen of the following. DAREDEVIL BATTLES HITLER #1, AIR FIGHTERS #2, SPECIAL #1, ALL STAR COMICS #2 & #4, MILITARY COMICS #1, CAPTAIN MARVEL #1 & #2, DOLL MAN QUARTERLY #1, NEW YORK WORLD'S FAIR COMICS [1939], U.S.A. COMICS #1, SPECIAL EDITION COMICS #1, PEP COMICS #1, YOUNG ALLIES #1, PLASTIC MAN #1, ALL SELECT #1 & PEP COMICS #17.

GOLDEN FUNNIES [TITLE CHANGES TO VINTAGE FUNNIES WITH #12] #1-25 = $10.00

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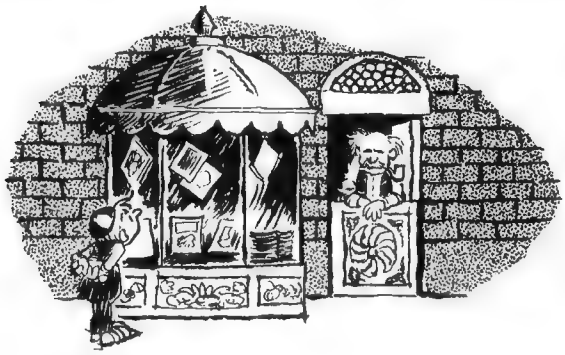

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CLOCKWORK ORANGE SOUVENIR MAGAZINE = $1.00 - Eight page tabloid magazine on slick paper issued by the studio in conjunction with the film and contains many full color stills and articles entirely on the film, Kubrick & Malcolm McDowell.

CINEFANTASTIQUE Vol.4 #1 = $3.00 - The finest fantasy film mag being published. On slick paper with eight pages of full color stills from FORBIDDEN PLANET, 2001, PHANTOM OF THE PARADISE & THE NIGHT STALKER. Also indepth articles on FORBIDDEN PLANET, NIGHT OF THE LIVING DEAD, NIGHT STALKER, Chris Lee interview, reviews and film news, and much more!

NEW

SPIRIT SECTIONS = $4.25 each - These sets contain ten different 8 page sections beginning chronologically with the very first "Spirit" on June 2, 1940. Each section consists of a seven page Spirit strip with one page of background history on the creation of that particular story written by the man who originally created it, Will Eisner! These are printed in black and white the same size they originally appeared in over thirty years ago.

SET #1
SET #2

GRAVE TALES = $2.25 - This book features comic strips, all new, printed on extra heavy stock to be suitable for coloration in any way you want. There's strips by Don Newton, Mike Roberts and Robert Parsons, all in the horror & SF vein. There are also single page illustrations by Don Newton as well as others, including some very fine drawings reprinted from old pulp magazines.

MARVEL TIMES #1 = $1.00 - Articles on Barry Smith, sword & sorcery in comics, comic reviews, Golden Age Timely cover and more.

MARVEL TIMES #2 = $1.00 - Lengthy article on Dr. Strange; also articles on Berni Wrightson and Stan Lee. Question and answer column as well as comic reviews. Art includes cover of DR. STRANGE #183 printed from the original and KULL #3 cover from black & white proof.

MARVEL TIMES #3 = $1.00 - Indepth article on Kirby's reign on THE FANTASTIC FOUR; "The Legend Of Prester John", "The Watcher Speaks", comic reviews and lettercolumn.

THE ALIENS = 60¢ - Two-color cover print by Robert Kline, 8 1/2 X 11 on heavy slick paper.

ERB-dom #80 = $2.50 - Completely devoted to the works of Edgar Rice Burroughs. Sixteen pages of Russ Manning's Tarzan (eight in full color), a full page Frazetta illo from "AT THE EARTH'S CORE", articles on "ERB & H.P. Lovecraft", "ERB's Apache Epic", news, and a special ad section "The Fantasy Collector", and more.

NEW

THE COLLECTOR #28 = $1.50 - Excellent color SF cover by Ken Barr and back cover of The Shadow by Don Newton. Features indepth article on The Shadow which is illustrated by many drawings as well as Pulp cover repros; "Greenhorn" by Alan Hanley; STAR TREK article with many fine illustrations and stills; long article on Golden Age super heroines with comic repros as well as art by Fantucchio, Black, Ellis and others. Also other art by Gil Kane, Don Newton (portfolio), Fantucchio (centerspread) and Steve Fabian.

NOVA SCIENCE FICTION = 75¢ - Amateur tales of SF and fantasy by the possible SF writers of tomorrow. Tales from the sublime to the shocking compiled by the Nova SF Society of the University of Miami. Artwork by Mike McKenney.

NEW

DRACULA COVER BY DON NEWTON = 75¢ - Full color, 8 1/2 X 11.

1973 OVERSTREET COMIC BOOK PRICE GUIDE = $6.00 - All comics from 1933 to present are listed along with their current market value. Over 500 small cover reproductions illustrate the guide. Also features a color cover, a guide to comic fandom and articles on collecting comics. 400 pages long.

DR. STRANGE = 75¢ - Full Color cover print by John Adkins Richardson, 8 1/2 X 11.

STAR TREK: ENTERPRISE VS. KLINGON BATTLE CRUISER = 75¢ - Full color cover print of a beautiful painting by Morris Scott Dollens, 8 1/2 X 11.

THE EYE #1 = 75¢ each - Adventure strips by Biljo White, primarily featuring his super-hero The Eye!

ACTION COMICS #1 REPRINT = $2.50 - This is a giant 10 X 13 inch FULL COLOR reprint of this classic Golden Age comic which featured the very first Superman story.

FUNNYWORLD #16 = $1.50 - Special Carl Barks issue! Cover painting by Barks in full color, article on his unpublished stories including previously unpublished art such as classic nudes and political cartoons, final installment of Barks bibliography covering his rare giveaways and premiums, as well as articles on animation and animators, Little Lulu's John Stanley, underground comix in Europe, back cover by John Fawcett, and much more!

FANTASTIC FANZINE #12 = $1.50 - Beautiful full color cover painting by Robert Kline, plus other excellent art by Newton, Cockrum, Kline, Richardson as well as a color centerspread by Fantucchio. Also, several well written articles and an excellent Robert Kline interview studded with many beautiful examples of his artwork.

ESTEBAN MAROTO POSTERS = $2.50 ($3.50 first class) - These four prints are 11 X 14 on high grade glossy stock and feature scenes of science fiction, sorcery and horror as only the meticulous Maroto can draw them. These illustrations are available only on these posters. They are not reprints.

FANDOM ANNUAL #1 = $2.50 - Fantucchio cover, many many articles on Golden Age characters and comics such as Fawcett, FLASH COMICS, Nedor comics, etc. with many art reproductions. Also an article on EC's WEIRD SCIENCE and an interview with Harvey Kurtzman. Color front and back covers.

FANDOM ANNUAL #2 = $5.00 - Illustrated interview with Fantucchio, as well as one with Joe Kubert. The complete SAVAGE EARTH strip by Don Newton (19 pages), art by Finlay (portfolio), Wrightson, Wood, Richardson, Newton, Raymond, Frazetta (gallery of classic covers) and others. Articles on Golden Age comics, Batman, Blue Bolt, Walt Disney Comics, EC's New Trend, Joe Orlando, WEIRD SCIENCE, Ghost Rider and considerably more.

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FANDOM ANNUAL #3 = $4.00 - A 200 page blockbuster! Strips by Frazetta, Williamson, Joe Kubert (TOR), Reed Crandall (The Ray), Basil Wolverton; a thirty page spread on EC including Wally Wood SF covers and an indepth article by Rich Hauser. There are also articles on STAR TREK, The Lone Ranger, Flash Gordon, Underground Comix and more. Interviews with Hal Foster and Gary Trudeau (DOONESBURY). There's also spreads on serials, stills from JASON AND THE ARGONAUTS, comic covers from the cream of the Golden Age, twelve installments of THE WILLIAMSON COLLECTOR and quite a few strips by Williamson, Frazetta and others.

FLASH GORDON = 75¢ - Full color cover print by Don Newton, 8 1/2 X 11.

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75 - Reprints from out of print early issues of FIGHTING HERO COMICS (the very early comic fanzine).

SPIRIT SECTIONS = 50¢ each - Actual size black & white reproductions of original Spirit section strips. All from 1940: June 2 [the origin],June 9, June 30, July 7, July 14, July 21, July 28, August 4, August 11.

GOLDEN FUNNIES #1-25 = 75¢ each - Tabloid size newspaper which (VINTAGE FUNNIES) reprints some of the finest Golden Age strips such as Buck Rogers, Superman, Tailspin Tommy, Don Dixon, Little Nemo, Dick Tracy, Mandrake and others.

DETECTIVE COMICS #27 REPRINT = $2.50 - This is a giant 10 X 13 inch FULL COLOR reprint of this classic Golden Age comic which featured the very first Batman story.

GOLDEN AGE COLLECTOR #1 = $1.50 - Stormy Foster by Reed Crandall; the only two METEOR MARTIN strips by Basil Wolverton; also The Web and Steel Sterling. All are original Golden Age strips reprinted with beautiful halftone reproduction.

GOLDEN AGE COLLECTOR #2 = $2.00 - Color cover of Blue Bolt by Don Newton and no less than six Golden Age strips including the Green Lama by Mac Raboy (from GREEN LAMA #1), Blue Bolt by Simon & Kirby, Spacehawk by Basil Wolverton (from TARGET #7), the Twister, the Claw, and a little known classic Dr. Drew story printed from the original art (this is done in a very pronounced Will Eisner style by Grandenetti).

ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25 - Capsule histories and illustrations of Golden Age heroes, both the well known and the very obscure. The first two volumes include art by Fantucchio, and the final volume has art by Newton and Richardson as well as cover reproductions.

THE NEAL ADAMS INDEX = $2.25 - This is an index to all of Neal Adams work, covering comics, advertising and fanzines. There is also a great deal of his art printed here which was previously unpublished, including some fine drawings done for "Warp" as well as an exceptional X-MEN cover that Marvel rejected. This also has both an Adams wraparound cover and centerspread as well as two pages of Adams own views on comics, selected characters and the comics industry. Extremely impressive.

JACK KIRBY'S GODS POSTERS = $3.25 per set - Each one of these 11 1/2 X 17 1/2 posters is reproduced in full color from the original water color paintings by Jack Kirby of the Gods "Heimdall", "Sigurd", "Balduur" and "Honir". Printed on quality paper, they are offered at a price so low no Kirby fan can afford to miss them. These posters are now out of print from the publisher so there is only a limited supply left. Shipped flat in a cardboard envelope. Add $1.00 for first class.

MONSTER TIMES #1 $2.00, #3,4,5,6 = $1.00 each, #11 (PLANET OF THE APES), #12 (GORGO), #14 (SILENT RUNNING), #15 (VALLEY OF GWANGI) = $1.00 each. This is a tabloid newspaper with articles on all areas of monster and comic lore with good current movie coverage as well.

FULL COLOR FRAZETTA FAMOUS FUNNIES PRINT = $1.25, two for $2.00. 9 X 12 full color print of the Frank Frazetta Buck Rogers cover of FAMOUS FUNNIES #214.

EC REPRINTS = $1.25 each - FULL COLOR, virtually exact reprints of classic issues of EC comics. Art by the greats: Al Williamson, Reed Crandall, Graham Ingels, Wally Wood, Jack Davis and others. Issues presently available from us are: CRYPT OF TERROR, WEIRD SCIENCE #15, SHOCK SUSPENSTORIES #6 & #12, HAUNT OF FEAR #12, WEIRD FANTASY #13, CRIME SUSPENSTORIES #25 and VAULT OF HORROR #26.

STAR TREK STILLS = $5.00 - Set of six different 8 X 10 glossy stills. Excellent photos of Kirk, Spock, McCoy and Uhura. Scenes include portrait shots and a great scene of three of them in the transporter room.

STERANKO'S HISTORY OF COMICS Vol. #1 = $4.00 and Vol. #2 = $6.00 - Both volumes have color wraparound covers by Jim Steranko and the books are exactly as the title describes them, beginning with Pulps and newspaper strips and going headlong into a detailed analysis of the Golden Age heroes.

STAR STUDDED COMICS #6 = $1.00 - D. Bruce Berry art, early fanzine.

TARZAN = $1.25 - Full color poster by Don Newton, 11 X 17.

INSIDE COMICS #2 = $1.00 - This is fandom's magazine of investigative reporting. This issue features an article on the Disney Studios and what they have become since Walt's death (written by a man who had an important job at the studios), an excellent interview with the very articulate and creative Harvey Kurtzman, Southern Calif. mini-cons, viewpoints by Steve Ditko and C.C. Beck and much fascinating news.

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STERANKO'S MEDIASCENE #9 = $2.00 - Special All-Hero issue featuring articles and photos from the new DOC SAVAGE film, ZARDOZ, centerspread painting of Steranko's "Talon" and much more including indepth news on comics, films and paperbacks.

ADVENTURE LP RECORD ALBUMS = $4.00 each - These 33 1/3 long playing records were put out by MGM in the mid sixties and are virtually impossible to find today. They are not camped up versions but are regular super hero adventure stories. Each record runs 40 to 45 minutes. Those we have in stock are:

"MORE Official Adventures of BATMAN & ROBIN" [three episodes]
"The Official Adventures of MANDRAKE AND THE PHANTOM" [one episode of each hero]

FILMS FANTASTIQUE = $2.50 - The first five "Films Fantastique" columns by James Van Hise with additional stills and a pictofiction retelling of the film THE TIME MACHINE with ten fine stills. Front cover in color from the movie THE DAY THE EARTH STOOD STILL.

GRIM WIT #2 = $1.25 - Full color throughout! Richard Corben's last underground comic. Features beautiful color cover by Corben and two strips by him as well, one of which is a sequel to his film "Neverwhere". Also back cover and one strip by Jaxon as well as a couple pages by Dave Holman. Excellent!!
ADULT COMIC

FANTAGOR #3 = $1.00 - Completely in full fantastic color! Nineteen pages by Corben, a nine page horror strip by Herb Arnold, tremendous front cover by Corben, back cover by Corben/Bode' and more. Brilliant use of color!
ADULT COMIC

CAPTAIN GEORGE'S WHIZZBANG #16 = $1.00 - Excellent nine page article on the special effects wizardry of the Lydecker brothers (many behind the scenes stills); G-8 AND HIS BATTLE ACES article; "Favorite Films Of 1944"; old comic strips & ads plus reviews of recent books and films and more.

GOLDEN-AGE GREATS = $2.50 - Beautifully illustrated forty page book consists of many fine drawings of Golden Age heroes by Don Newton, Bill Black, Dan Adkins, Gil Kane, Reed Crandall and others. There is an index to all the heroes the book features as well as an article on Golden Age heroes by Tom Fagan. This is a new improved edition!

THE MONSTER TIMES #20 = $1.50 - Unavailable from the publisher, we have a number of copies available of this issue which has large sections on STAR TREK and 20 MILLION MILES TO EARTH including a pull out color STAR TREK poster.

COLOR STAR TREK STILLS = $2.50 each - 8 X 10, one each of Capt. Kirk and Mr. Spock in full color!

BLACK & WHITE MR. SPOCK STILLS = $1.50 [Mr. Spock & 3-D Chess set], $1.00 [Mr. Spock from "Amok Time"].

TREK, THE MAGAZINE FOR STAR TREK FANS = $1.50 - Tabloid size, just published, chock full of choice stills, some full page size, front and back covers by Morris Scott Dollens, a history of the Klingon Empire, A Star Trek index [with each episode rated], a list of Star Trek clubs and much more.

CINEFANTASTIQUE Vol.3 #4 = $3.00 - The finest film magazine ever published. On slick paper with several pages of full color stills from FLESH GORDON, YOUNG FRANKENSTEIN, THE EXORCIST and DARK STAR. Many fine, indepth articles on all these films as well including interviews with Jason Miller, Dick Smith [Exorcist make-up man], Mel Brooks, William Friedkin. Also an article on THEM with many stills. Also film reviews and stills from many new films, plus news and more!!

GOLDEN AGE REPRINTS = $3.00 each - These are complete reprints of classic Golden Age comics in black & white with full color covers. Issues available from us now are: DAREDEVIL BATTLES HITLER #1, AIR FIGHTERS #2, SPECIAL #1, ALL STAR COMICS #2, &4, MILITARY COMICS #1, CAPTAIN MARVEL #1 & #2, DOLL MAN QUARTERLY #1, PLASTIC MAN #1, NEW YORK WORLD'S FAIR COMICS [1939], U.S.A. COMICS #1, SPECIAL EDITION COMICS #1, PEP COMICS #1, YOUNG ALLIES #1, ALL SELECT #1, PEP COMICS #17

FAVORITE FUNNIES #1-6 = 75¢ each - Tabloid size paper which reprints some of the finest Golden Age newspaper strips such as The Phantom, Brick Bradford, Alley Oop, Sky Roads, Little Nemo (occupying the entire centerspread), Speed Spaulding (WHEN WORLDS COLLIDE), Bringing Up Father, Batman, Krazy Kat and Charlie Chan.

GOLDEN AGE COLLECTOR #3 = $2.50 - Color cover of Firebrand by Don Newton and five long Golden Age strips. Features Firebrand by Reed Crandall, The Green Lama by Mac Raboy, Space Patrol by Basil Wolverton, Captain Daring by Reed Crandall (printed from the original art), and The Fighting Yank. Back cover is the excellent Mac Raboy cover of GREEN LAMA #2.

STAR TREK SOUVENIR BOOK #2 = $1.00 - Features ten pages of the rare British Star Trek strip, an interview with Leonard Nimoy, stills and more.

CYCLOPS = 75¢ - full color cover print by Richard Corben, 8 1/2 x 11

STERANKO'S COMIXSCENE #2 = $2.50 - Special Captain Marvel issue. Features a spread on C.C. Beck including photos of him with the old Fawcett staff as well as of him today; the drawing of "Rip Van Marvel" that landed Beck the job on the revival; Spider article by Robert Weinberg; two page article on Krupp Comix; centerspread by Steranko.

STERANKO'S COMIXSCENE #4 = $2.00 - This issue features Steranko's excellent anti-drug strip "The Block". Also the usual pages of news and advance cover repros.

STERANKO'S COMIXSCENE #6 = $2.00 - Special John Carter of Mars issue. Includes map of Barsoom, old pulp art, new art from the Burroughs paperbacks, articles as well as all the regular news features.

MR. A by Steve Ditko = 75¢ - This fanzine features four complete strips of "MR. A" by Ditko (totalling almost 40 pages) plus color covers and color center-spread as well. It's Ditko at his best!

GRAPHIC STORY MAGAZINE #15 = $1.25 - Marvelous full color cover by macabre cartoonist Gahan Wilson, as well as a twelve page interview with him which is filled with many of Wilson's cartoons. The rest of the issue is comprised of a long interview with one time comic artist, now SF writer, Harry Harrison. It is illustrated with many examples of Harrison's comic art, including pages he did for EC with Wally Wood, as well as a montage page of stills from SOYLENT GREEN (which was based on Harrison's book). A very long and very good interview.

SHAZAM 1973 SUMMER EDITION = $2.50 - Life magazine size, 80 pages, all full color. Features six Golden Age classics with the entire Marvel Family together and in individual stories. Also a behind the scenes talk with C.C. Beck, special section on "How To Draw The Shazam Family", a diorama featuring Captain Marvel, a double page poster and more.

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THE COLLECTOR #29 = $3.00 - A one hundred page issue! Color covers by Robert Kline on Star Trek, also a long article on the animated version with many preproduction drawings and information. There's also an article on the CAPTAIN MARVEL serial, an interview with Walter Koenig, pulp articles by Bob Weinberg and others, as well as fantastic art by Steve Fabian, John Adkins Richardson and Ken Barr as well as many others.

ROBERT KLINE SWORD & SORCERY POSTER = 65¢ - Two color poster on slick paper, 8 1/2 X 11.

ROCKET'S BLAST SPECIAL #1 = 65¢ (Timely-Marvel), #7 = 75¢ (EC), #8 = $1.00 (CAPTAIN MARVEL SPECIAL, retells origin in strip by Don Newton, beautiful wash centerspread of Marvel Family by Robert Kline and a new drawing of Captain Marvel by C.C. Beck, exclusively here!)

PHASE #1 = $4.00 - Original strips by Frank Brunner, Neal Adams, Buckler, Jones, Ken Barr, Kaluta, Sutton and others. Drawings by Wrightson and Morrow. Beautiful FULL COLOR wraparound cover by Ken Barr!

TARZAN OF THE APES BY BURNE HOGARTH = $10.00 - Hardcover book, 160 pages, 8 1/2 X 11, 120 pages in FULL COLOR! All new Hogarth art illustrating the exciting origin of Tarzan and of the years when he was raised by the Great Apes. Stunningly vivid color and art!

NEWTON PORTFOLIO = $1.00 - A collection of great Don Newton art! Remember his classic renderings of Hangman, Thor, Solomon Grundy, the Dweller..?

GOLDEN AGE #3 = $1.50 - Front and back cover by Don Newton (front in color); EC war comics article by Tom Fagan, seven page article on serials and more.

GOLDEN AGE #4 = $1.25 - Front cover by Don Newton, centerspread by Newton of Spy Smasher, portfolio of pages and covers from EC science fiction comics, Jim Jones drawing of Ming the Merciless, articles on JUNGLE COMICS, Landon Chesney and more.

GOLDEN AGE #5 = $1.25 - Excellent front cover by Don Newton of SF hero in hand to jaw combat with monster, back cover by John Adkins Richardson of Hawkman, articles on TOP NOTCH comics, Cary Bates, Forrest Ackerman and others. Numerous illustrations by Don Newton.

GOLDEN AGE #6 = $1.25 - Centerspread by John Adkins Richardson of the Fantastic Four, three page portfolio by Robert Kline of heroes from CLUE COMICS, reprints of excellent art from Spanish comics, "Tyzor The Prehistoric Man" strip by Jim Chase and more.

GOLDEN AGE #7 = $2.00 - Wraparound color cover of Tarzan by Don Newton, fantastic six page Richard Corben portfolio "The World Of Conan", in-depth interview with John Adkins Richardson, "Mnemo, Son Of Little Nemo, In Nostalgi" is a beautiful nine page strip by John Richardson featuring all of the Golden Age greats, serial article on "Rocketman" by Earl Blair, more art by Newton, Mason, Richardson, etc.

THE SPIRIT #1 [WARREN PUBLICATIONS]= $2.50 - Contains eight Spirit adventures by Will Eisner. Seven are flawlessly reprinted in black & white from the original art. The eighth is a BRAND NEW Spirit strip by Eisner in full color with the color done by Richard Corben. It is easily one of the finest publications to come out in years!

THE SHADOW #1 [D.C.] = $1.00 - The original pulp adventure hero as interpreted by Mike Kaluta. Sure to become a classic!

SERIAL ENDING-ESCAPE PICTORIALS = $3.00 each - These are all on heavy stock, 8 1/2 X 11, contain sequence shots from the end of each chapter showing the cliffhanger ending, then one shot from the start of the following chapter showing the escape, also the Opticals (From Chapter One) of leading players, title card, chapter one card, supporting players, credits, recap forward card, eight frame sequence. All of these are blow-ups from the actual film frames. Other stills are also shown, identification of non-listed players, complete detailed chapter-by-chapter synopsis, filming start-stop dates, National release date, footage, running time, editing dates of each chapter, who actually wrote the music, production number, general notes on the serial and production notes. Each has color front and back covers. The 6 available are: DAREDEVILS OF THE RED CIRCLE, ZORRO'S FIGHTING LEGION, RED RYDER, DRUMS OF FU MANCHU.

STERANKO'S MEDIASCENE #11 = $1.50 - Special issue devoted to the new SF disaster films (Towering Inferno, Phase IV, Earthquake), an article on coming pulp hero reprints, centerspread is new SF painting by Steranko. Plus the usual news of coming comics, paperbacks and films.

INSIDE COMICS #1 = $1.25 - This controversial publication features articles about the comics industry which are not always supplied by official sources, but are ferreted out in the fashion that news stories should be. This issue presents the story of the theft of 1900 pages of original art from DC; a long interview with Robert Crumb; a discussion of the largely ineffectual Academy of Comic Book Arts; why Neal Adams is on strike against DC; "George" returns with fanzine reviews; news, Roy Thomas' continuing debate and more!!

LONG TOM'S AMERICANA COMIX - $4.25 - This large 12 1/2 X 17 1/2 book reprints four classic Golden Age strips in a large attractive poster size format. These are prime Golden Age from 1940-41 and include two SPACEHAWK by Basil Wolverton, the famous Daredevil battles the Claw story from SILVER STREAK COMICS #7 and the Blue Bolt origin story by Joe Simon. Forty pages from the forties!!

DAREDEVIL VS. THE CLAW poster by Don Newton = 75¢ - Full color on slick paper, 8 1/2 X 11.

MARVEL COLLECTORS HANDBOOK #1 = $1.25 - Complete index to the FANTASTIC FOUR comics, illustrated with cover reproductions, pin-up pages by Kirby of the Sub-Mariner, Dr. Doom, Silver Surfer, etc, as well as a two page interview with Jack Kirby, the like of which you'll never see in FOOM!

SERIAL PICTORIAL = $1.25 per volume - Each volume consists of 15 full size 8 X 10 stills and one half page still, all printed on heavy stock. The volumes still available are: DARKEST AFRICA, DRUMS OF FU MANCHU, ZORRO'S FIGHTING LEGION, SECRET AGENT X-9, and ROY BARCROFT, REPUBLIC'S GREATEST VILLAIN.

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FANTASTIC EXPLOITS #14 = 75¢ [The Lion by Biljo White, two episodes of Buck Rogers, art by Fantucchio, Joe Rabon & more]
#15 = 85¢ [An unpublished 6 page horror strip by William Black, 2 episodes of Buck Rogers, part I of "Massacre" (White Indian) by Frazetta and a front cover by John Adkins Richardson]
#16 = 85¢ [8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin, conclusion of "Massacre" by Frazetta and two episodes of Buck Rogers]
#17 = $1.00 [Reprints three strips: White Indian by Sid Check, "The Lost Lives of Laura Hastings" by Al Williamson, and "Captain Science" by Joe Orlando and Wally Wood]
#18 = $1.00 [Two reprints of TOR by Joe Kubert including the origin from #1 and "Black Valley" from #3 which includes a double-page spread. Also cover of #1 and "Prehistoric Animals" pages]
#19 = $1.00 [All EC issue with three SF strips: "My World" by Wood, "Food For Thought" by Al Williamson and "They'll Be Some Changes Made" by Wally Wood]
#20 = $1.00 [Three complete strips by Frazetta: "The Monsters From The Mists" and "When The Earth Shook" from THUN'DA #1 and a beautiful White Indian strip "Sleep of Death"]
#22 = $1.25 [Six complete strips by Al Williamson: "Upheaval", "Invasion from the Abyss", "Death In Deep Space", "Land of the Living Dead", "Menace From The Stars" and "Skull of the Sorcerer". Wraparound color cover by Morris Scott Dollens]
#23 = 75¢ ["Variations" by John Adkins Richardson. This strip is the sequel to MAXOR OF CIROD which appeared in the now sold out FANTASTIC EXPLOITS #21. Maxor and Onu-Mra join in alliance against demons from another world. Excellent science-fantasy]

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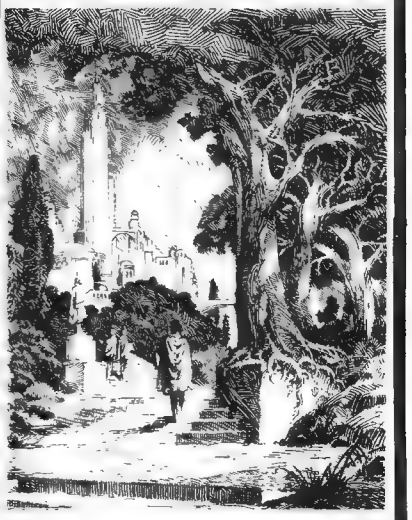

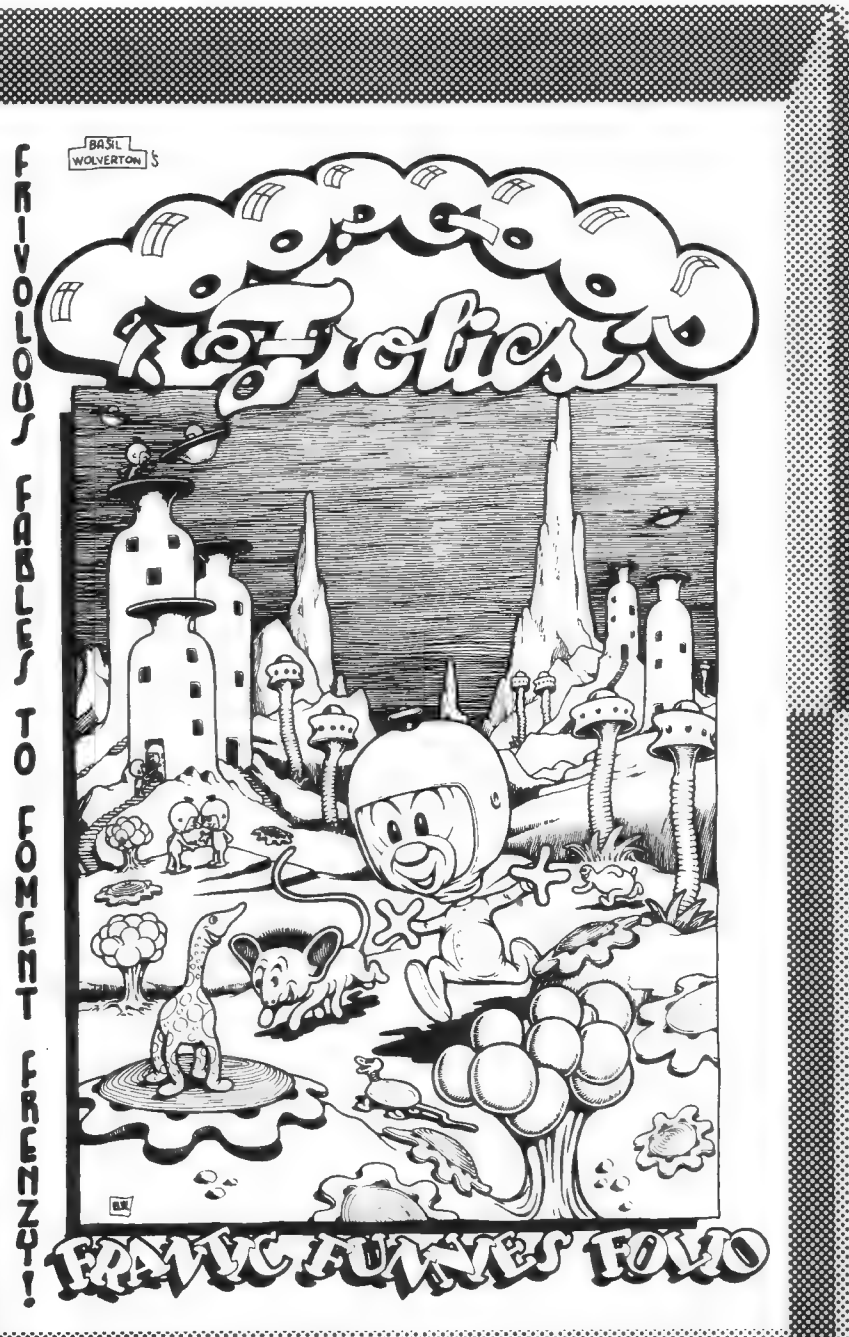

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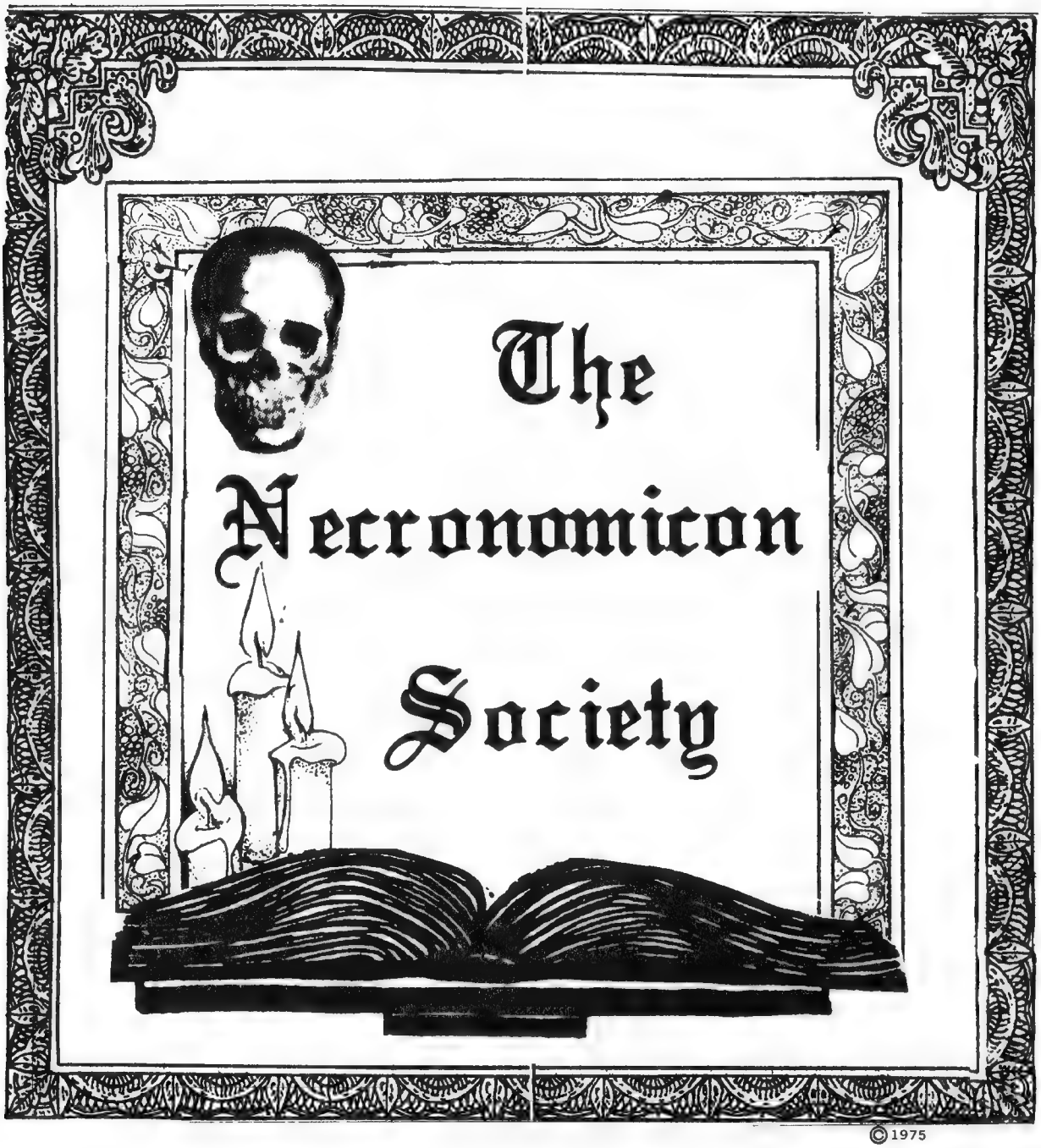

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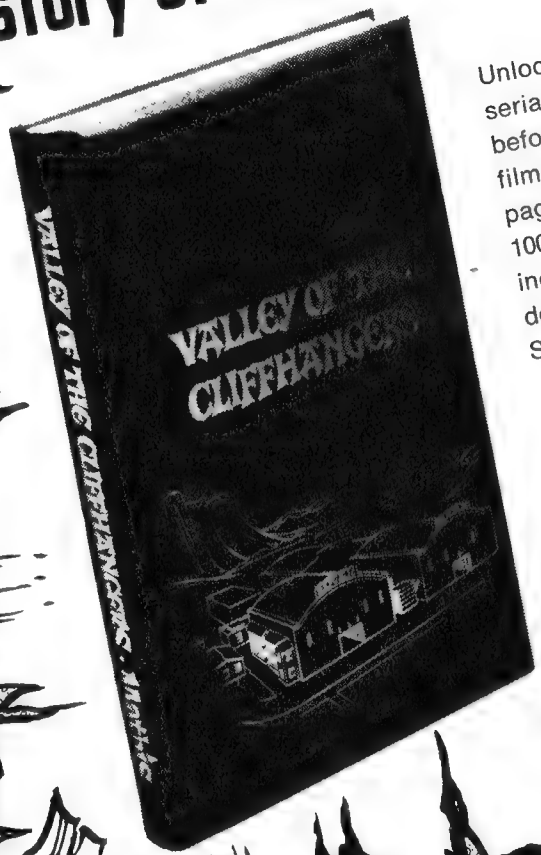

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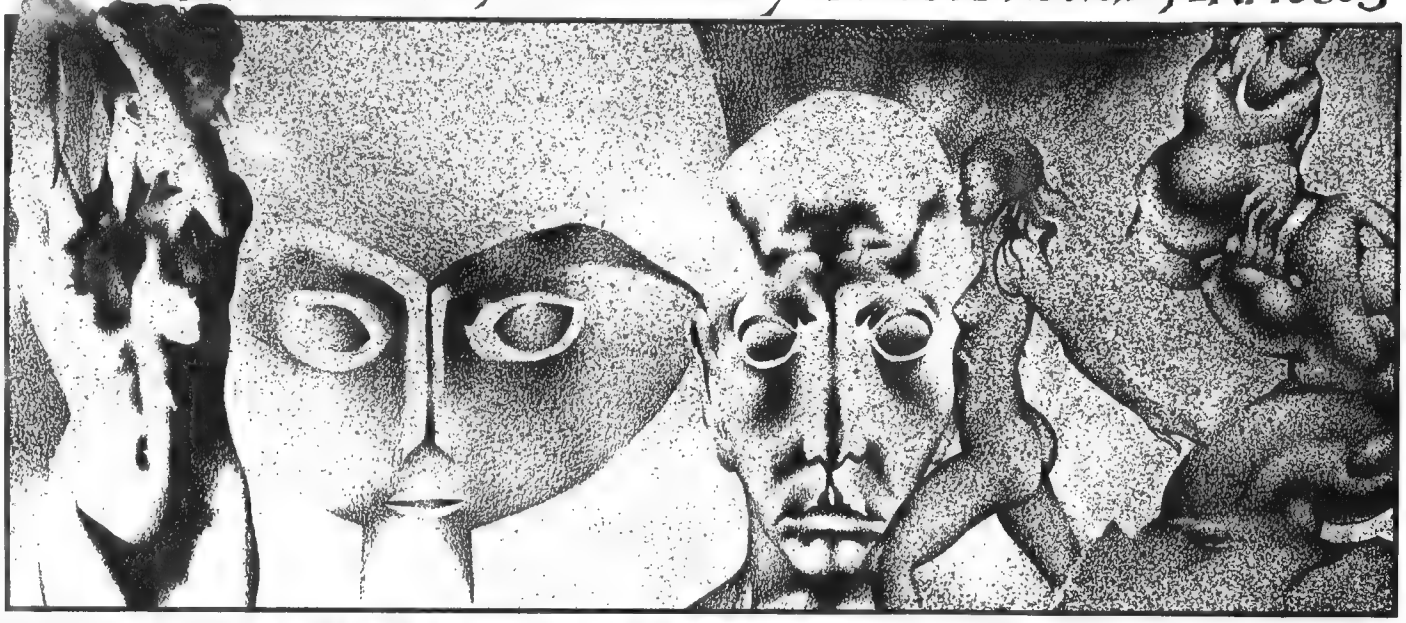

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We invite you to join **THE NOSTALGIA FILM CLUB OF AMERICA**, an organization for film buffs and fans of those great films from the Golden Era of Hollywood. By joining the NFCA, you will be able to watch these wonderful films in the privacy of your own home....at no charge!!

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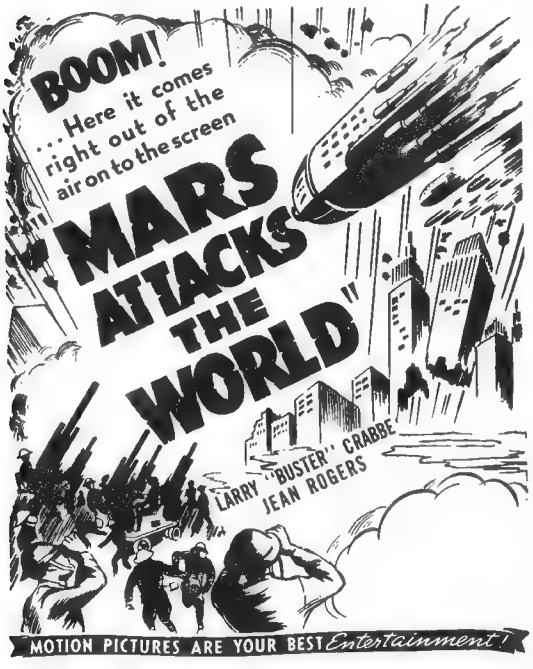
Please send your membership in now and you will receive your membership card and official order blanks to reserve the films you want to borrow. The first monthly newsletter (--listing new 16mm films available to club members--) goes out the first week in June.

Don't forget that charter memberships are only $25.00 until July 1, 1975 and $30.00 thereafter. Send for your membership today!!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MARS ATTACKS THE WORLD
LARRY "BUSTER" CRABBE
JEAN ROGERS
MOTION PICTURES ARE YOUR BEST Entertainment!

Mail to: **THE NOSTALGIA FILM CLUB**
5600 No. Freeway No. 341
Houston, Texas 77022

I have enclosed $25.00 for charter membership in **THE NOSTALGIA FILM CLUB OF AMERICA**. I understand that this will allow me to borrow up to six feature films per year from the club's library at no charge other than a nominal shipping and handling fee. Also, I will be entitled to rent from the club's library at special membership rates and will receive notification of the club's further acquisitions, discount items, etc. in the club's monthly newsletter.

Name .....

Address .....

City ..... State.....Zip.....

Telephone Number .....Age.....

All films listed or used in the club's library are in Public Domain and are not restricted by any state or federal copyright legislation.

FREE!

ORIGINAL

C.C. BECK PAINTING

THIS BEAUTIFUL FULL COLOR ORIGINAL PAINTING BY C.C. BECK WILL BE GIVEN AWAY FREE TO SOME LUCKY PERSON ATTENDING "HOUSTONCON 75". NEED WE SAY MORE ?

HOUSTONCON '75

June 25-29

STAR TREK '75

Southwest Fandom's Major Star Trek Con!

STAR TREK '75 is coming your way and it's going to be bigger and better than last year's sensational convention. And this year, it will be five fantastic days!! That's right, we've scheduled so many films, guests and activities that we've had to expand this year's convention to five full days!

We guarantee that this year's film line-up will be second to none. We will be screening no less than 20 complete STAR TREK shows, including such titles as "Where No Man Has Gone Before", "City on the Edge of Forever", "Shore Leave", "The Deadly Years", "Arena", "The Doomsday Machine", "Devil in the Dark" and others.

For fantasy and science-fiction film lovers, we've already confirmed such classics as BARBARELLA (in Cinemascope and color), THINGS TO COME, DAY THE EARTH STOOD STILL, WHEN WORLDS COLLIDE (in Color), 20 MILLION MILES TO EARTH and dozens more.

Our newest feature at STAR TREK '75 will be a mind-boggling JOURNEY THROUGH THE SOLAR SYSTEM. This multi-media trip will incorporate slides of over 100 Morris Scott Dollens' paintings in an unforgettable planetarium-like trip that you'll be talking about for a long time to come.

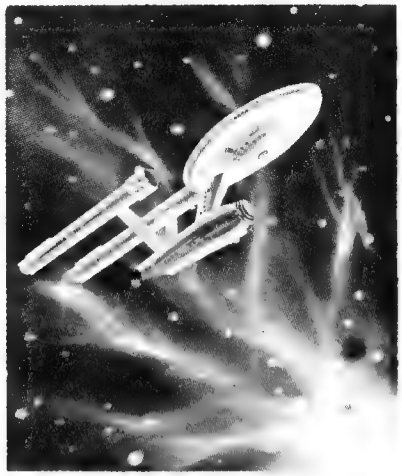
Don't forget that STAR TREK '75 will once again be held at the same time and at the same hotel as HOUSTONCON '75, Southwest fandom's largest nostalgia convention. This means that you can attend two distinct and complete conventions and yet only need purchase one membership. How's that for a bargain??

Guest of Honor

JAMES DOOHAN

Here's your chance to personally meet and talk with one of the stars of STAR TREK, James Doohan. "Scotty", himself will be here to meet with his many fans and answer your many questions about television's finest science-fiction series, STAR TREK!

June 25-29



DOOR PRIZES

One of our door prizes this year will be the above 16X20 full color Star Trek painting, plus we'll be giving away a wealth of STAR TREK goodies, including some copies of the STAR TREK '75 magazine, which will be even better than last year's magazine.

STAR TREK '75 will be held at the beautiful (--it looks like a plush medieval castle--) Royal Coach Inn, 7000 Southwest Freeway, Houston, Texas. Tickets are only $7.50 if ordered before April 1 ($10.00 thereafter), and dealer's tables are $25.00 each before April 1 ($35.00 thereafter). A word of caution: all tables at last year's convention were sold out well in advance, so get your tables early.

Order your tickets and tables from STAR TREK '75, c/o Earl Blair, 2511 Pennington St., Houston, Texas, 77016. For more information, write to the above, and please enclose 20¢ in stamps or coin to keep expenses down.

Don't Miss 1975's Most Exciting Convention!

HOUSTONCON '75

Here comes **HOUSTONCON '75** ..... and "Southwest Fandom's Largest Convention" is even bigger and better than the previous record-attendance gatherings. This time around we've got more films, programming, dealer's and activities than ever before .... not to mention some fantastic guests and no less than eight complete serials!

This year's **HOUSTONCON** again offers the diverse type of programming and features that will appeal to all fans, be they film collectors, comic book collectors, science-fiction fans, or just interested nostalgia buffs. We've got something for everyone.

Other conventions may promise as much as **HOUSTONCON**, but none of them can touch us for the combinati[on] fantas[tic]

SUPER GUESTS!

C.C. BECK
DON "RED" BARRY
JOCK MAHONEY
KIRK ALYN
DON NEWTON
ALAN BARBOUR

packed to the walls. In addition the fantastic array of films, comics and other items that will be auctioned, we will be auctioning off a fantastic original painting of **CAPTAIN MARVEL** by C.C. Beck **AND** an original Carl Barks painting. And there will be no percentage fee charged on items auctioned!!

Hotel

This year's **HOUSTONCON** will be held at the elegant Royal Coach Inn, located at 7000 Southwest Freeway in Houston. Designed like a beautiful medieval castle, the Royal Coach [Inn]

FAST DRAW EXHIBIT

Masquer[ade]

DEALERS!

ADDITIONAL DEALER'S TABLES ARE NOW AVAILABLE FOR HOUSTONCON '75

Due to the tremendous number of requests we have received for dealer's tables to this year's HOUSTONCON '75/STAR TREK '75 convention, we now have available an additional 25 tables for the convention.

All of these tables will be located in the Dealer's Annexes, which will be two additional rooms located directly across the hall from the HOUSTONCON '75 dealer's room and next to the STAR TREK '75 dealer's room. Each of the entrances to these annex rooms is located approximately 15 ft. or so from the entrance to the HOUSTONCON '75 room and all tables in the annex will have wall space.

With the sale of these tables, the table total for this year's convention will be 186... more than any other convention!! Which just re-affirms our statement that HOUSTONCON '75/STAR TREK '75 is the marketplace of the Southwest!!

Tables are $35.00 each. Table fee does not include membership to the convention. Those must be purchased separately for $10.00 per person. Please make all checks and money orders payable to:

HOUSTONCON '75
2511 Pennington St.
Houston, Texas 77016

Don't miss out on this final opportunity to get a table at fandom's most sensational convention. After these tables are sold no more will be offered!! Order your tables today!

[Texas 77016]

...OF THE ROCKETMEN
MYSTERIOUS DOCTOR SATAN
THE SECRET CODE
SON OF ZORRO

...y more. Just proving that if you're a collector, you're going to find something for you here at **HOUSTONCON '75.**

Auction

This year's mammoth auction already promises to be even bigger and better than last year's tremendous which had the auction room literally

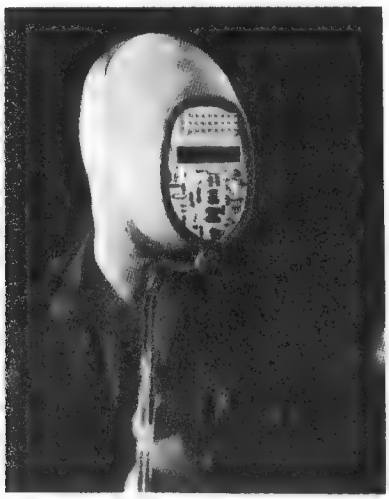
...color painting by **HOUSTONCON** guest Don Newton--), and much, much more. But you have to be here at **HOUSTONCON '75** to win!

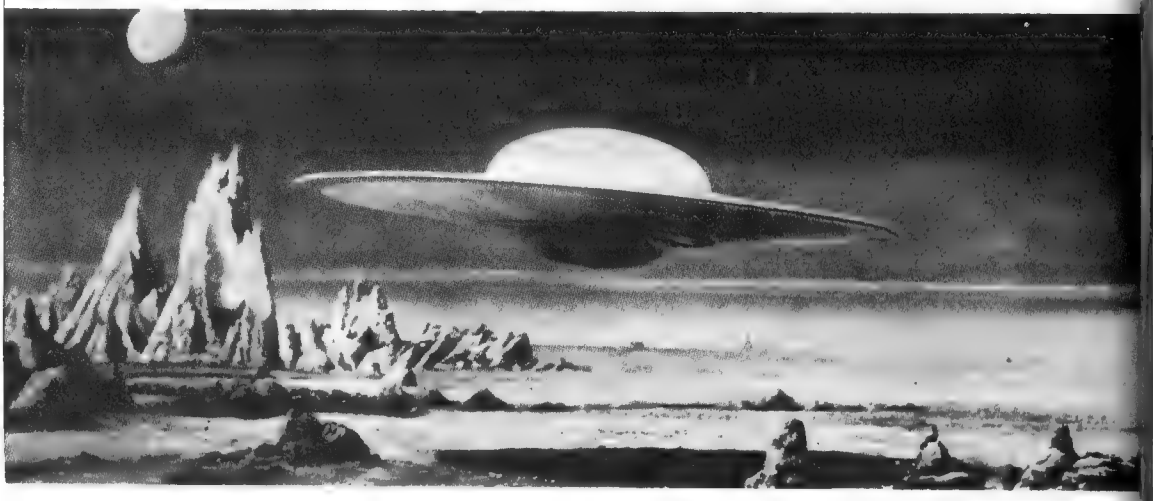
Don't miss out on the most fantastic gathering of fans, films and fun ever held in the United States: **HOUSTONCON '75.** Order your tickets today!!

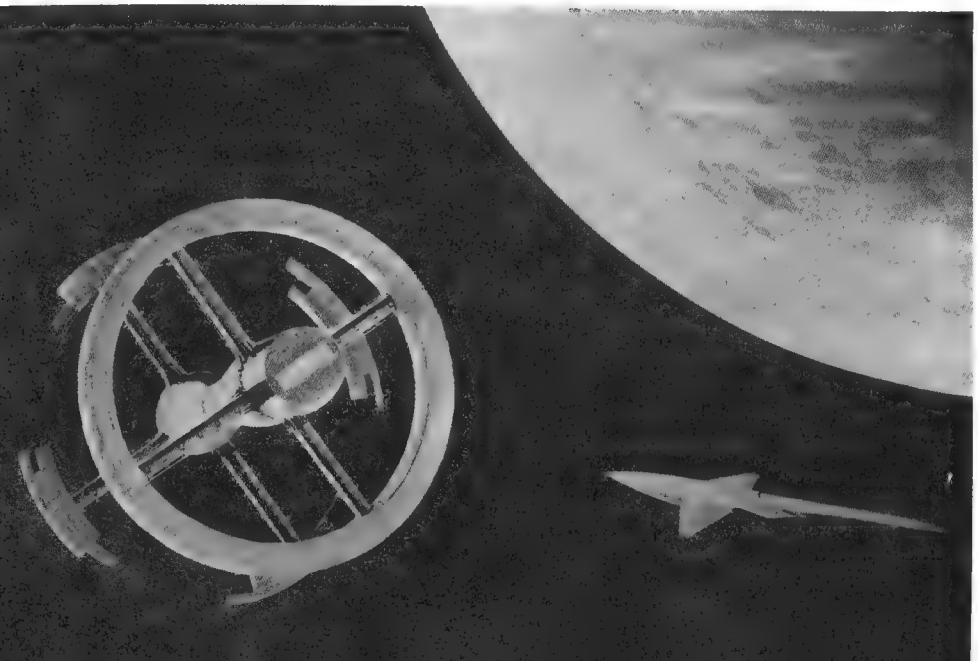
June 25-29

THE REVIEW OF HORROR, FANTASY AND SCIENCE FICTION FILMS

CINEFANTASTIQUE







CINEFANTASTIQUE Volume 4 #1 is the latest ish of the finest fantasy film magazine ever to be published. There are no less than eight pages of full color stills [Including the scene at left from "2001" as well as the picture directly above it from "FORBIDDEN PLANET"]. This includes the full color cover of Chris Lee from "The Man With The Golden Gun" and the two pics on the back cover from "PHANTOM OF THE PARADISE".

The articles include an eight page retrospect on "Forbidden Planet" which tells the entire story of the film's making, from birth to inception, discussing the special effects, the unique music, the meaning behind it, etc, as well as including many preproduction drawings used in building the sets. Several rare color stills accompany this article, including super rare scenes of the underground Krell complexes.

Christopher Lee is interviewed and he talks much about MAN WITH THE GOLDEN GUN, THREE MUSKETEERS and other of his more recent film endeavors.

A three page spread on KOLCHAK: THE NIGHT STALKER covers it in depth including color stills.

2001: FILM POETRY discusses the grand power of the film and includes color stills, the one at left run full page! All this plus news, reviews, and much more!

48 pages on slick paper. Flawless printing. A MUST FOR ANY FANTASY FILM FAN! Order for $3.00 from: JAMES VAN HISE, 1014 SALZEDO #10, CORAL GABLES, FLORIDA 33134

Mahar, Abner Perry, David Innes and Sagoths by Frank Frazetta (Chap. V, At the Earth's Core)

ERB-dom #80 is the latest issue of the foremost fanzine devoted to the domain of Edgar Rice Burroughs. It is the larger 8 1/2 X 11 size which it returned to over a year ago and is greater than ever. It sports no less than ten pages of full color artwork. Eight of these pages are Tarzan sunday pages by Russ Manning from exactly one year ago. They are published one sunday page per one page in ERB-dom and are flawlessly reproduced with beautiful color work. There are also eight pages of Russ Manning Tarzan dailies from over three years ago published in sequence in a continuing series, just as the color Tarzan's are. Articles include one on "E.R. Burroughs And H.P. Lovecraft" and it is prefaced by a letter Lovecraft had published in THE ALL-STORY WEEKLY in 1914 discussing Burroughs' stories. There's a long article going in depth into ERB's much ignored Apache epic and it's written by a prof. of English of a Calif. university, thus its approach is quite scholarly and informative. There is also an ad section title "The Fantasy Collector" which advertises fantasy & ERB related items. Along with everything else there is of course the full page Frazetta drawing which is pictured above. It certainly speaks for itself, as does all of the new ERB-dom, and it's only $2.50 per copy.

Order from: JAMES VAN HISE, 1014 SALZEDO #10, CORAL GABLES, FLORIDA 33134

the fabulous RIVERCON '75

louisville's 1st fantasy-con

july 25-27

RIVERCON '75 looks to be one of the wildest weekends of wonder in the history of fandom! It's got everything! Panels, art shows, auctions, dealers, special exhibits, parties, a full movie schedule, and more! You want big name guests? We got 'em!

PHILIP JOSE FARMER, the man who brought you Tarzan Alive, DOC SAVAGE: HIS APOCALYPTIC LIFE, A Feast Unknown, Night of Light, and of course the Riverworld books, To Your Scattered Bodies Go and The Fabulous Riverboat, will be in attendance!

Representing the world of comic book art will be DAVE COCKRUM, the man who made National's Legion of Super-Heroes a joy instead of a joke...the same guy who is artistically engineering the emergence of Marvel's brand new X-Men!

And for those of you with a more illustrative bent, we proudly present FRANK KELLY FREAS!! Yes, the same Kelly Freas who's drawn everything from Alfred E. Neuman to Crazy's Nebbish...who's designed just about everything from science fiction book covers to the insignia for NASA's Skylab!

And if Phil, Dave, and Kelly don't turn you on...what's wrong with you?!?

By the way, we are working on a few other guests, but we're gonna keep their names a secret! Heh-heh-heh!!

dealer's tables $10

You want beautiful surroundings? RIVERCON '75 has 'em! The elegant, yet not stuffy, atmosphere of the Stouffer's Louisville Inn is RIVERCON's home for the big, three-day extravaganza! Stouffer's is just off I-65 at 2nd and Broadway in a beautifully reclaimed section of downtown Louisville, within easy walking distance of the book stores, restaurants, liquor stores, tourist traps, and the mighty & majestic Belle of Louisville!! Riverboat excursions aboard the Belle are planned as part of the convention's own activities! (Let's see someone else try to offer that!)

And yes, prices are cheap at RIVERCON '75! Dealers Tables are only $10...no membership included with table, sorry! Room rates for convention goers are $19 for a single, $26 for a double (with two large double beds)!! (Please send the accompanying coupon for the special rates!) And membership in the convention is only $5 until July 4th...$7.50 thereafter!

We've even got a buffet-style banquet Saturday night with all the turkey, ribs, and shrimp creole you can shovel down for only $7.50! But get those reservations in early, so we can set enough places at the table!

Who says the only really great summertime conventions are in New York or the West? Send in now to reserve your place at RIVERCON '75!

Ya'll come now, ya hear?

philip josé farmer

dave cockrum

kelly freas

Name _____

Address _____

_____

Total _____ (Make checks payable to: Don Rosa 7410 Woodhill Valley Rd Louisville KY 40222)

____ Memberships - $5 (until July 4)

____ Tables - $10

____ Banquet - $7.50

Room Reservation

____ Single

____ Double

from _____ to _____

3 MIL PLASTIC BAGS

7⅛" x 10½" with 1½" Flap For Comic Books

at Low, Low Prices and in stock for IMMEDIATE DELIVERY!

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100 @ 3.00

500 @ 13.50 Postpaid

1000 @ 24.25 Postpaid

Orders under 500 bags please include 25c per 100 bags for postage and handling.

Note: There is no printing on bags

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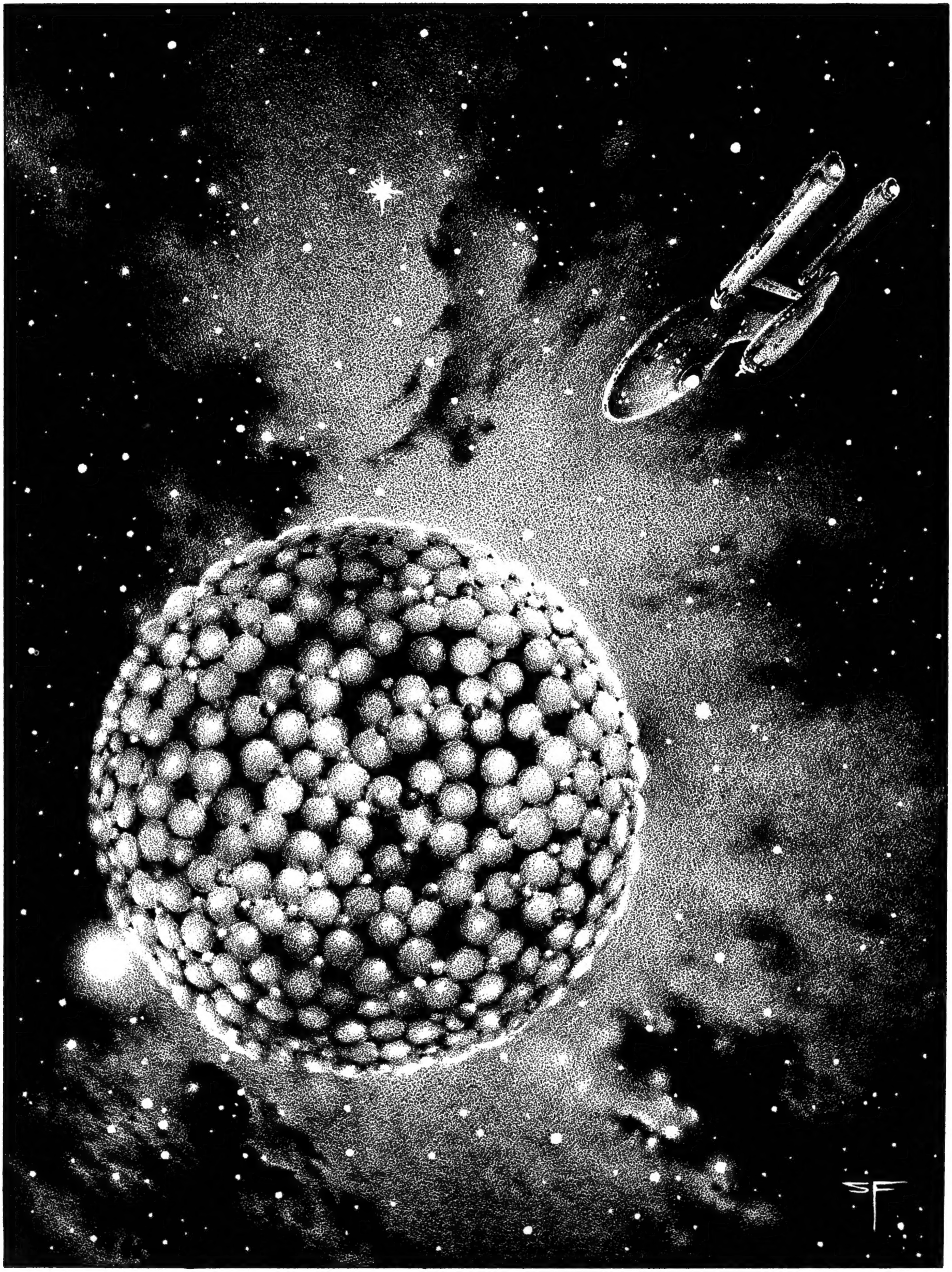
Terms: Full payment with all orders. Money orders are preferred as checks must clear my bank before order is shipped.

— Satisfaction guaranteed or prompt refund —


SF